

A D V E N T

TEXT AND MUSIC BY

PATRICIA VAN NESS

TEXT TRANSLATED INTO  
LATIN BY

EDWARD J. VODOKLYS, S.J.

scored for  
SSATB  
and  
Violin I  
Violin II  
Viola  
Cello  
Contra Bass

1 9 9 7

*dedicated with great thanks to Peter Sykes and the Choir of First Church in Cambridge, Congregational*

## ADVENT

Text and Music by Patricia Van Ness

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### I.

Interdecem milia dolorum et gaudiorum volventium  
statim vero  
in hoc sacro mundo  
exspecto.  
Veni apud nos  
Forma, Sapientia, Benignitas, Pax,  
Solacium, Gratia, Consilium, Amor.

Amidst ten thousand losses and swirling joys,  
at this very instant,  
on this sacred Earth,  
I wait.  
Come to us,  
Beauty, Wisdom, Goodness, Peace,  
Solace, Grace, Counsel, Love.

### II.

Per arcum apertum illa frigida nocte,  
aura, ut opulenta quam aurum, fluit.

Through the open archway this cold night,  
air, rich as gold, flows.

### III.

Nives tenues in nostris vultibus fulgent.  
Unaquisque plumea nivis  
omnis crystallinissimus flos  
tui amoris conventio est  
renarrata millies, millies.  
Amen.

Fine snow glistens on our faces.  
Each flake,  
every exquisite crystal blossom,  
is a covenant of your love  
told a thousand thousand times.

# Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$   
*Senza vibrato. Chant-like; note values are approximate.*

*mp* *Amidst ten thousand losses*

Soprano Solo  
Sopranos 1&2,  
Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$   
*Senza vibrato. Chant-like; note values are approximate.*

Violin I  
Viola

*pp*

⑤ *and swirling joys* *mf*  $\text{♩} = 60$

S.  
S.

mi - li - a do - lo - - rum *mf* et et  $\text{♩} = 60$

Vln. I  
Vla.

⑦  $\text{♩} = 65$

S.  
S.

gau - di - o - rum vol - ven - - ti - um,  
gau - di - o - rum vol - ven - - ti - um,

Vln. I  
Vla.

$\text{♩} = 65$

The musical score is arranged in three systems. The first system includes Soprano Solo, Sopranos 1&2/Altos, Violin I, and Viola. The second system includes Soprano 1, Soprano 2, Violin I, and Viola. The third system includes Soprano 1, Soprano 2, Violin I, and Viola. The score includes lyrics, dynamic markings (mp, pp, mf), and performance instructions such as 'Senza vibrato' and 'Chant-like'. The tempo is marked with quarter notes and changes from 50 to 60 to 65. The key signature has one flat (B-flat) and the time signature changes from 4/4 to 5/4 and back to 4/4.

# Advent Movement I

Text and Music by Patricia Van Ness

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♩ = 50

*mp* At this very instant *mf* on this sacred Earth

Soprano I  
Sta - tim ve - ro, In hoc sac - ro,

Soprano II  
Sta - tim ve - ro, In hoc sac - ro,

Alto  
Sta - tim ve - ro, In hoc sac - ro,

Tenor  
Sta - tim ve - ro, In hoc sac - ro,

Bass  
Sta - tim ve - ro, In hoc sac - ro,

♩ = 50

Violin I  
*mp* *mf*

Violin II  
*mp* *mf*

Viola  
*mp* *mf*

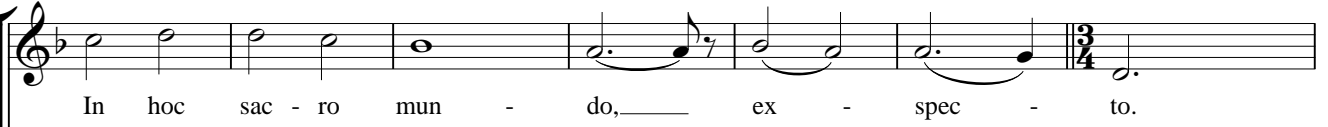
Violoncello  
*mp* *mf*

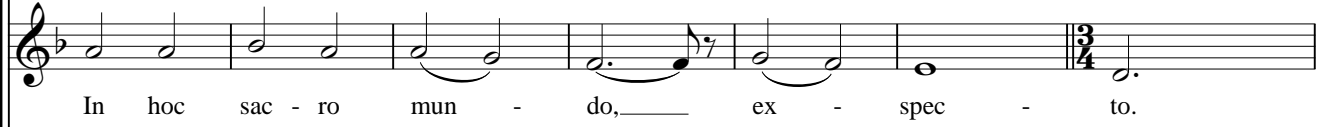
Contrabass  
*mp* *mf*

**A** ♩ = 80

*I wait.*

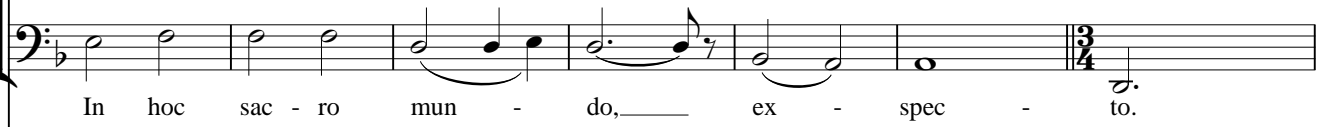
9

S.  In hoc sac - ro mun - do, ex - spec - to.

S.  In hoc sac - ro mun - do, ex - spec - to.

A.  In hoc sac - ro mun - do, ex - spec - to.

T.  In hoc sac - ro mun - do, ex - spec - to.

B.  In hoc sac - ro mun - do, ex - spec - to.

**A** ♩ = 80

9

Vln. I  *f* On string throughout movement

Vln. II  *f* On string throughout movement

Vla.  *f* On string throughout movement

Vc.  *f* On string throughout movement

Cb.  *f* On string throughout movement

16 *mf* *Come to us*

S. Ve - ni a - - - - - pud

S. Ve - ni a - - - - - pud

A. Ve - ni a - - - - - pud

T. Ve - ni a - - - - - pud

B. Ve - ni a - - - - - pud

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

S. *>* nos nos a - pud nos,

S. *>* nos, a - pud nos,

A. *>* *mf* nos, a pud nos,

T. *>* nos a pud, nos,

B. *>* nos a - pud nos,

22

Vln. I *>*

Vln. II

Vla. *>*

Vc.

Cb.

28 *mf*

S. Ex spe - - to Ve - ni a *mf*

S. Ex spe - - to Ve - ni a *mf*

A. Ve - ni a *mf*

T. Ex spe - to Ve - ni a *mf*

B. Ve - ni a *mf*

28 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



34

S. - pud nos nos a - pud nos,

S. - pud nos, a - pud nos,

A. *mf* - pud nos, a - pud nos,

T. 8 - pud nos a pud, nos,

B. - pud nos a pud nos,

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B** *Beauty*

*Wisdom*

40

S. *p* For - ma, For - ma, Sa -

S. *p* For - ma, For - ma, Sa -

A. *p* For - ma, For - ma, Sa -

T.

B.

**B**

40

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

46 *Goodness*

S. pi - en - ti - a, Be - - - nig - ni -

S. pi - en - ti - a, Be - - - nig - ni -

A. pi - en - ti - a, Be - - - nig - ni -

T. - - - - -

B. - - - - -

Vln. I

Vln. II

Vla.  $\frac{12}{8}$  - - - - -

Vc. - - - - -

Cb. - - - - -



**C** *Solace*

58

S. 

S. 

A. 

T. 

B. 

58

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

64

S. *Grace*  
la - - - ti - um, Gra - - ti - a,

S.  
la - - - ti - um, Gra - - ti - a,

A.  
la - - - ti - um, Gra - - ti - a,

T.  
la - - - ti - um, Gra - - ti - a,

B.  
la - - - ti - um, Gra - - ti - a,

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 *Counsel*

S. — Gra - - ti - a, Con -

S. — Gra - - ti - a, Con -

A. — Gra - - ti - a, Con -

T. — Gra - - ti - a, Con -

B. — Gra - - ti - a, Con -

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 *Love.*

S. si - li - um, Con - si - li - um, a - - - - mor.\_\_\_\_\_

S. si - li - um, Con - si - li - um, a - - - - mor.\_\_\_\_\_

A. si - li - um, Con - si - li - um, a - - - - mor.\_\_\_\_\_

T. si - li - um, Con - si - li - um, a - - - - mor.\_\_\_\_\_

B. si - li - um, Con - si - li - um, a - - - - mor.\_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.



82

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score, numbered 14, contains measures 82 through 86. The score is arranged in two systems. The first system includes five vocal staves labeled S., S., A., T., and B. Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal parts are mostly silent, with a few notes in the first measure. The second system includes five instrumental staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts are in treble clef and play a melodic line. The Vla. part is in alto clef and is silent. The Vc. part is in bass clef and plays a rhythmic accompaniment starting in measure 85, marked with a dynamic of *mf*. The Cb. part is in bass clef and is silent.

88

*mp*

S. In - ter de - cem mi - li - a (do) Et

*mp*

S. In - ter de - cem mi - li - a do - lo - rum

*mp*

A. In - ter de - cem mi - li - a do - lo - rum

*mp*

T. In - ter de - cem mi - li - a do - lo - rum

*mp*

B. In - ter de - cem mi - li - a do - lo - rum

88

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Cb.

94

S. gau - di - o - rum vol - ven - ti - um, *p*

S. (ven) - ti - um, *mp* *p*

A.

T.

B.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti Soprano

*mf*

100

S.  Et gau - di - o - rum vol - ven -

S.  Et gau - di - o - rum vol - ven -

A.  Et gau - di - o - rum vol - ven -

T.  Et gau - di - o - rum vol - ven -

B.  Et gau - di - o - rum vol - ven -

100

Vln. I 

Vln. II  *mf*

Vla.  *mf*

Vc. 

Cb.  *mf*

106

S. ti - um, Sta - tim ve -

S. ti - um, Sta - tim ve -

A. ti - um, Sta - tim ve -

T. ti - um, Sta - tim ve -

B. ti - um, Sta - tim ve -

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* = 50

112

S. *ro.* Sta - tim *mp*

S. *ro.* Sta - tim *mp*

A. *ro.* Sta - tim *mp*

T. *ro.* Sta - tim *mp*

B. *ro.* Sta - tim *mp*

*mp* = 50

112

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*

119

S. *mf*  
ve - ro, In hoc sac - ro,

S. *mf*  
ve - ro, In hoc sac - ro,

A. *mf*  
ve ro, In hoc sac - ro,

T. *mf*  
ve - ro, In hoc sac - ro,

B. *mf*  
ve - ro, In hoc sac - ro,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

126

*rit.* . . . . . *p*

S. In hoc sac - ro mun - do, ex - spec - to.

S. In hoc sac - ro mun - do, ex - spec - to.

A. In hoc sac - ro mun - do, ex - spec - to.

T. In hoc sac - ro mun - do, ex - spec - to.

B. In hoc sac - ro mun - do, ex - spec - to.

126

*mf* *mp* *pp*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *pp*

Cb. *mf* *mp* *pp*



# Advent, Movement II

$\text{♩} = 60$   
*Senza vibrato.* Use natural dynamics throughout.  
Slightly rearticulate repeated melismatic notes.

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Soprano

*mp* Per ar - cum (ah)

Soprano

*mp* Through the open window this cold night,  
Per ar - cum

Strings or drone instrument

$\text{♩} = 60$   
*Senza vibrato. Stagger bowing.*  
*mp*

7

S. Th

il -

S. a - per tum

12

S. la noc - te

S. fri - gi - da noc - te,

18

*poco meno mosso*

S. Au - ra ut o -

Air, rich as gold, flows.,

S. Au - ra ut o -

25 *a tempo*

S. pu - len - ta - quam au - rum

S. pu - len - ta - quam au -

30 *poco piu mosso* *a tempo*

S. flu - it flu

S. - rum flu - it flu

36 *poco meno mosso*

S. - it. Au -

S. - it. Au -

*p*

43

S. - ra ut o - pu - len - ta - quam

S. - ra ut o - pu - len - ta - quam

49 *a tempo*

S. au - rum flu-  
S. au - rum flu-

53 *poco piu mosso* *rit.* *p*

S. it. *p*  
S. it. *p*

*rit.* *p*

# Advent, Movement III

Text and Music by Patricia Van Ness  
Latin Translation by Edward J. Vodoklys, S. J.

♩ = 60-70

*mp Senza vibrato. Legato*

*Fine snow glistens on our faces.*

Soprano I

Musical staff for Soprano I, treble clef, 3/4 time signature. The staff contains a melodic line with lyrics: Ni - ves te - nu - es. The music is marked *mp Senza vibrato. Legato*. A slur covers the first six measures, and a fermata is placed over the final note.

Soprano II

Musical staff for Soprano II, treble clef, 3/4 time signature. The staff contains a melodic line with lyrics: Ni - ves te - nu. The music is marked *mp Senza vibrato. Legato*. A slur covers the last four measures.

Alto

Musical staff for Alto, treble clef, 3/4 time signature. The staff contains a melodic line with lyrics: Ni - ves te - nu. The music is marked *mp Senza vibrato. Legato*. A slur covers the last four measures.

Tenor

Musical staff for Tenor, treble clef, 3/4 time signature. The staff is empty, indicating no vocal part for this voice type in this section.

Bass

Musical staff for Bass, bass clef, 3/4 time signature. The staff is empty, indicating no vocal part for this voice type in this section.

♩ = 60-70

*Senza vibrato.*

Violin I

Musical staff for Violin I, treble clef, 3/4 time signature. The staff contains a melodic line with lyrics: Ni - ves te - nu. The music is marked *mp Legato*. A slur covers the first six measures, and a fermata is placed over the final note.

Violin II

Musical staff for Violin II, treble clef, 3/4 time signature. The staff contains a melodic line with lyrics: Ni - ves te - nu. The music is marked *mp Legato*. A slur covers the last four measures.

Viola

Musical staff for Viola, alto clef, 3/4 time signature. The staff contains a melodic line with lyrics: Ni - ves te - nu. The music is marked *mp Legato*. A slur covers the last four measures.

Violoncello

Musical staff for Violoncello, bass clef, 3/4 time signature. The staff is empty, indicating no instrumental part for this instrument in this section.

Contrabass

Musical staff for Contrabass, bass clef, 3/4 time signature. The staff is empty, indicating no instrumental part for this instrument in this section.

8

S. *mp*  
In no-stris vul - - - ti - bus ful - gent

S. *mp*  
- es In no - stris vul - ti - bus ful - - -

A. *mp Senza vibrato. Legato*  
- es vul - ti - bus. ful - - -

T. *mp Senza vibrato. Legato*  
In no-stris vul - - - ti - bus. ful - - -

B. *mp Senza vibrato. Legato*  
In no-stris vul - - - ti - bus. - - -

8

Vln. I

Vln. II

Vla.

Vc. *mp Legato*

Cb.

15 *Each flake..*

S. ful - - - - - gent.

S. gent. u - na - qui - sque

A. gent. u - na - - - qui - sque

T. gent. u - na -

B. U - na - qui - sque plu - me -

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S. plu - me - a

S. plu - me - a (ah)

A. plu - me - a ni - vis,

T. - qui - sque plu - me - a plu - me - a

B. a plu - me - a plu - me - a

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A**

*Every exquisite crystal blossom,*

27

S. *ni - vis, Om-nis cry - stal - li nis - si - mus flos*

S. *ni - vis, Om - nis cry - stal - li - nis - si - mus*

A. *ni - vis, Om -*

T. *ni - vis,*

B. *ni - vis, Om - nis om -*

27

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb. *Senza vibrato*

*mf Legato*



34 *Is a covenant of your love*

S. tu - i a - mo - ris con ven - ti -

S. flos flos tu - i a mo - ris

A. - nis om - nis con - ven - ti -

T. Tu - i a mo - ris con - ven - ti -

B. - - - nis (ni)

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 *told a thousand thousand times.*

S. - o est re - nar - ra - - - - -

S. con - ven - ti - o - est re - nar - ra - - - ta

A. - o est mil -

T. - o est

B. flos con - - -

41 V V

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

S. - ta mil - li - es mil - li - es mil -

S. mil - li - es mil - li - es mil - li - es mil -

A. - li - es mil - li - es mil - li - es mil -

T. mil - li - es mil - li - es mil - li - es

B. ven - ti - o est mil - li - es

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

54

S. -li - es mil - li - es. A - men A -

S. -li - es mil - li - es. A - men

A. -li es A - men.

T. mil - li - es mil - li - es.

B. div. tutti  
mil - li - es mil - li - es.

**B**

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

S. men A - men A -

S. A men A - men A -

A. A men A - men A -

T. A - men A - men A -

B. A - - - men A -

60

Vln. I on string

Vln. II on string

Vla.

Vc.

Cb.

66

S. men A - - - - -

S. - - - - -

A. men A - - - - -

T. men A - - - - -

B. men A - - - - -

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Singers must stagger breathing and hold notes to end of violin line.*

72

S. *pp*

men. —

*Singers must stagger breathing and hold notes to end of violin line.*

S. *pp*

men. —

*Singers must stagger breathing and hold notes to end of violin line.*

A. *pp*

men. —

*Singers must stagger breathing and hold notes to end of violin line.*

T. *pp*

men. —

*Singers must stagger breathing and hold notes to end of violin line.*

B. *pp*

men. —

72

Vln. I *p* solo; freely and quietly; *senza vibrato* *pp*

Vln. II *pp* *Final bar: bow as necessary until end of Violin I solo line.*

Vla. *pp* *Final bar: bow as necessary until end of Violin I solo line.*

Vc. *pp* *Final bar: bow as necessary until end of Violin I solo line.*

Cb. *pp* *Final bar: bow as necessary until end of Violin I solo line.*