

AMISSUS

Text and Music by Patricia Van Ness

Translated into Latin by Edward J. Vodoklys, S.J.

Dedicated to

The Rev'd Edwin and Naarah Griswold
who commissioned this work
in celebration of their 50th Wedding Anniversary,

and to

Wayne Petersen

and the Choir of Trinity Episcopal Church

Amissus (The Lost One)

Monumento Lazari lacrimavi.	I have wept at the tomb of Lazarus.
Monumento ejus lacrimavi	I have wept at his tomb
Donec lacrimae ab oculis meis effusae	Until the tears from my eyes
Magnum, valde magnum mare formaverunt.	Formed a great sea.
In solitudine Lazarum, Amissum, exquaesivi	In the wild I have searched for Lazarus, the lost one,
Quaerens corpus ejus caducum ac vinctum.	Seeking his frail and bound body.
Eum voco, ut quareo, in illo loco desolato,	I call to him as I seek in that desolate place,
Ad eum canto	I sing to him
Donec se in somno suo movet,	Until he stirs in his slumber,
Et vocem meam audit.	And hears my voice.
Monumento Lazari lacrimavi,	I have wept at the tomb of Lazarus,
Pulchri, dilecti,	The beautiful, the loved one,
Et se ab somno suo movit	And he has stirred from his slumber
Et vocem meam audivit.	And heard my voice.

SPECIAL INSTRUCTIONS:
 Note values for the chant are approximate. Please use staggered breathing throughout. Senza vibrato.

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I have wept at the tomb of Lazarus.

1 *mf*
 Soprano Voice 1 Mo-nu - men-to La - za - ri la - cri -
pp
 Soprano Voice 2
pp
 Alto Voice
 Tenor Voice
NOTE: TENOR AND BASS MAY BE PLAYED BY ORGAN TO MAKE THIS SSA WITH ACCOM.
 Bass Voice

I have wept at his tomb

5
 Sop. 1 ma - , vi. Mo-nu - men - to
 Sop. 2
 Alto.
 Ten.
 Bs.

Until the tears from my eyes

9
 Sop. 1 e - jus la - cri - ma - vi, , Do-nec
 Sop. 2
 Alto.
 Ten.
 Bs.

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Formed a great, great sea.

13

Sop. 1 *la - cri-mae ab o-cu-lis me - is ef - fu - sae,*

Sop. 2 (oo)

Alto. (oo)

Ten. 8

Bs.

15

Sop. 1 *Ma - gnum, val - de ma-gnum ma -*

Sop. 2 (oo)

Alto. (oo)

Ten. 8

Bs.

19

Sop. 1 *re for-ma - ve - runt.*

Sop. 2

Alto.

Ten. 8

Bs.

In the wild I have searched for Lazarus,
NOTE: Quarternote approximately 100; beat in two

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the lost one,

23

Sop. 1 (ah)

Sop. 2 *p*
In so - li - tu - di - ne La - za - rum La - za - rum A - mis - sus

Alto. *p*
In so - li - tu - di - ne La - za - rum La - za - rum A - mis - sus

Ten. *pp*
(ah)

Bs. *pp*
(ah)

Seeking his frail and bound body.

30

Sop. 1 (ah)

Sop. 2 A - mis - sus ex - si - vi ex - si - vi quae - rens quae - rens cor - pus

Alto. A - mis - sus ex - quae - si - vi ex - quae si - vi quae - rens quae - rens

Ten.

Bs.

I call to him as I seek in that desolate place,

38

Sop. 1 (ah)

Sop. 2 cor - pus e - jus ca - du - vinc - tum e - ut

Alto. cor - pus cor - pus e - jus ca - du - cum ac vinc - tum e - um vo - co ut quae - re - o

Ten.

Bs.

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I sing to him

Until he stirs in his slumber,

45

Sop. 1
de - so - la - to

Sop. 2
in lo - de - so - la - to Ad e - um can - to

Alto.
in il - lo lo - co de - so - la - to Ad can -

Ten.
8

Bs.
8

And hears my voice.

I have wept at the tomb of Lazarus,

54

Sop. 1
(ah)

Sop. 2
do - nec se in som - no su - o mo - vet Et vo - cem me - am au -

Alto.
do - som - mo - Et me - au -

Ten.
8

Bs.
8

the beautiful,

61

Sop. 1
mf Mo - nu men - to La - za - ri, la -

Sop. 2
pp

Alto.
dit. *pp*

Ten.
dit. *pp*

Bs.
pp

(oo)

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the loved one,

67

Sop. 1
cri - ma - vi, pul -

Sop. 2
(oo)

Alto.
(oo)

Ten.
(oo)

Bs.
(oo)

And he has stirred from his slumber

72

Sop. 1
chri, di - lec - ti, et se ab

Sop. 2
(oo)

Alto.
(oo)

Ten.
(oo)

Bs.
(oo)

76

Sop. 1
som - no su-o mo vit (ah)

Sop. 2
(oo)

Alto.
(oo)

Ten.
(oo)

Bs.
(oo)

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And heard my voice.

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79

Sop. 1
(ah) (ah) et vo - cum me

Sop. 2
(oo)

Alto.
(oo)

Ten.
(oo)

Bs.
(oo)

83

Sop. 1
am au di - vit.

Sop. 2

Alto.

Ten.

Bs.