

*Dedicated with many thanks to Cristi Catt, who commissioned this piece
in memory of her grandmothers,
Emily Faye Catt and Ethelyn Jean Falwell.*

AWAKENING

Music by Patricia Van Ness
Score rev. 30 January 2013

$\text{♩} = 60$ Senza vibrato. Sing "lu."

Soprano I
Soprano II
Mezzo-soprano
Alto

S.
S.
M.
A.

Van Ness, *Awakening*

Musical score for measures 12-18, featuring four vocal parts: Soprano (S.), Alto (S.), Mezzo (M.), and Alto (A.). The music is in a key with two flats and a common time signature. Measures 12-13 show a melodic line with a fermata. Measures 14-18 continue the vocal lines with various rhythmic patterns and rests.



Musical score for measures 19-25, featuring four vocal parts: Soprano (S.), Alto (S.), Mezzo (M.), and Alto (A.). The music continues from the previous system. Measures 19-20 show a melodic line with a fermata. Measures 21-25 continue the vocal lines with various rhythmic patterns and rests. A *rit.* (ritardando) marking is present above measures 24-25, and a *pp* (pianissimo) dynamic marking is present below measures 24-25.