

Music for the Psalms is dedicated in its entirety to Peter Sykes

MUSIC FOR THE PSALMS

Birds of the Psalms, Movement 1,

commissioned by and dedicated to Cappella Clausura, Amelia Leclair, Director,

Psalm 91 (You Are My Refuge and My Stronghold)

You are my refuge and my stronghold; it is you in whom I put my trust.

You shall cover me with your pinions, and I shall find refuge under your wings. Amen.

Adapted from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (1951)

Score rev. 12 August 2016

$\text{♩} = 60$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1&2

Baritone

Baritone & Bass

mp
sempre molto legato

You you you you

mp
sempre molto legato

You you

mp
sempre molto legato

You you

Copyright © 2015-16 Patricia Van Ness (all rights reserved)

www.PatriciaVanNess.com

Van Ness, Psalm 91 (You Are My Refuge and My Stronghold)
Birds of the Psalms, Movement 1

A *mf expansive*

S. You are my

S. You are my

A. are my

T. 1&2 You are

Bar. you

Bar./B. you You

Baritone joins Bass to letter E.

8

S. re - fuge

S. my my re - fuge

A. re - fuge

T. 1&2 my re - - - fuge

Bar./B. my my re - - fuge

Van Ness, Psalm 91 (You Are My Refuge and My Stronghold)
Birds of the Psalms, Movement 1

11

B *mp*

S. and my strong hold strong -

S. and my (hold strong -

A. strong - hold

T. 1&2 and my strong hold

Bar./B. and my strong hold hold

14

cresc. to letter C

S. - hold you in whom I

S. - hold it you in whom I

A. (hold it is you in whom

T. 1&2 it you in whom I

Bar./B. hold is you you I

Van Ness, Psalm 91 (You Are My Refuge and My Stronghold)
Birds of the Psalms, Movement 1

17

C *mf*

S. put my trust. You shall

S. put my put my trust. You you shall

A. put my trust You you

T. 1&2 put trust. You You you

Bar./B. put trust. You

20

S. (co co - ver

S. co - ver co - - - ver

A. co - ver me

T. 1&2 (co co- ver me

Bar./B. co - - ver co - - - ver me

Van Ness, Psalm 91 (You Are My Refuge and My Stronghold)
Birds of the Psalms, Movement 1

D

23

S. with pin - ions I

S. with pin - ions I

A. with pin - ions I

T. 1&2 *f* with pin - ions *f*

Bar./B. with with your pin - - - ions

26

S. I shall find re - - - - fuge

S. re - - - - fuge

A. I shall find re - fuge

T. 1&2 I shall find re - fuge (re - - - -)

Bar./B. I find re - fuge re - fuge,

Van Ness, Psalm 91 (You Are My Refuge and My Stronghold)
Birds of the Psalms, Movement 1

29

S. *mp* *mf*
re - fuge I shall find

S. *mp* *mf*
re - fuge I shall find

A. *mp* *mf*
re fuge re - fuge find

T. 1&2 *mp* *mf*
re - - fuge (re find

Bar./B. *mp* *mf*
re - fuge re - fuge I shall find

32

S. *mp*
re - fuge re - fuge un - - -

S. *mp*
re - fuge re - fuge (un

A. *mp*
re - fuge un - der

T. 1&2 *mp*
(re (re (fuge (un

Bar./B. *mp*
re - fuge, re - - - fuge

Van Ness, Psalm 91 (You Are My Refuge and My Stronghold)
Birds of the Psalms, Movement 1

35

S. *mf* - - - der your

S. *mf* un - - - der un - - - der your

A. *mf* (un - - - der un - - - der your

T. 1&2 *mf* un - - - der un - - - - - der your

Bar./B. *mf* un - - - - - der, un - - - - - der your

38

S. *mp* your wings.

S. *mp* your wings.

A. *mp* your wings.

T. 1&2 *mp* wings. Ah ah

Bar. *mp* wings. Ah ah

Bar./B. *mp* wings. Ah ah

Baritone begins own staff bar 39

Van Ness, Psalm 91 (You Are My Refuge and My Stronghold)
Birds of the Psalms, Movement 1

42

S. Ah

S. Ah

A. Ah ah

T. 1&2 ah ah

Bar. ah ah ah

Bar./B. ah ah ah

45

S. *mf* ah A - men. *mp*

S. *mf* ah A - - men. *mp*

A. *mf* ah ah A men. *mp*

T. 1&2 *mf* ah ah A - men. *mp*

Bar. *mf* ah ah A - men. *mp*

Bar./B. *mf* ah ah A - men. *mp*