

Music for the Psalms is dedicated in its entirety to Peter Sykes

# MUSIC FOR THE PSALMS

Birds of the Psalms, Movement 5

commissioned by and dedicated to Cappella Clausura, Amelia Leclair, Director

## Psalm 57 (In te confidit anima mea/ I Have Taken Refuge in You)

In te confidit anima mea/I have taken refuge in you;  
et in umbra alarum tuarum sperabo/in the shadow of your wings will I hope  
donec transeat iniquitas/until this time of trouble has gone by.

The Biblia Sacra Vulgata

Music by Patricia Van Ness (1951)

Score rev. 15 August 2016

♩ = 60

Tenor *f with passion*  
(dit con-fi dit a-ni ma me-a ah

Baritone *f with passion*  
In te con-fi - dit a-ni ma a-ni-ma me - a

Bass *f with passion mp*  
con - fi - dit (ah me a ah

6  
*mf* ah ah ah ah ah  
*f* ah ah ah ah ah  
*mf* ah ah ah ah ah  
*f* ah ah

The musical score is written for three voices: Tenor, Baritone, and Bass. It begins with a tempo marking of ♩ = 60. The Tenor part starts with a rest followed by a melodic line with lyrics: "(dit con-fi dit a-ni ma me-a ah". The Baritone part starts with a rest followed by a melodic line with lyrics: "In te con-fi - dit a-ni ma a-ni-ma me - a". The Bass part starts with a rest followed by a melodic line with lyrics: "con - fi - dit (ah me a ah". The score then transitions to a new section marked with a double bar line and the number 6. This section features a complex rhythmic pattern with changing time signatures (3/4, 4/4, 5/4) and dynamic markings: *mf* for the first two staves and *f* for the last two. The lyrics for this section are "ah ah ah ah ah" repeated across the staves.

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Birds of the Psalms, Movement 5

12

ah ah ah

ah ah

ah ah ah

17

**poco accel.**

In te confidit anima mea / I have taken refuge in you

ah In te con - fi - dit a - ni - ma me a;

In con - fi - dit a - ni - ma me - a

In con - fi - dit a - ni - ma me - a,

**A**

23

et in umbra alarum tuarum sperabo / in the shadow of your wings will I hope

um - bra (a

in (um (a (a (a

et in (um (bra (a

29

**f a tempo**

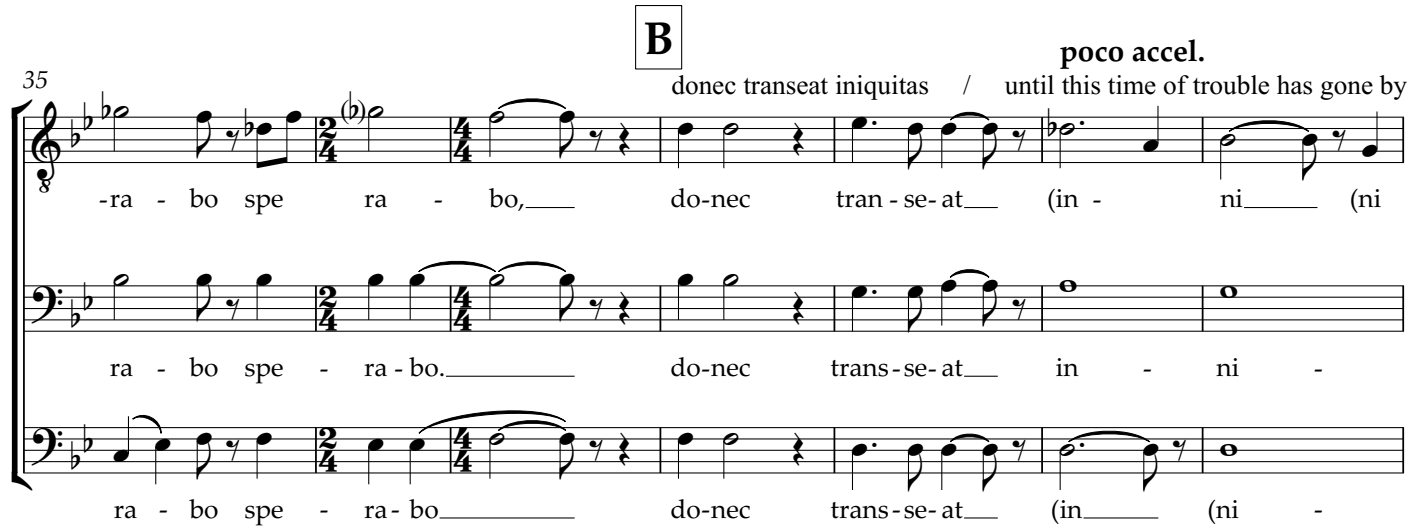
(la - rum tu tu a - rum (a - rum spe -

(la rum tu - a - rum (rum (rum spe -

(la rum (rum tu - a - rum tu - a - rum, spe -

**B** *poco accel.*

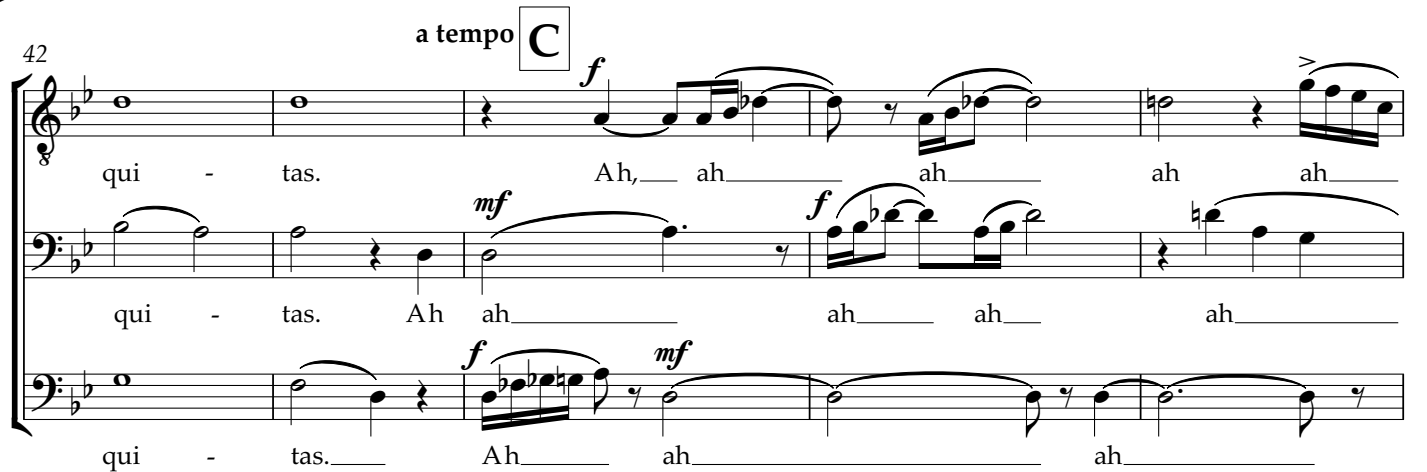
35 donec transeat iniquitas / until this time of trouble has gone by



-ra - bo spe ra - bo, do-nec tran - se-at (in - ni (ni  
ra - bo spe - ra - bo. do-nec trans-se-at in - ni -  
ra - bo spe - ra - bo do-nec trans-se-at (in (ni -

*a tempo* **C**

42



qui - tas. Ah, ah ah ah  
qui - tas. Ah ah ah ah  
qui - tas. Ah ah ah ah

*rit.*

47



ah ah A - men.  
ah a ah ah A - men.  
ah ah ah ah A - - men.