

Music for the Psalms is dedicated in its entirety to Peter Sykes

# MUSIC FOR THE PSALMS

Birds of the Psalms, Movement 10,

commissioned by and dedicated to Cappella Clausura, Amelia Leclair, Director,

## Beauty Flew to Me (Reprise of Psalm 91)

*In the green-clad, quiet twilight*

*beauty flew to me,*

*and I awakened thrice:*

*to it, to love, to hope.*

*Deep, deep below,*

*a slow chant sings*

*as I breathe sweet air*

*under the shelter of your wing.*

Text and Music by Patricia Van Ness (1951)

Score rev. 15 August 2016

$\text{♩} = 60$

The musical score is written for five vocal parts: Soprano (two staves), Alto (two staves), Tenor, Baritone, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The tempo is marked as quarter note = 60. The Tenor, Baritone, and Bass parts include lyrics and performance instructions. The lyrics are: "In in in in" for Tenor, "In in in" for Baritone, and "In, in, in" for Bass. Performance instructions include "Stagger breathing as needed throughout" and "mf sempre molto legato".

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A

4

*expansive*

S. In the green, green

*expansive*

S. In the green green

*expansive*

A. the green

*expansive*

T. in in green green

Next bar: Baritone joins Bass to end

Bar. in Baritone joins Bass end

*expansive*

B. in, in green

---

7

S. green green green - clad

S. green green green green - clad

A. green green green - clad

T. green green green - clad

B. (ee (ee green - - clad

10 *mp* *mf*

S. qui - - - et beau - - -

S. *mp* *mf*  
qui - et twi - light light

A. *mp* *mf*  
qui - et (beau -

T. *mp* *mf*  
qui - - et beau - ty beau-ty flew to

B. *mp* *mf*  
qui - et twi - light beau -



**B**

12 *mp*

S. - ty beau-ty flew to me

S. *>mp*  
beau - ty beau-ty flew to me me

A. *>mp*  
me

T. *>mp*  
me me

B. *>mp*  
ty beau - ty flew to me and

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14 *cresc. to letter C*

S. — (wak - ened thrice — thrice —

S. *cresc. to letter C*  
and I a- wak - - - ened — thrice —

A. *cresc. to letter C*  
and I a- wak - - - ened — thrice thrice —

T. *cresc. to letter C*  
— (wak — (ened — thrice thrice —

B. *cresc. to letter C*  
— I — thrice —



17 *mf* **C**

S. to it to love love to

S. *mf*  
to it to love to

A. *mf*  
thrice, to it to love to

T. *mf*  
to to it to love love to

B. *mf*  
to it love love to

21

S. — hope ————— hope

S. — hope ————— hope ————— hope. ————— Deep —————

A. — hope, ————— hope, —————

T. ————— hope ————— hope ————— Deep —————

B. ————— hope ————— hope ————— hope ————— Deep —————

24

**D**

S. Deep ————— be - low

S. ————— deep —————

A. Deep ————— deep ————— be - low

T. ————— deep ————— be - low —————

B. ————— a

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26

S. *mp*  
slow

S. *mp*  
slow chant slow sings

A. *mp*  
a slow sings

T. *mp*  
slow chant sings

B. *mp*  
slow chant sings

29

S. *mf*  
a slow slow chant

S. *mf*  
a slow slow - chant

A. *mf*  
sings slow chant slow

T. *mf*  
sings chant sings

B. *mf*  
sings chant sings

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32

S. sings I breathe sweet air

S. sings I sweet air

A. sings as breathe sweet

T. sings i breathe sweet air

B. as I sweet air

35

S. shel - - - ter of your wing. *rit.* *mp*

S. shel - - - ter of your wing. *mp*

A. un - der the shel - - - ter of wing. *mp*

T. un - der shel - - - ter wing. *mp*

B. un - der the shel - - - ter shel - - - ter your wing. *mp*