

Viola 1

Dedicated with gratitude to Mannerquartett Schnittpunktvoal, who commissioned this piece.

# Caritas

1 Corinthians 13  
(transcribed for Viola Quartet)

♩ = 90 *Legato*. Composer prefers *senza vibrato*.  
Bowings are suggested.

Music by Patricia Van Ness  
Score rev. 18 February

Viola 1

8 *p* *mp* *p*

14 *mp*

20

26

31

35 (longer pause if desired)

42 *p* *p* *mp*

Van Ness, *Caritas*, transcribed for Viola Quartet

2  
50

Viola 1

Musical staff for measures 50-56. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter and eighth notes, some with slurs and accents.

57

**A**  $\text{♩} = 110$  *Leggiermente* (in a slow One) *pp*

Musical staff for measures 57-64. Measure 57 starts with a 3/4 time signature. Measure 64 has a *V* (vibrato) marking above the staff.

65

Musical staff for measures 65-71. The music continues with slurs and accents.

72

Musical staff for measures 72-78. Measure 72 has a *V* (vibrato) marking above the staff.

79

Musical staff for measures 79-88. Measure 88 has a triplet of eighth notes.

90

Musical staff for measures 90-98. Measure 90 has a triplet of eighth notes.

99

Musical staff for measures 99-104. Measure 104 ends with a 4/4 time signature.

105

**B**  $\text{♩} = 90$

Musical staff for measures 105-111. Measure 105 has a 4/4 time signature. Measure 106 has a *mp* marking.

112

Musical staff for measures 112-117. Measure 112 has a *mp* marking.

118

*molto legato*

Musical staff for measures 118-123. The music is marked *molto legato*.

124

Musical staff for measures 124-130. Measure 124 has a *V* (vibrato) marking above the staff.

*pp*  $\text{>}$   $\text{<}$  *pp* *mp*

Viola 2

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Score rev. 18 February

Viola 2

8 *p* *mp* *p*

14 *mp*

20 *v* *v*

26 *v* *v*

31 *v*

35

42 *p* *p*

*mp*

Van Ness, *Caritas*, transcribed for Viola Quartet

2  
49

Viola 2



57

**A** ♩ = 110 *Leggiermente* (in a slow One)

*pp*



65



72



79



88



97



105

**B** ♩ = 90



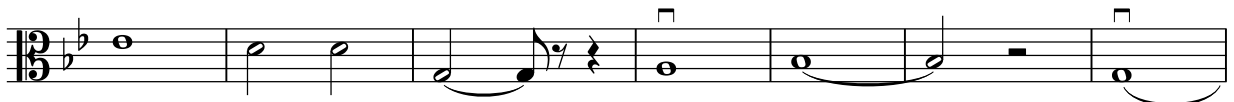
112

*mp*

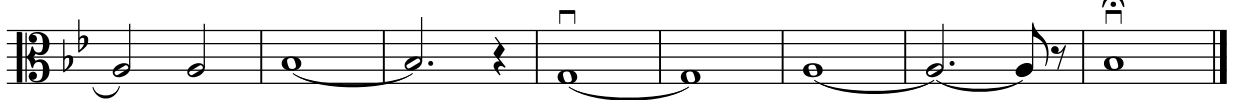


118

*molto legato*



125



*pp* *pp* *mp*

Viola 3

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Viola 3

8 *p* *mp* *p*

15 *mp*

21 *v* *v* *v* *v*

27 *v*

31 *v*

35 *p* *p* **2**

43 *mp*

50 *pp*

Van Ness, *Caritas*, transcribed for Viola Quartet

Viola 3

2

57 **A** ♩ = 110 *Leggiermente* (in a slow One)

74 **14** *v*

79

87

96

101

105 **B** ♩ = 90  
2

113 *mp*

119 *molto legato*

125 *pp* *pp* *mp*

Viola 4

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Viola 4

9 *p* *mp* *p*

17 *mp*

25

30

35

46 *p* *mp*

52 *pp*

57 **A** ♩ = 110 *Leggiermente* (in a slow One)

73

79

89

97

105 **B** ♩ = 90  
4

116 *mp* *molto legato*

125 *pp* *pp* *mp*