

Dedicated with gratitude to Mannerquartett Schnittpunktvoikal, who commissioned this piece.

Caritas

1 Corinthians 13
(transcribed for Viola Quartet)

♩ = 90 *Legato*. Composer prefers *senza vibrato*.
Bowings are suggested.

Music by Patricia Van Ness
Score rev. 18 February

Musical score for Viola Quartet, measures 1-7. The score is in 4/4 time, key of B-flat major (two flats). It features four staves labeled Viola 1, Viola 2, Viola 3, and Viola 4. The music is written in a legato style with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The notes are mostly half and quarter notes with slurs. Bowings are indicated by small square flags above the notes.

Musical score for Viola Quartet, measures 8-11. The score continues from measure 8. It features four staves labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The music is in 4/4 time, key of B-flat major. Dynamic markings include *mp* (mezzo-piano). The notes are mostly quarter and eighth notes with slurs. Bowings are indicated by small square flags above the notes.



Van Ness, *Caritas*, transcribed for Viola Quartet

2

14

Viola 1
Viola 2
Viola 3
Viola 4

This system contains measures 14 through 20. The music is in 3/4 time with a key signature of one flat (B-flat). The first two measures (14-15) feature a half rest in the first two violas. From measure 16 onwards, all four violas play. The first two violas have a melodic line with slurs and accents, while the third and fourth violas play a steady eighth-note accompaniment. Measure 20 ends with a whole note chord.

21

Viola 1
Viola 2
Viola 3
Viola 4

This system contains measures 21 through 27. The music continues with the same instrumental textures. Measures 21-22 show a melodic flourish in the first two violas. Measures 23-27 continue the eighth-note accompaniment in the lower violas and the melodic line in the upper violas, with various slurs and accents throughout.

28

Viola 1
Viola 2
Viola 3
Viola 4

This system contains measures 28 through 34. The music concludes with a series of chords and melodic fragments. Measures 28-30 feature a sustained chord in the lower violas. Measures 31-34 show the final melodic lines for each part, ending with a final chord in measure 34.

Van Ness, *Caritas*, transcribed for Viola Quartet

(longer pause
if desired)

3

35

Vla. 1
Vla. 2
Vla. 3
Vla. 4

p

42

Vla. 1
Vla. 2
Vla. 3
Vla. 4

mp

50

Vla. 1
Vla. 2
Vla. 3
Vla. 4

pp

Van Ness, *Caritas*, transcribed for Viola Quartet

4 57 **A** ♩ = 110 *Leggiermente* (in a slow One)

Vla. 1
Vla. 2
Vla. 3
Vla. 4

65

Vla. 1
Vla. 2
Vla. 3
Vla. 4

73

Vla. 1
Vla. 2
Vla. 3
Vla. 4

Van Ness, *Caritas*, transcribed for Viola Quartet

79 5

Score for measures 79-87. The system consists of four staves labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The music is in 3/4 time and B-flat major. Measures 79-87 show a complex texture with various rhythmic patterns and melodic lines across the four parts.

88

Score for measures 88-95. The system consists of four staves labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The music continues in 3/4 time and B-flat major. Measures 88-95 feature a more homophonic texture with sustained notes and simple rhythmic figures.

96

Score for measures 96-103. The system consists of four staves labeled Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The music continues in 3/4 time and B-flat major. Measures 96-103 show a return to a more active texture. The system concludes with a 4/4 time signature change in the final measure of each staff.

Van Ness, *Caritas*, transcribed for Viola Quartet

6 105 **B** ♩ = 90

Vla. 1
Vla. 2
Vla. 3
Vla. 4

mp

mp

mp

mp

112

molto legato

molto legato

molto legato

molto legato

118

Van Ness, *Caritas*, transcribed for Viola Quartet

125

Vla. 1

Vla. 2

Vla. 3

Vla. 4

7

pp

pp

pp

pp

129

Vla. 1

Vla. 2

Vla. 3

Vla. 4

pp

pp

pp

pp

mp

mp

mp

mp