

Dedicated to Peter Sykes and the Choir of First Church in Cambridge

Come, Emmanuel

Freely, with energy and direction. Senza vibrato.
Stagger breathing as necessary. Mixolydian mode.

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♩ = 75

Soprano I

Come _____ Em - man - u -

S I

S II

A.

- el, _____

Come _____ Em - man -

Come come, _____ Come, _____ Come, _____

S I

S II

A.

Em - man - u -

- u - el _____ Em-man - u -

Em - man-u - el, _____ Em-man - u -

S I

S II



A.


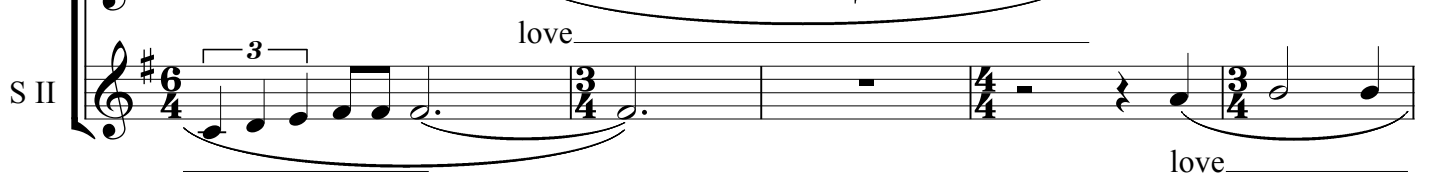
el. _____ Em-man - u - _____ Di -



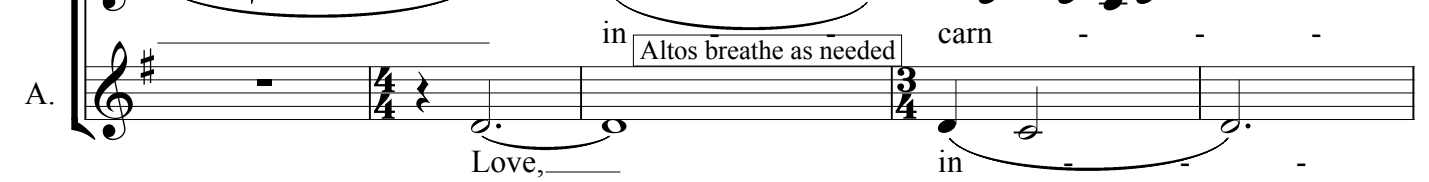
el, _____ Em - man - u - el.

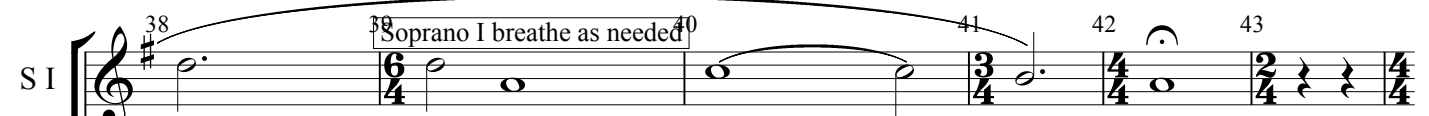

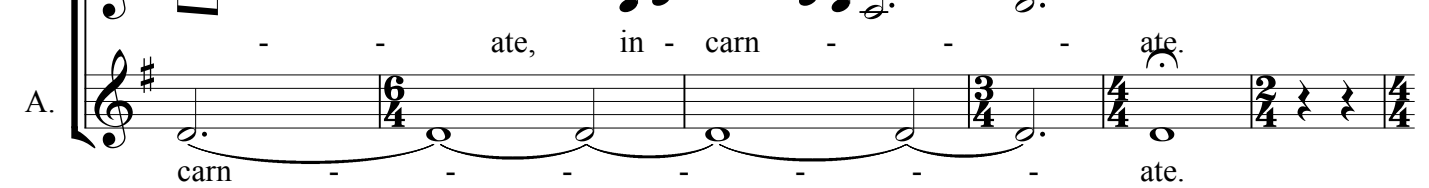
el _____ Em-man - u - el.


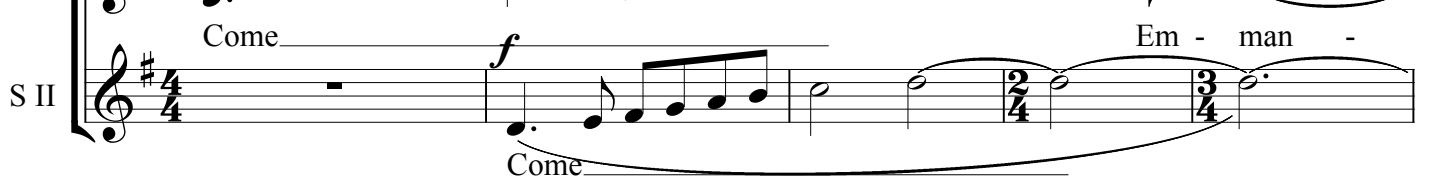
Come, Emmanuel

S I 
S II 

S I 
S II 

S I 
S II 
A. 

S I 
S II 
A. 

S I 
S II 

Come, Emmanuel

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3

49 50 51 52 53

S I

S II

A.

u - el,

Em - man - u - el,

Em - man - u - el,

54 55 56 57 58

S I

S II

A.

man - u - el.

Em - man - u - el.

Em - man - u - el.