

Chorus with Piano Reduction

Patricia Van Ness

Doxology Cantata

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, O heavens bright
4. O praise our Source, our Way, our Light!

Scored for:
Solo Soprano
Solo Mezzo-Soprano
Solo Alto
SSATB
Solo Oboe
Solo Trumpet
Violin I
Violin II
Viola
Violoncello
Contrabass

*Commissioned by First Church in Cambridge, Congregationa
to Celebrate the 375th Anniversary of the Church,
and dedicated to the Choir of First Church in Cambridge, Congregational
and Peter Sykes, Music Director
Date of Premiere: 29 January 2012, 11:00 am Worship Service*

2 0 1 1

Chorus with Piano Reduction

DOXOLOGY CANTATA

1. Praise God, from whom all blessings flow

*Praise God, from whom all blessings flow;
praise God with trumpet sound; praise God with pipe;
praise God in the sanctuary, in the mighty firmament;
for exceeding greatness, O praise!
Praise God, from whom all blessings flow.
Your hills are wrapped in joy, your river is full.
Praise God, from whom all blessings flow.*

Psalm 150
Doxology Text

♩ = 80 *Senza vibrato* throughout cantata

Music by Patricia Van Ness
Score rev. 29 March 2012

With energy.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features four staves: Soprano Solo, Mezzo-Soprano Solo, Alto Solo, and Piano Orch red. (rehearsal only). The vocal parts (Soprano, Mezzo-Soprano, and Alto) are marked with a forte (*f*) dynamic and begin with a rest for one measure. The piano part is marked with a mezzo-forte (*mf*) dynamic. The score includes lyrics under the vocal lines and a piano reduction for rehearsal purposes.

Van Ness, *Doxology Cantata* 3.29.12

9

S. Solo

M. Solo

A. Solo

Pno.

O Praise! Praise Praise

16

S. Solo

M. Solo

A. Solo

Pno.

God from whom from whom all bless - ings flow, all

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4

22 A

S. Solo
M. Solo
A. Solo

bless - ings flow! Praise God with trum-pet sound! Praise God with
bless - ings flow! Praise God with trum-pet sound! Praise God with
bless - ings flow! O Praise God with trum-pet sound! Praise God with

Pno.

f

gracefully; senza vibrato

28

S. Solo
M. Solo
A. Solo

strings and pipe!
strings and pipe!
strings and pipe!

Pno.

mf *f* *p*

> p

32

S. Solo

M. Solo

A. Solo

Pno.

Praise God in the sanc - 'try, in the might - y

Praise God in the sanc - 'try, in the might - y

O Praise God in the sanc - 'try, in the might - y

mf
f

37

S. Solo

M. Solo

A. Solo

Pno.

in the might-y fir - ma - ment, for ex-ceed - ing

in the might - y fir - ma ment, for ex-ceed - ing

in the might - y fir - ma - ment, for ex-ceed - ing

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6

43

rit.

♩ = 60

S. Solo
great - ness, O Praise!

M. Solo
great - ness, O Praise!

A. Solo
great - ness, O Praise!

B.

Pno.

The musical score consists of five staves. The vocal staves (S. Solo, M. Solo, A. Solo) are in treble clef with a key signature of one sharp (F#). The bass staff (B.) is in bass clef with the same key signature. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with the same key signature. The tempo is marked 'rit.' (ritardando) and the tempo indicator is '♩ = 60'. The lyrics 'great - ness, O Praise!' are written below the vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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49 **B** *f*

S. Solo
Praise_ God_ fromhom all blessingsflow, all, all

M. Solo
Praise God fromhom all bless, all

A. Solo
Praise_ whom_ all

S. I
Praise_ God_ fromhom all blessingsflow, all, all

S. II
Praise God fromhom all bless, all

A.
Praise_ God_ from whom_ all

T.
Praise_ God_ from whom all bless, all

B.
Praise_ God_ from whom_ all bless, all

B *f*

Pno.

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8

55

S. Solo
flow, all all flow,

M. Solo
flow, all flow,

A. Solo
all all flow

S. I
flow, all all flow,

S. II
flow, all flow,

A.
all all flow

T.
flow all all flow

B.
all all all all flow

Pno.

Van Ness, *Doxology Cantata* 3.29.12

61

S. Solo
all flow.

M. Solo
all all all bless ings flow.

A. Solo
all all bless - ings flow.

S. I
all flow.

S. II
all all all bless - ings flow.

A.
all all bless - iings flow.

T.
all bless - ings flow.

B.
all bless - ings flow.

Pno.

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10

68 **C** ♩ = 90 In one. *Leggiero*

Pno.

74 **D** *mp*

S. Solo
M. Solo
A. Solo
S. I
S. II
A.
T.
B.

God's hills are wrapped in
God's hills are wrapped in
God's hills are wrapped in
God's hills are wrapped in
God's hills are wrapped in
God's hills are wrapped in
God's hills are wrapped in
God's hills are wrapped in

Pno.

Van Ness, *Doxology Cantata* 3.29.12

80

S. Solo
joy, God's riv - er is full, God's

M. Solo
joy, God's riv - er is full, God's

A. Solo
joy, God's riv - er is full, God's

S. I
joy, God's riv - er is full, God's

S. II
joy, God's riv - er is full, God's

A.
joy, God's riv - ver is full, God's

T.
joy, God's riv - er is full, God's

B.
joy, God's riv - ver is full, God's

Pno.

Van Ness, *Doxology Cantata* 3.29.12

12

rit.

$\text{♩} = 65$

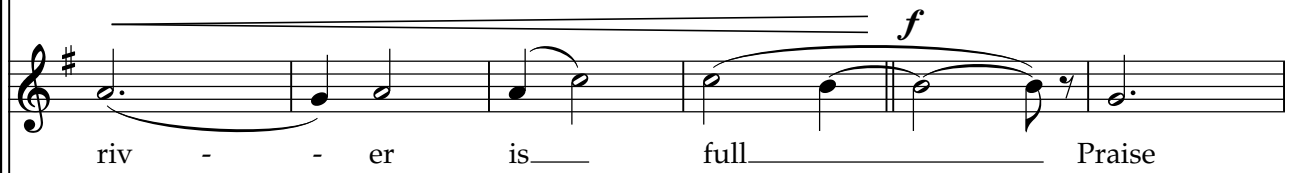
86

S. Solo



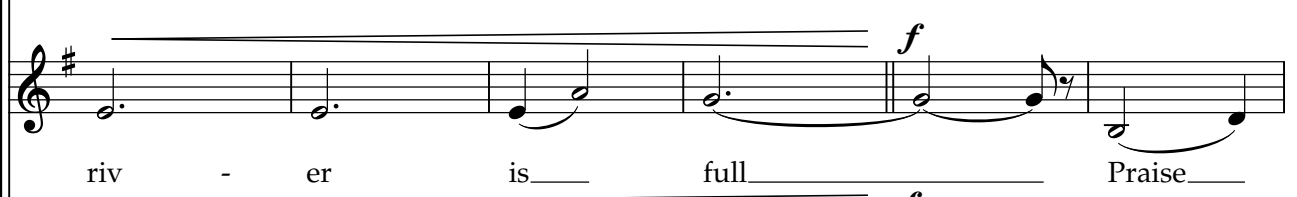
riv - - er is full Praise

M. Solo



riv - - er is full Praise

A. Solo



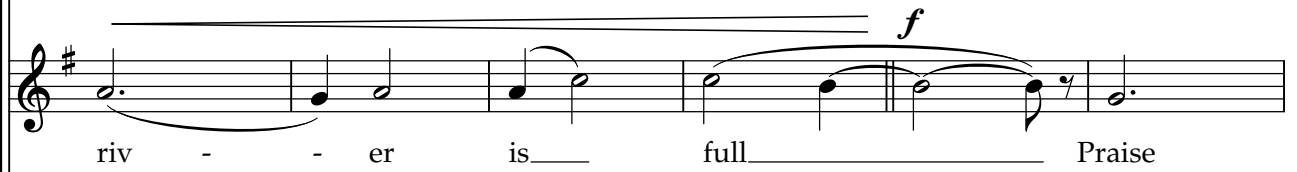
riv - er is full Praise

S. I



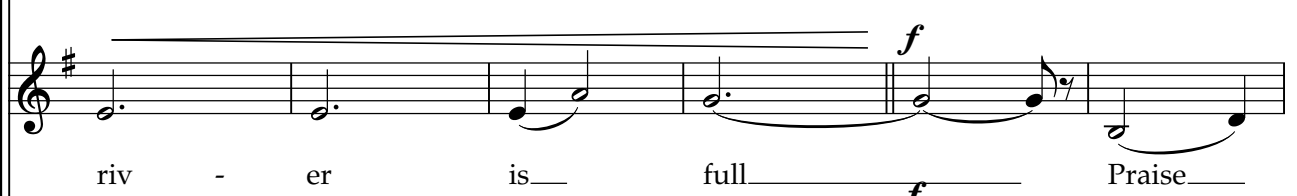
riv - - er is full Praise

S. II



riv - - er is full Praise

A.



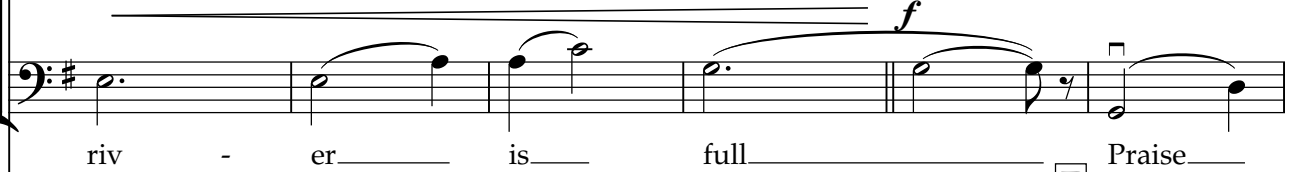
riv - er is full Praise

T.



riv - - er is full Praise

B.



riv - er is full Praise

Pno.



rit. $\text{♩} = 65$ **E** *f*

92

S. Solo
God from whom all blessings flow, all, all

M. Solo
God from whom all bless, all

A. Solo
God from whom all blessings flow, all, all

S. I
God from whom all blessings flow, all, all

S. II
God from whom all bless, all

A.
God from whom all blessings flow, all, all

T.
God from whom all all all

B.
God from whom all all all

Pno.

Van Ness, *Doxology Cantata* 3.29.12

14

97

S. Solo
flow, _____ all _____ bless - - ings flow.

M. Solo
flow, _____ all _____ bless - - ings flow.

A. Solo
flow, _____ all _____ bless - - ings flow.

S. I
flow, _____ all _____ bless - - ings flow.

S. II
flow, _____ all _____ bless - - ings flow.

A.
flow, _____ all _____ bless - - ings flow.

T.
flow _____ all _____ bless - - ings flow.

B.
flow _____ all _____ bless - - ings flow.

Pno.

Doxology Text

DOXOLOGY CANTATA

2. Praise God, all creatures here below Music by Patricia Van Ness

♩ = 90 - 100

Soloists leggiadramente. Soloists breathe as needed.

S. Solo *mf* Lu, Lu lu lu lu lu lu lu lu lu lu lu

M. Solo *mf* Lu, Lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu

A. Solo *mf* Lu, Lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu

Pno. *mf* ♩ = 90 - 100

Lu, Lu lu lu lu lu lu lu lu lu lu lu lu lu lu

110 *segue*

S. Solo *segue*

M. Solo *segue*

A. Solo *segue*

Pno.

Van Ness, *Doxology Cantata* 3.29.12

16

115 **F**

S. Solo *segue*
Lu lu

M. Solo *segue*
Lu lu lu

A. Solo *segue*
Lu lu lu lu

Pno. *leggiadramente*



120

S. Solo

M. Solo

A. Solo

Pno.

Van Ness, *Doxology Cantata* 3.29.12

125 G 17

S. Solo *f* Praise God all creat - ures here

M. Solo *f* Praise God all creat - ures here be-

A. Solo *f* Praise God all creat - ures here be-

S. I *f* *leggieramente* Praise God all creat - ures here

S. II *f* *leggieramente* Praise God all creat - ures here

A. *f* *leggieramente* Praise God all creat - ures here be-

T. *f* *leggieramente* Praise God all here be-

B. *f* *leggieramente* Praise God all creat - ures here

Pno. *f* G *f*

Van Ness, *Doxology Cantata* 3.29.12

18

132 H

S. Solo *segue*
Lu lu

M. Solo *segue*
low. Lu lu lu

A. Solo *segue*
low. *p* Lu lu lu lu

S. I *p*

S. II *p*

A. *p*
low.

T. *p*
low.

B. *p*

Pno. H
mf

Van Ness, *Doxology Cantata* 3.29.12

138

S. Solo *mf* segue
Lu___ lu lu

M. Solo *mf* segue
Lu lu

A. Solo *mf* segue
Lu lu lu lu lu

S. I *mf* segue
Lu___ lu lu

S. II *mf* segue
Lu lu

A. *mf* segue
Lu lu lu lu lu

T. *mf*
Lu

B. *mf*
Lu lu lu

Pno. *mf*

Van Ness, *Doxology Cantata* 3.29.12

20

145

S. Solo

M. Solo

A. Solo

S. I

S. II

A.

T.
lu lu lu lu lu

B.
lu lu lu lu lu

Pno.

segue

segue

152 **J** *f* *segue*

S. Solo
Lu lu lu lu

M. Solo
Lu lu lu lu lu lu lu lu lu

A. Solo
Lu lu lu lu lu lu lu lu lu

S. I
Praise God all creat - - ures

S. II
Praise God all creat - - ures

A.
Praise God all creat - - ures

T.
Praise God all

B.
Praise God all creat - - ures

Pno.
f

Van Ness, *Doxology Cantata* 3.29.12

22

158

K

f *segue*

S. Solo Lu lu lu lu lu lu

f *segue*

M. Solo Lu lu lu lu lu

f *segue*

A. Solo Lu lu lu lu lu lu

p

S. I here

p

S. II here

p

A. here be - low.

p

T. here be - low.

p

B. here

K

f

Pno.

Van Ness, *Doxology Cantata* 3.29.12

164

S. Solo

M. Solo

A. Solo

Pno.

170

S. Solo

M. Solo

A. Solo

Pno.

f

f

f

mf

Lu lu.

Lu lu.

Lu lu.

DOXOLOGY CANTATA

3. Praise God above, O heavens bright

Psalms 148
Doxology Text

*Praise God above, O heavens bright, O hosts,
sun and moon, shining star, all angels, highest heavens.*

Music by Patricia Van Ness

♩ = 60 Use natural dynamics, *mp-mf*.

Pno.

mf



Pno.

183



Pno.

189

L

Dolce. Sempre molto legato.



Pno.

195



Pno.

199



Pno.

204

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(Note: Orchestra enters
bar 208, one bar before
choir)

M

Canon. Expansive. *Dolce. Sempre molto legato.*

25

208

S. *mf* Praise God a - bove,

A. *mf* Praise God a - a - bove,

T. *mp* Praise God a - *mf* a -

B. *mf* a -

Pno. **M** Canon. Expansive. *Dolce. Sempre molto legato.*
(Choir enters)



212

N

S. O heavens bright, O heav - ens bright

A. O heavens bright, O heavens bright

T. bove, O heavens bright, O heavens Oheav - ens

B. bove, *mf* O, Oheav - ens

Pno. **N**

Van Ness, *Doxology Cantata* 3.29.12

26

218

S. all, all hosts

A. all you an-gels, all all an-gels all hosts,

T. bright, an-gels, all, all an-gels, hosts

B. bright, all an-gels, all hosts

Pno.

224

S. sun and moon, shin-ing star, all

A. sun and moon, shin-ing star, all,

T. sun shin-ing star, moon, all,

B. sun and moon shin-ing star, all an-gels,

Pno.

Van Ness, *Doxology Cantata* 3.29.12

229

27

Musical score for measures 229-232. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The lyrics are: "an - - gels, high - - high - - high - - est, all, high - - est, high - - est, high - - est, high - - est, high - - est, heav - - ens. - -". The Soprano part has a fermata over the word "high" in the second measure. The Bass part has a fermata over the word "high" in the second measure. The Piano part has a fermata over the word "high" in the second measure. The tempo marking "rit." is present at the end of measure 232. The dynamic marking "p" is present at the end of measure 232. The instruction "dolce; basses use head voice" is written above the Bass part in measure 230.

233

Musical score for measures 233-236. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The lyrics are: "est, high - est, heav - ens. - - est, high - est, heav - ens. - - high - est, heav - ens. - - high - est, heav - ens. - -". The Soprano part has a fermata over the word "est" in the second measure. The Alto part has a fermata over the word "est" in the second measure. The Tenor part has a fermata over the word "est" in the second measure. The Bass part has a fermata over the word "est" in the second measure. The Piano part has a fermata over the word "est" in the second measure. The tempo marking "rit." is present at the end of measure 236. The dynamic marking "p" is present at the end of measure 236. The instruction "rit." is present at the end of measure 236.

DOXOLOGY CANTATA

4. O praise our Source, our Way, our Light!

O praise our Source, our Way, our Light! Amen.

Text by Rev. Daniel Smith,
Senior Minister, First Church
in Cambridge, Congregational,
and Patricia Van Ness

Music by Patricia Van Ness

f = 70 Joyfully and with intensity.

S. Solo
O praise! O

M. Solo
O praise! O

A. Solo
O praise! O

246

S. Solo
O praise our Source!

M. Solo
O praise our Source!

A. Solo
O praise our Source!

251

P *f*

S. Solo
O _____ praise! O _____

M. Solo
O _____ praise! O _____

A. Solo
O _____ praise! O _____

S. I
O _____ praise! O _____

S. II
O _____ praise! O _____

A.
O _____ praise! O _____

T.
O _____ praise! O _____

B. *f* Basses breathe as needed.

Pno. **P** *f*

Van Ness, *Doxology Cantata* 3.29.12

30

259

ff

S. Solo
O ———— praise our Source! O ———— praise our Way!

ff

M. Solo
O ———— praise our Source! O ———— praise our Way!

ff

A. Solo
O ———— praise our Source! O ———— praise our Way!

S. I
O ———— praise our Source!

S. II
O ———— praise our Source!

A.
O ———— praise our Source!

T.
O ———— praise our Source!

B.
O ————

Pno.

269 Q

S. Solo
O praise our Way! Praise

M. Solo
O praise our Way! Praise

A. Solo
O praise our Way! Praise

S. I
O praise our Way!

S. II
O praise our Way!

A.
O praise our Way!

T.
O praise our Way!

B.
O praise our Way!

Pno.
Q

Van Ness, *Doxology Cantata* 3.29.12

32

277 R

S. Solo
our Light! Praise our Light!

M. Solo
our Light! Praise our Light!

A. Solo
our Light! Praise our Light!

S. I
Praise our Light!

S. II
Praise our Light!

A.
Praise our Light!

T.
Praise our Light!

B.
Praise our Light!

Pno.
R

Van Ness, *Doxology Cantata* 3.29.12

34

296

T *ff*

S. Solo
- men, O _____ praise! O _____

M. Solo
- men, O _____ praise! O _____

A. Solo
- men, O _____ praise! O _____

S. I
- men, O _____ praise! O _____

S. II
- men, O _____ praise! O _____

A.
- men, O _____ praise! O _____

T.
- men, O _____ praise! O _____

B. *ff* Basses breathe as needed.
- men, O, _____

Pno. *f*

306 U

S. Solo
O praise our Source! O praise

M. Solo
O praise our Source! O praise

A. Solo
O praise our Source! O praise

S. I
O praise our Source! O praise

S. II
O praise our Source! O praise

A.
O praise our Source! O praise

T.
O praise our Source! O praise

B.
O O praise

Pno.

U

Van Ness, *Doxology Cantata* 3.29.12

36

314

S. Solo
our Way! Praise our Light! Praise

M. Solo
our Way! Praise our Light! Praise

A. Solo
our Way! Praise our Light! Praise

S. I
our Way! Praise our Light! Praise

S. II
our Way! Praise our Light! Praise

A.
our Way! Praise our Light! Praise

T.
our Way! Praise our Light! Praise

B.
our Way! Praise our Light! Praise

Pno.

324

S. Solo
our Light! A - - - -

M. Solo
our Light! A - - - -

A. Solo
our Light! A - - - -

S. I
our Light! A - - - -

S. II
our Light! A - - - -

A.
our Light! A - - - -

T.
our Light! A - - - -

B.
our Light! A - - - -

Pno.
Piano accompaniment with treble and bass staves.

Van Ness, *Doxology Cantata* 3.29.12

38

334 **V**

S. Solo
(A) - - - - (A)

M. Solo
(A) - - - - (A) - -

A. Solo
(A) - - - - (A) - -

S. I
(A) - - - - (A) - -

S. II
(A) - - - - (A) - - - -

A.
(A) - - - - (A) - -

T.
(A) - - - - (A) - -

B.
(A) - - - - (A) - -

Pno.
segue

343

S. Solo *ff* men!_____

M. Solo *ff* men!_____

A. Solo *ff* men!_____

S. I *ff* men!_____

S. II *ff* men!_____

A. *ff* men!_____

T. *ff* men!_____

B. *ff* men!_____

Pno. *ff*