

Patricia Van Ness

Doxology Cantata

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, O heavens bright
4. O praise our Source, our Way, our Light!

Scored for:
Solo Soprano
Solo Mezzo-Soprano
Solo Alto
SSATB
Solo Oboe
Solo Trumpet
Violin I
Violin II
Viola
Violoncello
Contrabass

*Commissioned in Celebration of the 375th Anniversary of
First Church in Cambridge, Congregational,
and dedicated to the Choir of First Church in Cambridge, Congregational
and Peter Sykes, Music Director
Date of Premiere: 29 January 2012, 11:00 am Worship Service*

DOXOLOGY CANTATA
1. Praise God, from whom all blessings flow

*Praise God, from whom all blessings flow;
praise God with trumpet sound; praise God with pipe;
praise God in the sanctuary, in the mighty firmament;
for exceeding greatness, O praise!
Praise God, from whom all blessings flow.
Your hills are wrapped in joy, your river is full.
Praise God, from whom all blessings flow.*

Psalm 150
Doxology Text

Music by Patricia Van Ness
Score rev. 29 March 2012

$\text{♩} = 80$ *Senza vibrato throughout cantata*
With energy.

The score is for a cantata in 4/4 time, key of D major. It features vocal soloists and an instrumental ensemble. The vocal parts (Soprano Solo, Mezzo-Soprano Solo, Alto Solo, and Soprano 1) have lyrics under the notes. The instrumental parts include Oboe, Trumpet in Bb, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Senza vibrato throughout cantata* and *With energy.* The Violoncello part includes a figured bass line with numbers 1 through 9.

Soprano Solo
Mezzo-Soprano Solo
Alto Solo
Soprano 1
Soprano 2
Alto
Tenor
Bass
Oboe
Trumpet in B \flat
Violin I
Violin II
Viola
Violoncello
Contrabass

10

S. Solo
 M.S. Solo
 A. Solo
 S. I
 S. II
 A.
 T.
 B.
 Ob.
 Tpt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Praise! Praise Praise God from whom from whom all

mf

1 2 3 4 5 6 7 8

10 11 1 2 3 4 5 6 7 8

20

A

S. Solo
 M.S. Solo
 A. Solo
 S. I
 S. II
 A.
 T.
 B.
 Ob.
 Tpt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

bless-ings flow, all_ bless - ings flow! Praise God with trum-pet sound! Praise God with strings and
 bless-ings flow, all_ bless - ings flow! Praise God with trum-pet sound! Praise God with strings and
 bless-ings flow, all_ bless - ings flow! O Praise God with trum-pet sound! Praise God with strings and
 gracefully *f*
mf gracefully
mf gracefully
mf gracefully
mf gracefully segue
mf gracefully

9 10 11 12 13

29

S. Solo
pipe! Praise God in the sanc - -

M.S. Solo
pipe! Praise God in the sanc -

A. Solo
pipe! O Praise God in the sanc -

S. I

S. II

A.

T.

B.

Ob.
f *mf* *f* *p*

Tpt.
mf

Vln. I
mp *f* *p* *mf*

Vln. II
mp *f* *p* *mf*

Vla.
mp *mf*

Vc.
p *f*

Cb.
p *f*

34

The musical score is for a section of a cantata. It features four vocal soloists (S. Solo, M.S. Solo, A. Solo, and S. I) and a full instrumental ensemble. The vocal parts have lyrics: 'try, in the might - y in the might - y fir - ma -'. The instrumental parts include strings (Vln. I, Vln. II, Vla., Vc., Cb.), woodwinds (Ob., Tpt.), and brass (B.). The score is in 3/4 time and G major. The vocal parts are in treble clef, while the bass parts are in bass clef. The woodwinds and brass parts are in their respective clefs. The strings are in their respective clefs. The score is written for a full orchestra and four vocal soloists.

S. Solo
'try, in the might - y in the might - y fir - ma -

M.S. Solo
'try, in the might - y in the might - y fir - ma

A. Solo
'try, in the might - y in the might - y fir - ma -

S. I

S. II

A.

T.

B.

Ob. *f*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 rit.

S. Solo
ment, for ex-ceed - ing great - ness, O Praise!

M.S. Solo
ment, for ex-ceed - ing great - ness, O Praise!

A. Solo
ment, for ex-ceed - ing great - ness, O Praise!

S. I

S. II

A.

T.

B.

Ob. rit.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 $\text{♩} = 60$ *f* **B**

S. Solo
Praise God from whom all blessings flow, all, all flow,

M.S. Solo
Praise God from whom all bless, all flow,

A. Solo
Praise whom all

S. I
Praise God from whom all blessings flow, all, all flow,

S. II
Praise God from whom all bless, all flow,

A.
Praise God from whom all

T.
Praise God from whom all bless, all all flow

B.
Praise God from whom all bless, all all

Ob.
 $\text{♩} = 60$ *f* **B**

Tpt.
f

Vln. I
largemente *f* non div.

Vln. II
largemente *f*

Vla.
largemente *f*

Vc.
largemente *f*

Cb.
Largemente *f*

74

D *mp*

S. Solo
God's hills are wrapped in joy, God's riv -

M.S. Solo
God's hills are wrapped in joy, God's riv -

A. Solo
God's hills are wrapped in joy, God's riv -

S. I
God's hills are wrapped in joy, God's riv -

S. II
God's hills are wrapped in joy, God's riv -

A.
God's hills are wrapped in joy, God's riv -

T.
God's hills are wrapped in joy, God's riv -

B.
God's hills are wrapped in joy, God's riv -

Ob.
D

Tpt.

Vln. I

Vln. II

Vla.

Vc. non.div.

Cb.

82 *rit.* $\text{♩} = 65$

S. Solo
- er is full, God's riv - er is full

M.S. Solo
- er is full, God's riv - er is full

A. Solo
er is full, God's riv - er is full

S. I
- er is full, God's riv - er is full

S. II
- er is full, God's riv - er is full

A.
ver is full, God's riv - er is full

T.
- er is full, God's riv - er is full

B.
ver is full, God's riv - er is full

Ob.
rit. $\text{♩} = 65$

Tpt.

Vln. I

Vln. II

Vla.

Vc.
non.div. non.div. non.div.

Cb.
mf

96

S. Solo
all flow, all bless - - ings flow.

M.S. Solo
flow, all bless - - ings flow.

A. Solo
all flow, all bless - - ings flow.

S. I
all flow, all bless - - ings flow.

S. II
flow, all bless - - ings flow.

A.
all flow, all bless - - ings flow.

T.
all flow all bless - - ings flow.

B.
all flow all bless - - ings flow.

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Doxology Text

DOXOLOGY CANTATA 2. Praise God, all creatures here below

Music by Patricia Van Ness

Soloists leggiadramente. Soloists breathe as needed.

mf ♩ = 90 - 100

segue

Lu, Lu lu lu lu lu lu lu lu lu lu lu lu lu lu

mf

segue

Lu, Lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu

mf

segue

Lu, Lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu

♩ = 90 - 100

113 F

S. Solo *Lu lu* *segue*

M.S. Solo *Lu_ lu lu* *segue*

A. Solo *Lu lu lu lu* *segue*

S. I

S. II

A.

T.

B.

Ob. F

Tpt.

Vln. I *mp leggiadramente*

Vln. II *leggiadramente mp*

Vla. *mp leggiadramente*

Vc. *leggiadramente mp*

Cb.

122

G

S. Solo

Musical staff for Soprano Solo. The staff contains a melodic line with lyrics: "Praise God all creat - ures here". The music is marked with a forte *f* dynamic.

M.S. Solo

Musical staff for Mezzo-Soprano Solo. The staff contains a melodic line with lyrics: "Praise God all creat - ures here". The music is marked with a forte *f* dynamic.

A. Solo

Musical staff for Alto Solo. The staff contains a melodic line with lyrics: "Praise God all creat - ures here". The music is marked with a forte *f* dynamic.

S. I

Musical staff for Soprano I. The staff contains a melodic line with lyrics: "Praise God all creat - ures here". The music is marked with a forte *f* dynamic and the tempo marking *leggiadramente*.

S. II

Musical staff for Soprano II. The staff contains a melodic line with lyrics: "Praise God all creat - ures here". The music is marked with a forte *f* dynamic and the tempo marking *leggiadramente*.

A.

Musical staff for Alto. The staff contains a melodic line with lyrics: "Praise God all creat - ures here". The music is marked with a forte *f* dynamic and the tempo marking *leggiadramente*.

T.

Musical staff for Tenor. The staff contains a melodic line with lyrics: "Praise God all here". The music is marked with a forte *f* dynamic and the tempo marking *leggiadramente*.

B.

Musical staff for Bass. The staff contains a melodic line with lyrics: "Praise God all creat - ures here". The music is marked with a forte *f* dynamic and the tempo marking *leggiadramente*.

G

Ob.

Musical staff for Oboe, showing a whole rest throughout the measure.

Tpt.

Musical staff for Trumpet, showing a whole rest throughout the measure.

Vln. I

Musical staff for Violin I. The staff contains a rhythmic accompaniment with a forte *f* dynamic.

Vln. II

Musical staff for Violin II. The staff contains a rhythmic accompaniment with a forte *f* dynamic.

Vla.

Musical staff for Viola. The staff contains a rhythmic accompaniment with a forte *f* dynamic.

Vc.

Musical staff for Violoncello. The staff contains a rhythmic accompaniment with a forte *f* dynamic.

Cb.

Musical staff for Contrabass. The staff contains a rhythmic accompaniment with a forte *f* dynamic.

f *leggiadramente*

131 H

S. Solo *segue*
Lu lu

M.S. Solo *segue*
be - low. Lu lu lu

A. Solo *segue*
be - low. Lu lu lu lu

S. I *p*

S. II *p*

A. *p*
be - low.

T. *p*
be - low.

B. *p*

Ob. H

Tpt.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

> *mf*

140

I

mf *segue*

S. Solo Lu__ lu lu

M.S. Solo Lu lu

A. Solo Lu lu lu lu lu

S. I Lu__ lu lu

S. II Lu lu

A. Lu lu lu lu lu

T. Lu lu lu lu lu *segue*

B. Lu lu lu lu lu *segue*

Ob. *f* *leggiadramente*

Tpt. *mf* *leggiadramente*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

149

S. Solo *f* *segue*
Lu lu lu lu

M.S. Solo *f* *segue*
Lu lu lu lu lu lu lu lu

A. Solo *f* *segue*
Lu lu lu lu lu lu lu lu

S. I *f*
Praise God all creat - ures

S. II *f*
Praise God all creat - ures

A. *f*
Praise God all creat - ures

T. *f*
Praise God all

B. *f*
Praise God all creat - ures

Ob. *ff*

Tpt. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

158



segue

S. Solo

Musical staff for Soprano Solo with lyrics: Lu lu lu lu lu lu

M.S. Solo

Musical staff for Mezzo-Soprano Solo with lyrics: Lu lu lu lu lu lu

A. Solo

Musical staff for Alto Solo with lyrics: Lu lu lu lu lu lu lu

S. I

Musical staff for Soprano I with lyrics: here

S. II

Musical staff for Soprano II with lyrics: here

A.

Musical staff for Alto with lyrics: here be - low.

T.

Musical staff for Tenor with lyrics: here be - low.

B.

Musical staff for Bass with lyrics: here

Ob.

Musical staff for Oboe

Tpt.

Musical staff for Trumpet

Vln. I

Musical staff for Violin I

Vln. II

Musical staff for Violin II

Vla.

Musical staff for Viola

Vc.

Musical staff for Violoncello

Cb.

Musical staff for Contrabass

167

S. Solo

M.S. Solo

A. Solo

S. I

S. II

A.

T.

B.

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Lu lu.

mf

DOXOLOGY CANTATA 3. Praise God above, O heavens bright

Psalms 148
Doxology Text

*Praise God above, O heavens bright, O hosts,
sun and moon, shining star, all angels, highest heavens.*

Music by Patricia Van Ness

♩ = 60 Use natural dynamics, *mp-mf*.

The first system of the musical score consists of ten staves. Each staff contains a whole rest, indicating that the instruments are silent during this section.

Solo. Dolce. Sempre molto legato.

The second system features a vocal line on the top staff and a piano accompaniment line on the bottom staff. The vocal line begins with a *mf* dynamic marking and contains a melodic phrase with a fermata over the first note. The piano accompaniment line contains a whole rest.

The third system of the musical score consists of five staves. Each staff contains a whole rest, indicating that the instruments are silent during this section.

189

L

S. Solo

M.S. Solo

A. Solo

S.

S.

A.

T.

B.

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp Dolce. Sempre molto legato.

1
mp

2

3

4

5

198

S. Solo

M.S. Solo

A. Solo

S.

S.

A.

T.

B.

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 1 2 3 4 5

206

M

S. Solo

S. Solo musical staff

M.S. Solo

M.S. Solo musical staff

A. Solo

A. Solo musical staff

Canon. Expansive. Dolce. Sempre molto legato.

S.

S. musical staff

(Note: Orchestra enters bar 208, one bar before choir)

Praise God a - bove, O heav-ens

S.

S. musical staff

A.

A. musical staff

Praise God a - a - bove, O heav-ens

T.

T. musical staff

Praise God a - a - bove, O heav-ens

B.

B. musical staff

A - - bove,

Ob.

Ob. musical staff

Tpt.

Tpt. musical staff

Canon. Expansive. Dolce. Sempre molto legato.

Vln. I

Vln. I musical staff

non div.

Canon. Expansive. Dolce. Sempre molto legato.

non div.

Vln. II

Vln. II musical staff

Canon. Expansive. Dolce. Sempre molto legato.

non div.

Vla.

Vla. musical staff

Canon. Expansive. Dolce. Sempre molto legato.

non div.

Vc.

Vc. musical staff

Canon. Expansive. Dolce. Sempre molto legato.

Cb.

Cb. musical staff

6 7

1 mf

2

3

4

5

6

7

215

N

S. Solo

S. Solo musical staff with rests.

M.S. Solo

M.S. Solo musical staff with rests.

A. Solo

A. Solo musical staff with rests.

S.

S. vocal line with lyrics: bright, O heav - ens bright all, all

S.

S. vocal line with rests.

A.

A. vocal line with lyrics: bright, O heav-ens bright all you an - gels, all all an - gels all

T.

T. vocal line with lyrics: bright, O heav-ens O heav - ens bright, an - gels, all, all an - gels,

B.

B. vocal line with lyrics: O, O heav - ens bright, all an - gels, all

N

Ob.

Ob. musical staff with rests and notes.

Tpt.

Tpt. musical staff with notes.

non div.

Vln. I

Vln. I musical staff with notes.

Vln. II

Vln. II musical staff with notes.

Vla.

Vla. musical staff with notes.

Vc.

Vc. musical staff with notes.

Cb.

Cb. musical staff with notes.

223

O

S. Solo

M.S. Solo

A. Solo

S. hosts sun and moon, shin - ing star, all

S.

A. hosts, sun and moon, shin - ing star, all,

T. hosts sun shin - ing star, moon, all,

B. hosts sun and moon shin - ing star, all an - gels,

Ob.

Tpt.

Vln. I non.div.

Vln. II

Vla.

Vc.

Cb.

8 1 2 3 4 5

229

S. Solo

M.S. Solo

A. Solo

S.
an - - gels, high - - - - -

S.

A.
high - - - - - est,

T.
high - - - - - est,

B.
dolce; basses use head voice
all, high - - - - - est, high - - -

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 1 2

234

rit.

S. Solo

M.S. Solo

A. Solo

S.

S.

A.

T.

B.

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

4

5

6

7

8

p

DOXOLOGY CANTATA

4. O praise our Source, our Way, our Light!

Text by Rev. Daniel Smith,
Senior Minister, First Church
in Cambridge, Congregational,
and Patricia Van Ness

O praise our Source, our Way, our Light! Amen.

Music by Patricia Van Ness

$\text{♩} = 70$ Joyfully and with intensity.

The first system of the musical score consists of seven staves. The top three staves are vocal parts, each with lyrics underneath. The lyrics are: "O praise! O O praise our Source!_". The first staff begins with a dynamic marking of *f*. The bottom four staves are piano accompaniment, with the first staff containing rhythmic patterns and the others being mostly rests.

$\text{♩} = 70$ Joyfully and with intensity.

The second system of the musical score consists of seven staves. The top six staves are piano accompaniment, with the first six staves containing rests and the seventh staff containing rhythmic patterns. The bottom two staves are piano accompaniment, with the bottom staff containing a dynamic marking of *ff* at the end of the system.

252 **P** *f*

S. Solo *f* O praise! O O praise our Source!

M.S. Solo *f* O praise! O O praise our Source!

A. Solo *f* O praise! O O praise our Source!

S. I *f* O praise! O O praise our Source!

S. II *f* O praise! O O praise our Source!

A. *f* O praise! O O praise our Source!

T. *f* O praise! O O praise our Source!

B. *f* Basses breathe as needed. O,

Ob. **P** *ff*

Tpt. *f*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

1 2 3 4 5 6 7 8 9 10

263 *ff* Q

S. Solo *ff*
O_ praise_ our Way! O_ praise_

M.S. Solo *ff*
O_ praise_ our Way! O_ praise_

A. Solo *ff*
O_ praise_ our Way! O_ praise_

S. I
O_ praise_

S. II
O_ praise_

A.
O_ praise_

T.
O_ praise_

B.
O_ praise_ Q

Ob.

Tpt.

Vln. I *ff*

Vln. II

Vla. *ff* *v*

Vc. *ff* *v*

Cb. *ff* *v*

ff

285

S. Solo
Light! A - - - - - men,

M.S. Solo
Light! A - - - - - men,

A. Solo
Light! A - - - - - men,

S. I
Light!

S. II
Light!

A.
Light!

T.
Light!

B.
Light!

Ob.

Tpt.

Vln. I

Vln. II

Vla.

Vc.
on string

Cb.
on string

298

T *ff*

S. Solo
men, O praise! O O

M.S. Solo
men, O praise! O O

A. Solo
men, O praise! O O

S. I
men, O praise! O O

S. II
men, O praise! O O

A.
men, O praise! O O

T.
men, O praise! O O

B. *ff* Basses breathe as needed.
men, O,

Ob. *ff*

Tpt. *ff*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1 2 3 4 5 6 7 8 9

308 U

S. Solo
praise our Source! O praise our Way!

M.S. Solo
praise our Source! O praise our Way!

A. Solo
praise our Source! O praise our Way!

S. I
praise our Source! O praise our Way!

S. II
praise our Source! O praise our Way!

A.
praise our Source! O praise our Way!

T.
praise our Source! O praise our Way!

B.
O O praise our Way!

Ob.
U

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

S. Solo
Praise our Light! Praise

M.S. Solo
Praise our Light! Praise

A. Solo
Praise our Light! Praise

S. I
Praise our Light! Praise

S. II
Praise our Light! Praise

A.
Praise our Light! Praise

T.
Praise our Light! Praise

B.
Praise our Light! Praise

Ob.

Tpt.

Vln. I
on string

Vln. II
on string

Vla.

Vc.

Cb.

339

S. Solo (A) men! *ff*

M.S. Solo (A) men! *ff*

A. Solo (A) men! *ff*

S. I (A) men! *ff*

S. II (A) men! *ff*

A. (A) men! *ff*

T. (A) men! *ff*

B. (A) men! *ff*

Ob. *ff*

Tpt. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*