

Dedicated to the Choir of First Church in Cambridge, Peter Sykes, Director

Epiphany

Text and Music by Patricia Van Ness

$\text{♩} = 80$ Phrygian mode.
Chant-like; note values are approximate. Senza vibrato.

Soprano I & Alto I

mp 3 3 3

From the depths of my spir - it I cry to you, O mys - ter - i - ous cre - a - tor en - fold -

Soprano II & Alto II

mp

From _____ cry you _____ fold -

5

Solo I

En - fold - - - -

- - er of my soul, en - fold - - - er of my

- - - - my soul.

8

Solo II

- er of my soul, En - fold - - - er of my soul.

soul.

14

Aid God long - ings for you

Aid me in un-veil-ing the God of my heart the God of my long - ings

17

know the in-tri-ca-cies of my ways and the hid-den paths on

know ways paths

20

which I walk. And my heart will qui - et will qui - et.

I walk. And my heart will qui - et will qui - et.

And my heart will qui - et will qui - et.

will qui - et will qui - et.

24

$\text{♩} = 70$

And from its burn - ing howl - ing gold - en core Sing to

And from its burn - ing howl - ing gold - en core Sing to

(natural crescendo, not louder than *mf*)

30

you in - to the night.

you in - to the night.