

EVENSONG

Text and Music by Patricia Van Ness

Text Translated into Latin by Richard Schenk, O.P. and Marianne Schlosser

I. Kyrios eleemon

II. Tu nos numquam reliquisti

III. Divisum cor meum quad multa turpia inhabitant

IV. Benedicas amicas nostris benevolentiam tuam relucetibus

V. In confinio maris clamavi ad te

VI. *Elaboration on* In confinio

VII. Conquiescamus post contentionem placato corde

VIII. Altissima

IX. Amen

scored for

Tenors/Baritones
Solo Soprano
Solo Oboe/Baroque Oboe
Solo Violin/Viella
Solo Violin/Baroque Violin
Two Violas/Tenor Viols
Three 'Cellos/Bass Viols

with thanks to

Lydia Heather Knutson and Scott Metcalfe

and special thanks to

Rob Dobson

for artistic and technical assistance

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EVENSONG

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I.

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

Christos eleemon
Christos eleemon
Christos eleemon

Christ is merciful
Christ is merciful
Christ is merciful

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

II.

Tu nos numquam reliquisti,
Artifex nostrae naturae gemmae.
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you,
the creator of our jewel-like humanity.
You are the source of all that is beautiful,
the source of our desire to live.

Tu nos numquam reliquisti.
Ad exuendos nos a nobis adiuvas.
Donum donas nostrae fortitudinis;
Dona patientiae et compassionis nobis.

We have never been abandoned by you.
You aid us in the uncloaking of ourselves.
You give us the gift of courage;
gifts of patience and compassion are ours.

Tu nos numquam reliquisti.
Clementem Deum corda nostra quaerunt et inveniunt,
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you.
Our hearts seek and find a gentle God.
You are the source of all that is beautiful,
the source of our desire to live.

III.

Divisum cor meum quod multa turpia inhabitant.
Fur ac perturbatio opprimunt me.
Clamavi ad te.
Et gratia tua tangit meas lacrimas ut lenis
ventus vesperis,
qui obumbratione vultum meum osculat.

My heart is divided and houses unlovely things.
I am filled with anger and confusion.
I call to you.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

In amplexu tuo ego et omnia mea,
In amplexu tuo ego et omnia mea,
tam pulchra quam et turpia.
Benevolentia non caeca sed vidente omnia,
tu tamen diligis me et accipis.

All that I am is embraced by you,
All that I am is embraced by you,
both lovely and not.
Your loving-kindness is not blind,
yet you, seeing all, love and respect me.

Unum petivi hoc requiram,
ut accipiam magis magisque magnum
mysterium
quo saepe dubitato gaudium spiritus mei
minuitur.
Et gratia tua tangit meas lacrimas ut lenis
ventus vespertis,
qui obumbratione vultum meum osculat.

If I could be granted one wish, one desire,
it would be to accept more and more of this
mystery,
for often, thinking otherwise, I lessen the joy
of life.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

IV.

Benedicas amicis nostris benevolentiam tuam relucens,
stellis et lunae in caelo sappirino lucenti,
benedicas nostris doloribus et cordibus confractis
benedicas nobis in incerta luce vespertina.

Bless the friends who teach us your kindness,
the stars and moon in the sapphire sky,
bless our sorrows and our broken hearts,
bless us in the twilight.

Benedicas nocti nos consolanti,
odore florum atque arborum fragranti,
benedicas lunae lumini taciturnas vias collustranti,
benedicas nobis in incerta luce vespertina.

Bless the night that brings solace to us,
scented with the growth of flowers and trees,
bless the moon's rays falling on quiet paths,
bless us in the twilight.

Benedicas aquis adamantes celsos relucens,
et praeclaris viriditate varia,
benedicas lupis intra nos conclusis,
benedicas nobis in incerta luce vespertina.

Bless the ponds that reflect the great diamonds,
the hidden gardens of multiple greens,
bless the wolves who stand within us,
bless us in the twilight.

V.

In confinio maris clamavi ad te,
quando divitiae tuae dimittant me
inanem,
in desiderio meo, ut eripias nos de morte
et miseria,
in pallida tristitia atque doloris angustia.

By the edge of the sea I lift up my voice to you,
for the times when all that you are seems not
enough to me,
when I want you to snatch us from death and
suffering,
when I feel the bleakness and terror of grief.

Conditor maris fluctuum,
respiens dignitatem nostram quam fundasti,
creator siderum et caelorum volubilium antiquitus,
creator omnium vivorum,

Maker of the waves of the sea,
you who honor and build our dignity,
creator of the stars and the eternal sky,
creator of all life,

in confinio mortis amplecteris nos infirmos
et afflictos,
velans nos et spe et fortitudine,
tu foves nos compassione
tua,
tu foves nos dolore divino.

you embrace us in our illness, our misery,
as we are dying,
you clothe us in strength and hope,
you surround us with your sorrow for our
suffering,
you surround us with your grief.

Ad confinia noctis dubiae coram mare
vigilo,
fons fecunda vitae ac speciositatis,
tu qui desideras ut cognoscamus dilectionem tuam,
tu qui nos numquam reliquisti.

By the edge of the sea I stand and watch the
coming of the night,
abundant giver of life, of every lovely thing,
you who desire us to know your love,
you who have never turned away from us.

VI. Elaboration, In confinio (verses three and four)

VII.

Conquiescamus post contentionem placato corde.

May we rest, our striving quieted.

Accipiamus abundantiam vitae florecentis.

May we accept the intricate unfolding of life.

Videamus tuam pulchritudinem
et gaudium,

May we see your beauty and your joy,
circling our souls,

circa nostras animas in speciosis formis aureis.

exquisite patterns, fashioned in gold.

VIII.

Altissima,
in miseria mea clamavi ad te,
fons spei sempiterna,
quae amas me et diligis sicuti sum,
omnem dolorem sanans Salus originalis.

God,
to you I cry in my sorrow,
everlasting giver of hope,
you who love and value me as I am,
ultimate healer of all grief.

Altissima,
lux incerta vespertina pacem tuam relucet,
fons spei sempiterna.
sicut caelum pallidum super me concamerans,
omnem dolorem sanans Salus originalis.

God,
twilight echoes your infinite peace,
everlasting giver of hope.
it arches over me like the pale dome of the sky,
ultimate healer of all grief.

Altissima,
plena sunt omnia creata tui notitia,
fons spei sempiterna,
Singulis in universi partibus scintilla viget vitae tuae,
omnem dolorem sanans Salus originalis.

God,
all creation is filled with the knowledge of you,
everlasting giver of hope,
every particle imbued with your vital spark,
ultimate healer of all grief.

IX

Amen

Dedicated with great thanks to Rob Dobson, Lydia Knutson, and Scott Metcalfe

EVENSONG

I. Kyrios eleemon

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 6 April 2010

♩ = 60 *Senza vibrato. Use natural dynamics. Sempre molto legato.*

The score is written for Tenors and instruments. The Tenors part is in 3/4 time, starting with a *mp tutti* dynamic. The lyrics are: "The Lord is merciful Ky - ri - os e - le - e - mon, Ky - ri - os e - le - e - mon, Ky - ri - os e - le - e - mon, Ky - ri - os e - le - e - mon." The instrumental parts include Vla/Tenor/Viol and Vc/Bass/Viol. The instrumental parts are marked *Senza vibrato* and *tutti*. The dynamics for the instrumental parts are *sfz* and *mp*.

Tenors
mp tutti The Lord is merciful
Ky - ri - os e - le - e - mon, Ky - ri - os e - le - e - mon, Ky - ri - os e - le - e - mon, Ky - ri - os e - le - e - mon.

T
16 Christ is merciful
Chris-tos e - le - e - mon, Chris-tos e - le - e - mon.

**Vla/
Tenor
Viol**
Senza vibrato *tutti*
sfz *mp*

**Vc/
Bass
Viol**
Senza vibrato *tutti*
sfz *mp*

Vln
22
Senza vibrato
mp

**Vla/
Tenor
Viol**

**Vc/
Bass
Viol**

28

The Lord is merciful

tutti

T I
- e - mon. Ky - e - le - mon, Ky -

T II
Ky - ri - os e -

Vln

Vla/
Tenor
Viol

Vc/
Bass
Viol

35

T
ri - os e - le - e - mon,

Vln

Vla/
Tenor
Viol

Vc/
Bass
Viol

39

T
Ky - ri - os e - le - e - mon.

Vln

Vla/
Tenor
Viol

Vc/
Bass
Viol

EVENSONG

II. Tu nos numquam reliquisti

3

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 6 April 2010

Senza vibrato. Use natural dynamics. Molto legato.

$\text{♩} = 80$

mp tutti

We have never been abandoned by you,

Tenors

Tu nos num - - - - - quam re - li -

6

the creator of our jewel-like humanity.

You are the source of all that is beautiful,

quis-ti, Ar - ti - fex no - strae na - tu - rae gem meae, Fons om - nis pul -

14

the source of our desire to live.

chri - tu di - nis, Fons no - stri vi - tae de - si - de ri - i.

A

22

We have never been abandoned by you.

Tu nos num - - - - - quam re - li - qui - sti. Ad ex - u - en - dos

A

Senza vibrato

p

29

You aid us in the unclouing of ourselves.

You give us the gift of courage;

nos a no - bis ad - iu vas. Do - num do - nas nos - trae for - ti - tu - di - nis,

Dolce

4

37 gifts of patience and compassion are ours.

T
 Do-na pa-ti-en-ti - ae et com-pas - si - o - nis no - bis.

Vln

pp

43 **B** *Molto legato*

Vln
mp *p* *mp* *p*

Vla/
 Tenor
 viol
Senza vibrato. Molto legato. *v tutti*
mp *p*

48

Vln

Vla/
 Tenor
 viol

Vla/
 Tenor
 viol

Vc/
 Bass
 viol
Senza vibrato. Molto legato. *mp*

Vc/
 Bass
 viol
Senza vibrato. Molto legato. *mp*

Vc/
 Bass
 viol
Senza vibrato. Molto legato. *mp*

mp

54

The musical score consists of six staves. The top staff is for Violin (Vln) in treble clef. The second and third staves are for Viola/Tenor Violin (Vla/Tenor viol) in alto clef. The bottom three staves are for Violoncello/Bass Violin (Vc/Bass viol) in bass clef. The score shows measures 54 through 59. The Violin part has a melodic line with eighth and quarter notes. The Viola/Tenor Violin parts have a rhythmic accompaniment of eighth notes. The Violoncello/Bass Violin parts provide harmonic support with chords and moving lines.

6

60

C

We have never been abandoned by you.

mp

T

Tu nos num - - - quam re - li - quis - ti,

C

Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

pp



67

Our hearts seek and find a gentle God.

T

Cle - men - tem De - um cor - da no - stra quae runt et in - ve - ni - unt. Fons om - nis



73

You are the source of all that is beautiful,

T

pul - - chri - tu - di - nis,



77

the source of our desire to live.

T

Fons no - stri vi - tae de - si - de ri - i.

EVENSONG

III. Divisum cor

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 7 April 2010

$\text{♩} = 112$ Senza vibrato. Sempre molto legato.

p My heart is divided and houses unlovely things.

Soprano (Solo or Tutti)

Di-vi-sum cor me-umquodmul - ta tur-pi - a in - ha - - -

9 I am filled with anger and confusion. I call to you,

S - bi - tant. Fu-ror ac per - tur - ba - ti - o op - pri munt me. Cla - ma -

19 (and) your grace touches my tears like the evening breeze,

S - - - - - vi ad te. Et gra-ti - a tu - a tan git me - as

29

S la-cri-mas ut le-nis ven - tus ve-spe - ris. Qui o-bum bra-ti -

38 The gathering dusk kisses my brow.

S o - - - ne vul - tum me - um o - scu - lat. *pp*

47 *p* All that I am is embraced by you,

S In am - ple-xu am - ple - xu tu - o e - go et om - - - ni - a me - a.

Vla/
Vielle *p* Solo Senza vibrato. Legato.

57 All that I am is embraced by you, both lovely and not.

S
In am - ple-xu tu-o e-go et om - ni - a me-a. Tam pul -

Vla/
Vielle

66 Your loving-kindness is not blind,

S
- - chra quam et tur - pi - a. Be-ne-vo - len-ti - a non cae - ca

Vla/
Vielle

75

S
sed vi - den - - - te om - ni - a, Tu ta - men

Vla/
Vielle

84 yet you, seeing all, love and respect me.

S
di - - - li - gis me et ac - - ci - pis.

Vla/
Vielle

90

S
If I could be granted one wish, one desire,
U - num, u - num pe - ti - vi

Vla/
Vielle

B *p* **B** *pp* *p* Legato, with faint detach on dotted notes.

98

S
hoc re - - - - - qui - ram, Ut ac -

T
U - num, u - num pe - - ti - vi hoc

Vla/
Vielle

Vc/
Bass
viol

p Senza vibrato. Molto legato..

tutti

p Senza vibrato. Legato, with faint detach on dotted notes.s

104 it would be to accept more and more of this mystery;

S
ci - pi-am ma - gis ma - gis que ma - gnum my - ste - ri - um,

T
re - qui - ram. Ma - gis ma - gis - que ma - gnum my - ste - ri -

Vla/
Vielle

Vc/
Bass
viol

110 for often, thinking otherwise, I lessen the joy of life.

S
Quosae-pe du-bi-ta - to gau-di-um spi-ri-tus me - i mi-nu-i - tur, Et gra-ti-

T
um. Gau di-um spi-ri-tus me - i mi-nu-i-

Vla/
Vielle

Vc/
Bass
viol

119 Your grace touches my tears like the evening breeze,

S
a tu - a tan - git me - as la - cri - mas ut le - nis

T
tur tu - a tan - git me - as la - cri - mas ut le - nis

Vla/
Vielle

Vc/
Bass
viol

124 the glimmering stars kiss my brow.

S
ven - tus ve - spe - re. Dum stel-laescin-til - lan -

T
ven - tus ve - spe - re.

Vla/
Vielle

Vc/
Bass
viol

132

S
- tes vul - tum me - um o - scu - lant.

T
Vul - tum me - um o - scu -

Vla/
Vielle

Vc/
Bass
viol

138

S *pp*

T *pp*
lant.

Vla/
Vielle *pp*

Vc/
Bass
viol *pp*

EVENSONG

IV. Benedicas

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 8 April 2010

♩ = 59 Senza vibrato. Molto legato.

p

Tenor I

Be - ne-di-cas a - mi-cis no-stris be-ne-vo-len-ti-am tu-am re-lu-cen-ti-bus,

♩ = 59 Senza vibrato. Molto legato.

arco *p*

Violoncello/Bass Viol

pizz. p

Violoncello/Bass Viol

5 Bless the friends who teach us your kindness,

T I

mp

Stel-lis et lu -

T II

Be - ne-di-cas a - mi-cis no-stris be-ne-vo-len-ti-am tu-am re-lu-cen-ti-bus,

Vc/
Bass viol

Vc/
Bass viol

10 the stars and the moon in the sapphire sky. Bless our sorrows and our broken hearts;

T I

nae in cae-lo, Be-ne-di-cas no-stris do-lo-ri-bus

T II

sap-pi-ri - no lu-cen-ti, et cor - di -

Vc/
Bass viol

Vc/
Bass viol

16 *bless us in the twilight.*

T I *Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.*

T II *bus con - frac - tis, Be-ne-di-cas no-bis in in -*

Vc/
Bass
viol

Vc/
Bass
viol

20 **A** *Bless the night that brings solace to us,*

T I *Be - ne - di - cas noc - ti*

T II *cer - ta lu - ce ve - sper - ti - na.*

Vln **A** *pizz.*

Vc/
Bass
viol *mp*

Vc/
Bass
viol

25

T I *nos con - so - lan - ti*

T II *Be - ne - di - cas noc - ti nos con - so -*

Vln

Vc/
Bass
viol

Vc/
Bass
viol

scented with the growth of flowers and trees.

30

T I

O - do-re flo - rum at - que

T II

lan - ti ar - bo - rum fra-gran - ti,

Vln

Vc/
Bass
viol

Vc/
Bass
viol

35

T I

Be - ne - di - cas lu - nae lu-mi-ni Be-ne-di-cas no-bis in in

T II

ta-ci-tur - nas vi-as col-lu stran - ti,

Vln

Vc/
Bass
viol

Vc/
Bass
viol

40

T I

cer - ta lu-ce ve-sper - ti - na.

T II

Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

Vln

Vc/
Bass
viol

Vc/
Bass
viol

arco

45 **B** Bless the ponds that reflect the great diamonds, *mf*

S *mp* Be - ne-di-cas

T I Be - ne-di - cas a-quis a-da-man - tes cel - sos re - lu - cen-ti-bus, *mf*

T II Be - ne-di-cas

Vln *mp* **B** *mf* div.

Vla/
Tenor
viol *mf*

Vc/
Bass
viol *mp* *mf*

Vc/
Bass
viol *mp* *mf*

50

S a-quis a - da-man - tes cel - sos re - lu - cen-ti-bus, *mp*

T I Et prae - cla - ris

T II a-quis a - da-man - tes cel - sos re - lu - cen-ti-bus,

Vln *mp*

Vla/
Tenor
viol *mp*

Vc/
Bass
viol *mp*

Vc/
Bass
viol *mp*

54 *mf* the hidden gardens of multiple greens.

S
va - ri - a hor - tis con - clu - sis,

T I
vi - ri - di - ta - te *mf*

T II
va - ri - a hor - tis con - clu - sis,

Vln *mf*

Vla/
Tenor
viol *mf*

Vc/
Bass
viol *mf*

Vc/
Bass
viol *mf*

57 Bless the wolves who stand within us; *mf* bless us in the twilight.

S *mp* in - tra nos con - clu - sis, *mp*

T I *mp* Be - ne - di - cas lu - pis *mf* Be - ne - di - cas no - bis in in

T II *mf* in - tra nos con - clu - sis,

Vln *mp* *mf* tutti

Vla/
Tenor
viol *mp* *mf* *mp*

Vc/
Bass
viol *mp* *mf* *mp*

Vc/
Bass
viol *mp* *mf* *mp*

62 *mf*

S Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

T I cer - ta lu-ce ve-sper - ti - na.

T II *mf* Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

Vln *mf*

Vla/
Tenor
viol *mf*

Vc/
Bass
viol *mf*

Vc/
Bass
viol *mf*

66

S

T II

Vln

Vla/
Tenor
viol *ppp*

Vc/
Bass
viol *ppp*

Vc/
Bass
viol *ppp*

pp

EVENSONG

V. In confinio maris

Text translated into Latin by
Richard Schenk O.P. and
Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 8 April 2010

♩ = 60
Prelude. *Senza vibrato. Molto legato. Rubato.*

Viola/Viella solo

9
Vla/
Vielle

15
Vla/
Vielle

♩ = 50
Chant. Note values are approximate Relax triplets.
Senza vibrato. Molto legato. Senza misura.

22
T tutti

tutti *mp* In__ con - fi - ni - o ma - ris__ cla - ma - vi ad te,

By the edge of the ocean
I lift up my voice to you,

Vla/
Vielle

25
T tutti

for the times when all that you are seems not enough to me,
quan-do di-vi - ti-ae tu - ae__ di-mit - tant me in - a - nem, in de-si-de-ri-o me-o__ ut e -

Vla/
Vielle

27 when I want you to snatch us from death and suffering

T

 ri - pi - as nos de mor - te et mi - se - ri - a in pal - li - da tris - ti - ti - a

Vla/
 Vielle

29 when I feel the bleakness and terror of grief. A Maker of the waves of the sea,

T

 at - que do - lo - ris, an - gus - ti - a. Con - di - tor ma - ris fluc - tu - um, res -

Vla/
 Vielle

31 you who honor and build our dignity,

T

 pi - ci - ens dig - ni - ta - tem nos - tram quam fun - da - sti, cre -

Vla/
 Vielle

32 creator of the stars and the eternal sky,

T

 a - tor si - de - rum et cae - lo - rum vo - lu - bi - li - um an - ti - qui - tus,

Vla/
 Vielle


33 creator of all life,

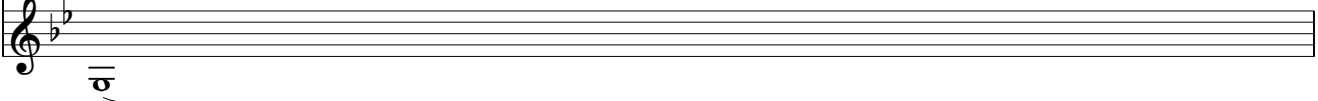
T

 Cre - a - tor om - ni - um vi - vo - - - rum.


Vla/
 Vielle

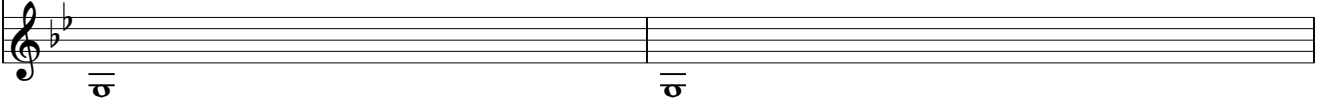
34 **B** you embrace us in our illness, our misery, as we are dying,

T 
 In con - fi - ni - o mor - tis___ am-plec-te-ris nos in fir-mos et af-lic - tos, ve-lans


Vla/
Vielle 

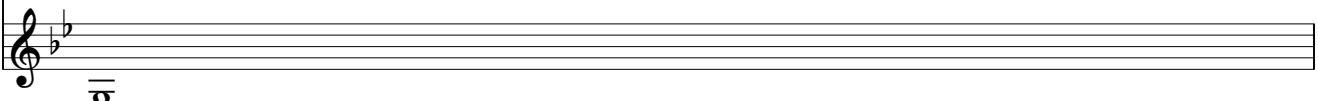
35 you clothe us in strength and hope, you surround us with your sorrow for our suffering,

T 
 nos et spe et for-ti-tu - di-ne tu fo - ves nos com-pas-si-o-ne tu - a,

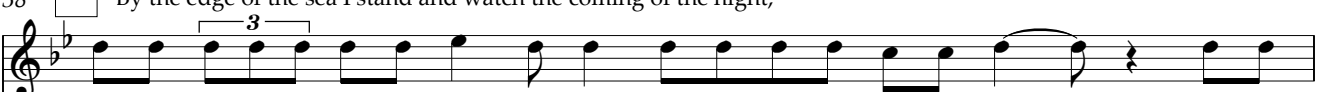
Vla/
Vielle 

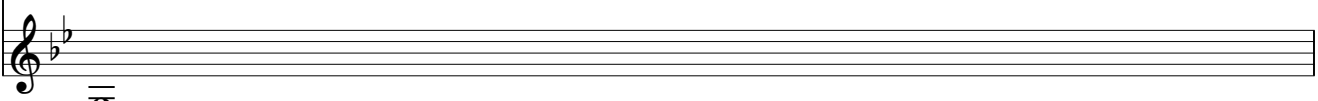
37 You surround us with your grief.

T 
 tu fo - ves nos do - lo - res___ di - vi - - - no.

Vla/
Vielle 

38 **C** By the edge of the sea I stand and watch the coming of the night,

T 
 Ad con fi - ni - a noc - tis du - bi - ae___ co - ran ma - re vi gi - lo,___ fons fe -

Vla/
Vielle 

39 abundant giver of life, of every lovely thing,

T 
 cun - da vi - tae ac - spe - ci - o - si - ta - tis,___

Vla/
Vielle 

40 you who desire us to know your love,
T tu qui de - si - de - ras_ ut cog - no - sca - mus_ di - lec - ti - o - nem tu - am,___
Vla/
Vielle

41 you who have never turned away from us.
T tu - qui - nos num quam re - li - qui - - - sti.
Vla/
Vielle

EVENSONG

VI. Elaboration, In confinio

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 9 April 2010

♩ = 60
mp Senza vibrato. Sempre molto legato.

Soprano
In con - fi - ni - o mor - tis am - plec te ris

Tenors
In con - fi - ni - o

Oboe/Baroque Oboe
mp Senza vibrato. Sempre molto legato.

7 You embrace us in our illness, our misery, as we are dying,

S
nos in - fir - mos et a flic - tos.

T
mor - tis am - plec - te ris,

Ob

Vla/
Tenor
viol
mp sempre molto legato

Vla/
Tenor
viol
mp sempre molto legato

Vc/
Bass
viol
tutti
mp sempre molto legato

14 You clothe us in strength and hope,

S
Ve - lans nos et spe et for - ti - tu - di - ne,

T
Ve - lans nos et spe et

Ob

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

21 You surround us with your sorrow for our suffering,

S
Tu fo-ves nos com pas-si - o - ne

T
for - ti tu - di - ne, Tu

Ob

Vla/
Tenor
viol
tutti

Vc/
Bass
viol

28

S
tu - a, Tu fo - ves

T
fo - ves nos com - pas - si - o - ne tu - a,

Ob

Vla/
Tenor
viol

Vc/
Bass
viol

33 You surround us with your grief.

S
nos do - lo - re di - vi - no.

T
Tu fo - ves nos do - lo -

Ob

Vla/
Tenor
viol

Vc/
Bass
viol

39

S
— Tu fo-ves nos do - lo-re di - vi -

T
Tenors divisi
- re di - vi - no_ Tu fo-ves nos do - lo-re di - vi -

T
Tenors divisi
re di - vi - no_

Ob

Vla/
Tenor
viol

Vc/
Bass
viol

divisi

47

S
- no. Di - vi - no. Ad con - fi -

T
- no. Di - vi - no.

T
Di - vi - no.

Ob

Vc/
Bass
viol

At the edge of the sea

58 I stand and watch the coming of the night.

S - ni - a noc - tis noc - tis du - bi - ae co - ram ma - re

T noc - tis Fons fe - -

T Ad - con - fi - - ni - a du - bi - ae co - ram ma - re

67 Abundant giver of life, of every lovely thing,

S vi - gi - lo, Fons fe - cun - da vi - tae ac spe - ci - o - si - ta - tis. Tu

T cun - - - da spe - ci - o - si - ta - - - tis.

T vi - gi - lo, vi - gi - lo, Fons fe - cun - da vi - tae ac spe - ci - o - si - ta - - - tis.

Vc/
Bass
viol *tutti*
p

76 you who desire us to know your love,

S qui de - si - de - ras ut co - gno - sca - mus,

T *Tutti tenors mp*
Tu qui de - si - de - ras ut co - gno - sca -

Vla/
Tenor
viol *molto legato*
divisi

Vc/
Bass
viol *molto legato*

85

S di - lec - ti - o - nem tu - am, Tu qui

T mus, di - lec - ti - o - nem tu - am. Tu

Vla/
Tenor
viol

Vc/
Bass
viol

you who have never turned away from us.

94

S nos num - - - - - quam num -

T qui nos num - - - - - quam

Vla/
Tenor
viol

Vc/
Bass
viol

101

S - quam re - - li - qui - sti.

T num - - - - - quam re - - li - qui - sti.

Vla/
Tenor
viol

Vc/
Bass
viol

pp

pp

EVENSONG VII. Conquiescamus

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 9 April 2010

$\text{♩} = 112$ Senza vibrato. *Rubato.* *mf* May we rest, our striving quieted;

Soprano
Con-qui-es - ca - mus post con - ten - ti - o -

Violin
 $\text{♩} = 112$ Senza vibrato.
mf *p*

Viola/Tenor Viol
divisi
mf *p*

Violoncello/Bass Viol
mf *p*

9 *mf* ac-ci-pi-

S
- nem pla - ca - to cor de, —

Vln
mf *p*

Vla/
Tenor
viol
mf *p*

Vc/
Bass
viol
mf *p*

21 may we accept the intricate unfolding of life;

S
a - mus a - bun - dan - ti - am vi - tae flo - res - den - tis, —

30 *mf* may we see your beauty and your joy, circling our souls,
 vi-de-a - mus tu-am pul - chri - tu - di-nem

Vln *mf* *p*

Vla/
Tenor
viol *mf* *p*

Vc/
Bass
viol *mf* *p*

41 exquisite patterns, fashioned in gold.
 et gau - di-um, cir - ca no - stras a - ni-mas in spe-ci -

49 o - - - - sis for - - - - mis au - re - is.

p

EVENSONG

VIII. Altissima

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 23 April 2010

$\text{♩} = 54$ *Senza vibrato. Use natural dynamics. Molto legato.*

Tenors *mf tutti* God, to you I cry in my sorrow,
Al - tis-si-ma, in mi - se - ri - a me-a cla - ma-vi ad te,

6 Everlasting giver of hope, you who love and value me as I am, ultimate healer of all grief.
T — fons spe-i sem-pi - ter - na, quae a - mas me et di-li-gis si-cu-ti sum om-nem do - lo -

13 **A** God, twilight echoes your infinite peace
T rem sa-nans sa - lus o-ri-gi-na - lis. **A** Al - tis-si-ma, lux in - cer-ta ves-per-ti-na
Vla/
Tenor *tutti Senza vibrato. Molto legato.*
viol *mp*
Vc/
Bass *tutti Senza vibrato. Molto legato.*
viol *mp*

20 Everlasting giver of hope,
T pa - cem tu - am re-lu-cet, — fons sp-i sem-pi - ter - na, si-cut cae-lum pal-li-dum
Vla/
Tenor
viol
Vc/
Bass
viol

26 it arches over me like the pale dome of the sky; ultimate healer of all grief.

T

su-per me con-ca-me rans, om-nem do-lo - rem sa-nans sa - lus o-ri-gi-na - lis.

Vla/
Tenor
viol

Vc/
Bass
viol

33 **B** Senza vibrato. Molto legato.

Oboe

mp
solo

Vla/
Tenor
viol

solo

Vc/
Bass
viol

41

T

C *mf*
C Al - tis-si-ma, ple-na

Oboe

mf
Senza vibrato. Molto legato.

Vln/
Baroque
vln

mf
tutti

Vla/
Tenor
viol

mf
tutti

Vc/
Bass
viol

mf

48 God, all creation is filled with the knowledge of you, Everlasting giver of hope,

T
sunt om - ni - a cre - a - ta tu - i no - ti - ti - a, fons spe - i sem - pi - ter - na, sin - gu

Oboe

Vln/
Baroque
vln

Vla/
Tenor
viol

Vc/
Bass
viol

54 *meno mosso b.54-55* every particle imbued with your vital spark;

T
lis in u - ni - ver - si par - ti - bus scin - til - la vi - get vi - tae tu - ae,

Oboe
meno mosso b.54-55

Vln/
Baroque
vln
meno mosso b.54-55

Vla/
Tenor
viol
meno mosso b.54-55

Vc/
Bass
viol
meno mosso b.54-55

57 ultimate healer of all grief. *attacca*

T
om - nem do - lo - rem sa - nans sa - lus o - ri - gi - na - lis.

Oboe

Vln/
Baroque
vln

Vla/
Tenor
viol

Vc/
Bass
viol

EVENSONG

IV. Amen

Text and Music by Patricia Van Ness
Score rev. 22 April 2010

$\text{♩} = 72$
Senza vibrato. Molto legato.

Soprano

Tenor

Oboe/Baroque Oboe

Violin/Baroque Violin

Viola/Tenor Viol

Viola/Tenor Viol

Violoncello/Bass Viol

Violoncello/Bass Viol

Violoncello/Bass Viol

tutti mp

A - - - - - men,

$\text{♩} = 72$

Senza vibrato. Molto legato.
tutti mp

Senza vibrato. Molto legato.
tutti mp

The musical score is for 'Evensong IV. Amen' and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score includes parts for Soprano, Tenor, Oboe/Baroque Oboe, Violin/Baroque Violin, Viola/Tenor Viol (two staves), and Violoncello/Bass Viol (three staves). The vocal parts (Soprano and Tenor) are marked 'Senza vibrato. Molto legato.' and 'tutti mp'. The Tenor part has the lyrics 'A - - - - - men,'. The instrumental parts for the two Viola/Tenor Viol staves and the first Violoncello/Bass Viol staff have markings for 'Senza vibrato. Molto legato.' and 'tutti mp' starting in the fifth measure. The other instrumental parts are currently silent.

8

S

T

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

mp

A -

A - - - - - men,

mp

Senza vibrato. Molto legato.

mp

17

S
- - - men, A - - men, A -

T
A - men,

Oboe
Senza vibrato. Molto legato.
mp

Vln/
Baroque
Vln
Senza vibrato. Molto legato.
mp

Vla/
Tenor
viol

Vla/
Tenor
viol
Senza vibrato. Molto legato.
mp

Vc/
Bass
viol

Vc/
Bass
viol
Senza vibrato. Molto legato.
mp

Vc/
Bass
viol

25

S
men, _____

T
A - - - - - men, _____

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

34

S
T
Oboe
Vln/
Baroque
Vln
Vla/
Tenor
viol
Vla/
Tenor
viol
Vc/
Bass
viol
Vc/
Bass
viol
Vc/
Bass
viol

A - - -

42

S
men, A - - - men, A - - -

T
A - men, A -

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

pp ————— *mp*

pp ————— *mp*

51

S

T

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viol

Vla/
Tenor
viol

Vc/
Bass
viol

Vc/
Bass
viol

Vc/
Bass
viol

men.

men.

pp

pp

pp

pp

pp

pp

pp

pp