

# Four Violin Studies, transcribed for Viola

## I. *Semplicemente*\*

(Simply)

Patricia Van Ness  
Score rev. 6 June 2012

### Adagio

*Senza vibrato*. Use open strings and first position throughout. Freely.

Viola

5

10

13

17

21

25

\*This movement is intended to develop intonation, string crossing, and graceful tone through the use of no vibrato and open strings. Marked bowings are optional. [Or with no bowings marked: bowings are left to the improvisation of the musician.]

# Four Violin Studies, transcribed for Viola

## II. Scherzando

(Playfully)

Patricia Van Ness  
Score rev. 6 June 2012

**Allegro**

*Senza vibrato. Use open strings and first position throughout.*

Viola

7

14

21

28

34

*f*

*mp*

*f*

1.

2.

rit..

\*This movement is intended to develop intonation, string crossing, and graceful tone through the use of no vibrato and open strings. Marked bowings are optional. [Or with no bowings marked: bowings are left to the improvisation of the musician.]

# Four Violin Studies, transcribed for Viola

## III. *Cantabile*\*

(In a singing style)

Patricia Van Ness  
Score rev. 12 June 2012

### Adagio

Mixolydian mode. *Senza vibrato; senza misura.* Use open strings and first position throughout.

Viola

*mp*

4

7

10

14

Copyright © 2010 Patricia Van Ness (all rights reserved)  
[www.PatriciaVanNess.com](http://www.PatriciaVanNess.com)

\*This movement is intended to develop intonation, string crossing, chant-like playing, and graceful tone through the use of no meter, no vibrato and open strings. Marked bowings are optional. [Or with no bowings marked: bowings are left to the improvisation of the musician.]

# Four Violin Studies, transcribed for Viola

## IV. *Vivace*\*

(Up-tempo)

Patricia Van Ness  
Score rev. 12 June 2012

**Allegro**

*Senza vibrato.* Use open strings and first position throughout.

Viola

*f*

7

**A**

14

21

**B**

*v*

28

35

1. 2.

*v*

42

**C**

49 D

56

61

*ff*

\*This movement is intended to develop intonation, string crossing, graceful tone, and quick and light bowing through the use of no vibrato and open strings. Marked bowings are optional. [Or with no markings: Bowings are left to the improvisation of the musician.]