

Dedicated to Scott Metcalfe

Four Violin Studies

I. *Semplicemente*

(Simply)

Patricia Van Ness
Score rev. 1 July 2014

Adagio

Senza vibrato. Use open strings and first position throughout.

Violin

The score is written for a single violin in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first measure includes a fingering diagram for the first string: a natural note on the open string, a natural note on the first fret, and a natural note on the third fret. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece features several triplet patterns, some marked with a 'V' above them. The score concludes with a double bar line.

5

10

13

17

21

25

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II. Scherzando

(Playfully)

Patricia Van Ness
Score rev. 1 July 2014

Allegro

Senza vibrato. Use open strings and first position throughout.

Violin

7

14

21

28

34

f

mp

f

4

rit.

1.

2.

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III. *Cantabile*

(In a singing style)

Patricia Van Ness
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Adagio

Mixolydian mode. *Senza vibrato; senza misura.* Use open strings and first position throughout.

Violin

mp

4

7

10

14

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IV. *Vivace* (Up-tempo)

Patricia Van Ness
Score rev. 1 July 2014

Allegro

Senza vibrato. Use open strings and first position throughout.

Violin

7

14

21

28

35

42

49

55

61

ff