

Patricia Van Ness

Iba die Stapflan (Prayer) *Transcribed for Viola Quartet*

Text from traditional Carinthian (Austria) folk song.
This commission was to compose a new setting for the words.

Iba die Stapflan

Iba die Stapflan / Over the steps,
aufe zan Betn / upwards to pray.
Iba die Stapflan / Over the steps,
hinta zan andan / backward to the next.
Wo ana liegt muasst ihn tragn / Where one lies must him carry.
Iba die Stapflan / Over the steps,
aufe zan Betn / upwards to pray,
Betn, Betn. / pray, pray.

Was is und was sein wead / What is and what will be
tragg das Wort Amen. / carries the word Amen.
Wer kinnat mehr sagn / Who could more say
wann er geglaubt hat / when he believed has
wann er deaf gehn untan Segn / when he may go under benediction
hinta dein Wort nach / after your word follows
drei Mal das Amen. / three times the Amen.
Amen, Amen. / Amen, Amen.

Auftragswerk der Valentin & Anni Leitgeb Stiftung für das Festival Carinthischer Sommer 2009.
For Manner-quartett Schnittpunktvoikal

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Prayer

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(Austria) folk song lyric

Music by Patricia Van Ness
Score rev. 10 November 2011

♩ = 70 approximately. *Senza vibrato.*

Bowings are suggested.

Viola 1

mf *Molto legato.*

8

13

17

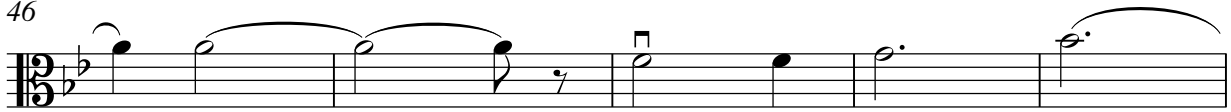
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32

39

Van Ness -- Iba die Stapflan (Prayer) (for Viola Quartet)

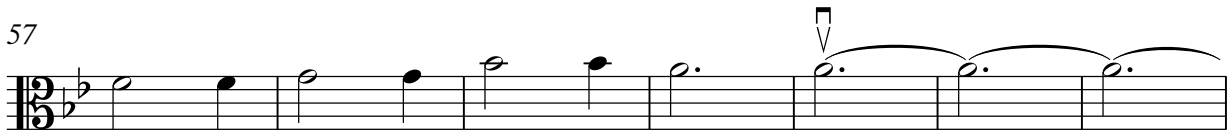
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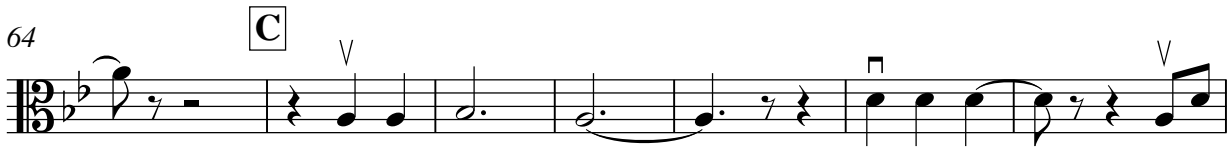
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64



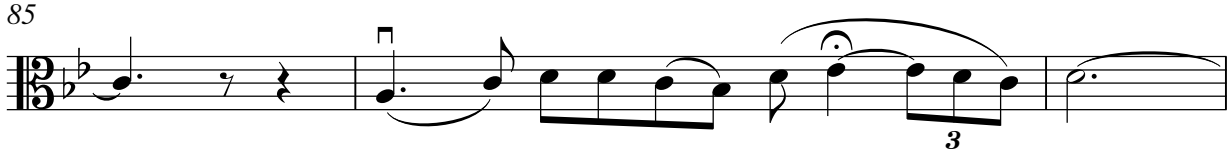
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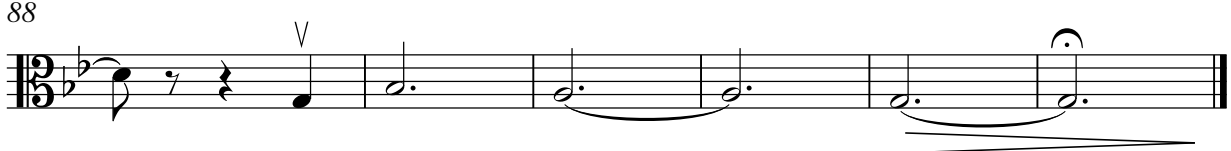
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85



88



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Viola 2

mf *Molto legato.*

8

17

25

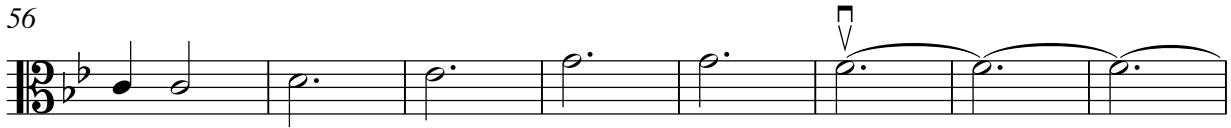
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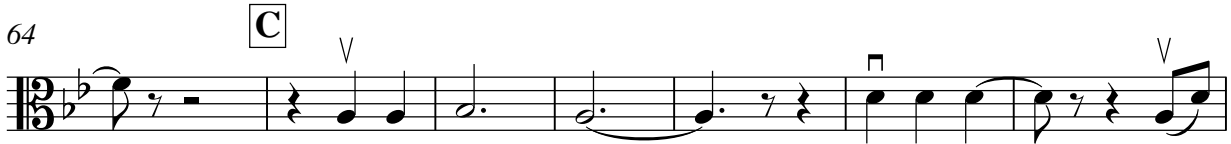
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Van Ness -- Iba die Stapflan (Prayer) (for Viola Quartet)

56



64



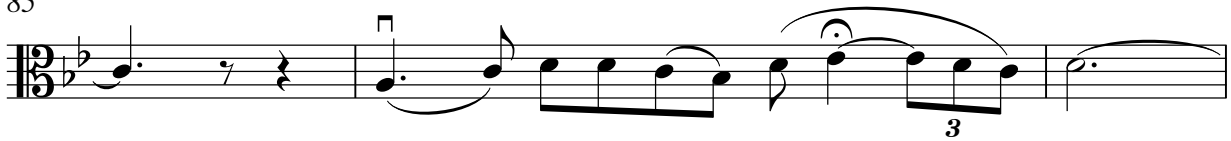
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Viola 3

mf Molto legato.

8

17

26 **A**

33

39 **B**

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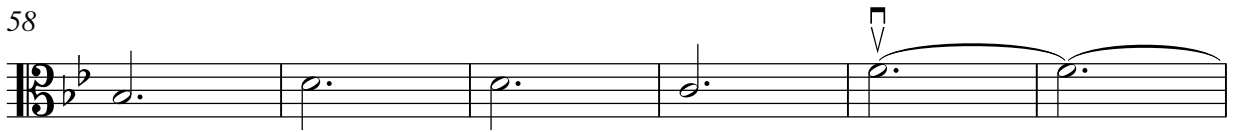
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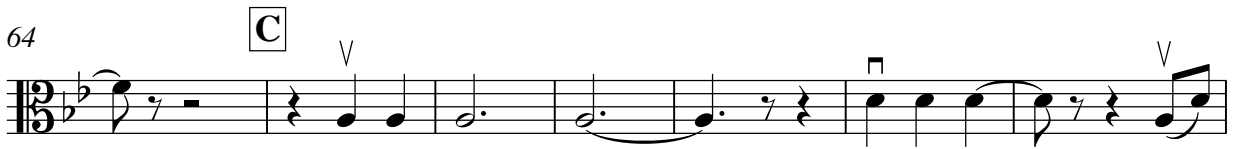
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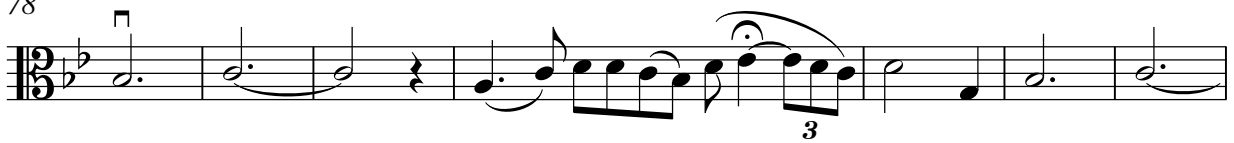
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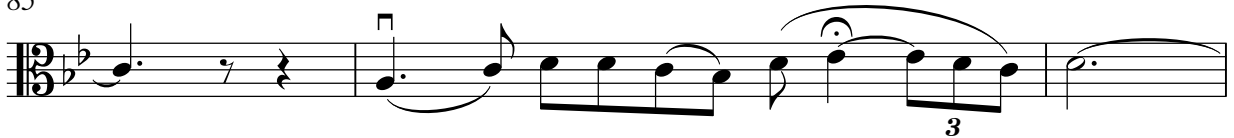
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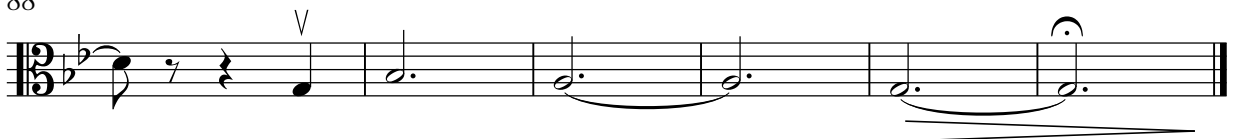
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Viola 4

mf Molto legato.

8

17

26 **A** 6

39 **B**

49

56

Van Ness -- *Iba die Stapflan (Prayer)* (for Viola Quartet)

3

64

Musical staff 64-72. The staff is in bass clef with a key signature of one flat. It begins with a measure of rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A box labeled 'C' is positioned above the first measure. A fermata covers the next two measures. A '2' is written above the staff in the third measure. The staff ends with a quarter note G2 and a quarter note A2.

73

Musical staff 73-82. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed above the first measure. The staff continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed above the second measure. The staff ends with a quarter note G2 and a quarter note A2.

83

Musical staff 83-92. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed above the first measure. The staff continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed above the second measure. The staff ends with a quarter note G2 and a quarter note A2. A '2' is written above the staff in the final measure.