

Dedicated with thanks to Hazel Somerville and Youth pro Musica, the commissioners of this piece

Special instructions: senza vibrato. Chant-like. Note values are approximate.

# IN PRINCIPIO

(In the Beginning)

from Genesis 1, Psalm 148, and Psalm 91

Patricia Van Ness

*In the beginning*

Soprano I: In prin - ci - pi - o In

Soprano II: [Rest]

Alto: [Rest]

Measures 1-2. Soprano I has a melodic line with a fermata on the final note. Soprano II and Alto have whole rests. Dynamics include *p*.

*In the beginning*

S I: prin - ci - pi - o, spi -

S II: [Rest]

Alto: [Rest]

Measures 3-4. Soprano I continues the melodic line. Soprano II and Alto have whole rests. Dynamics include *p*.

*the spirit of God*

S I: ri - tus De -

S II: [Rest]

Alto: [Rest]

Measures 5-6. Soprano I continues the melodic line. Soprano II and Alto have whole rests. Dynamics include *mp*.

*moved upon the face of the waters.*

S I: i fe - re - ba - tur fe - re - ba - tur su - per

S II: [Rest]

Alto: [Rest]

Measures 7-9. Soprano I has a melodic line with triplets and a fermata. Soprano II and Alto have whole rests. Dynamics include *mp*.



## In principio (In the Beginning)/Pg.3

*fire and hail, snow and vapour.*

15

S I *ig - nis et gran - do nix et gla - ci - es. In sca - pu - lis*

S II *ig - nis et gran - do nix et gla - ci - es. In sca - pu - lis*

Alto. *ig - nis et gran - do nix et gla - ci - es. In sca - pu - lis*

*God shall cover thee with his feathers,*

*and under God's wings shall thou trust.*

16 17 18

S I *su - is o - bum - bra - bit ti - bi et sub a - lis e - ius*

S II *su - is o - bum - bra - bit ti - bi et sub a - lis e - ius*

Alto. *su - is o - bum - bra - bit ti - bi et sub a - lis e - ius*

19 20 21

S I *spe - ra - bis spe - ra - bis spe - ra - bis.*

S II *spe - ra - bis spe - ra - bis spe - ra - bis.*

Alto. *spe - ra - bis spe - ra - bis spe - ra - bis.*

22 23

S I *A - men, A -*

S II *A -*

Alto. *A -*

# In principio (In the Beginning)/Pg.4

24  
S I  
25  
men, A -  
26  
S II  
Alto.  
Stagger breathing! Stagger breathing! Don't be heros!

27  
S I  
28  
S II  
men.  
Alto.  
men.

S I  
S II  
Alto.

S I  
S II  
Alto.