

Dedicated with thanks to Peter Sykes, Music Director, and the Choir of First Church in Cambridge

In the very air I breathe; String Quartet

Text and Music by Patricia Van Ness

*In the very air I breathe, pearl-like at dawn; you are in all.
Twilight arches high, vast sky illum'd; you are in all.*

Violin I

$\text{♩} = 70$

mp Senza vibrato; sempre molto legato; dolce.

8 *mp* *p* Repeat optional.

15 *mp* *p* *mp*

23

29 *mp* rit.

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Violin II

$\text{♩} = 70$

mp Senza vibrato; sempre molto legato; dolce.

8 *mp* *p* Repeat optional.

15 *mp* *p*

22 *mp*

29 *mp* rit.

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Viola

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$\text{♩} = 70$

p Senza vibrato; sempre molto legato; dolce. *mp*

8 Repeat optional. *p*

15 *mp* *p*

22 *mp*

28 *p* rit.

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Violoncello

$\text{♩} = 70$

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as quarter note = 70. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes the performance instruction *Senza vibrato; sempre molto legato; dolce.* The second staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic and a *Repeat optional.* section. The third staff starts at measure 17 and includes piano (*p*) and mezzo-piano (*mp*) dynamics. The fourth staff starts at measure 25 and includes a piano (*p*) dynamic. The fifth staff starts at measure 30 and includes a *rit.* (ritardando) marking. The score concludes with a double bar line.

p Senza vibrato;
sempre molto legato; dolce.

mp *p* *p*

9 Repeat optional. *mp* *mp*

17 *p* *mp*

25 *p*

30 rit.