

Viola 1

Nada te turbe
(transcribed for Viola Quartet)

Patricia Van Ness
Score rev. 25 February 2011

♩ = 70 Composer prefers *senza vibrato*.
With joy and majesty.

Viola 1

legato *f*

7

3 3 3

2

A ♩ = 80 Chorale. Viola 4 carries melody Letters A-B.

16

23

B (Variations on Chorale)

29

2

C

38

46 *p*

D

51

56 *p* *mf*

Van Ness, *Nada te turbe* (transcribed for Viola Quartet)
Viola 1

62

69 *mp* **E**

70 *mf*

76

82

89

92 *mf* **F** Chorale

100

108 **2** *mp*

117 **G**

Detailed description: This page contains the musical score for the first viola part of 'Nada te turbe' by Van Ness. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins at measure 62 and ends at measure 117. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are three boxed letter indicators: 'E' at measure 69, 'F' at measure 92, and 'G' at measure 117. A '2' is written above the staff at measure 108. The score concludes with a double bar line and repeat signs at the end of the line.

Van Ness, *Nada te turbe* (transcribed for Viola Quartet)
Viola 1

124 *p*

130 **H**

135 *p*

140 **I** *mp*

147 *mf*

154

160

163

167 *rit.* *p*

Viola 2

Nada te turbe
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Patricia Van Ness
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With joy and majesty.

Viola 2

f legato 3 3 3 3 3 3

3 3 3 3

A ♩ = 80 Chorale. Viola 4 carries melody Letters A-B.

15 5/4 3/4

B (Variations on Chorale)

C

D

51 p mf 1/4 3/4

Van Ness, *Nada te turbe* (transcribed for Viola Quartet)
Viola 2

69 *mp* **E**

77

82

89

92 *mf* **F** Chorale

100 *mp*

109

117 *f* **G**

126 *p* **H**

Van Ness, *Nada te turbe* (transcribed for Viola Quartet)
Viola 2

133 *p*

Musical staff for measures 133-136. The key signature is three sharps (F#, C#, G#). The staff begins with a treble clef and a common time signature. Measure 133 starts with a half note G4. Measure 134 has a dotted half note G4. Measure 135 has a quarter note G4, a quarter note F#4, and a dotted half note G4. Measure 136 has a quarter rest, followed by a 3/4 time signature change, and a dotted half note G4.

140

Musical staff for measures 140-143. Measure 140 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 141 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 142 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 143 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

I
mp *mf*

147

Musical staff for measures 147-153. Measure 147 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 148 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 149 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 150 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 151 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 152 has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 153 has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

154

Musical staff for measures 154-159. Measure 154 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 155 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 156 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 157 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 158 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 159 has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1.

160

Musical staff for measures 160-162. Measure 160 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 161 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 162 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

163 *rit.* *p*

Musical staff for measures 163-166. Measure 163 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 164 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 165 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 166 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Viola 3

Nada te turbe
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f legato 3 3 3

A ♩ = 80 Chorale. Viola 4 carries melody Letters A-B.

B (Variations on Chorale)

C

D

Van Ness, *Nada te turbe* (transcribed for Viola Quartet)
Viola 3

52 *p* *mf*

61

mp **E**

mf

69

79

86

F Chorale

92 *mf*

100

mp

108

112

Van Ness, *Nada te turbe* (transcribed for Viola Quartet)
Viola 3

117 **G** *f*

123

130 **H**

135 *p*

140

147 *mp* *mf*

155

160

163

167 *rit.* *p*

Detailed description: This page of a musical score for Viola 3 contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with dynamics *f*, *p*, *mp*, and *mf*. It includes rehearsal marks G, H, and I. Measure 135 features a time signature change from 3/4 to 1/4 and back to 3/4. Measure 167 is marked *rit.* and ends with a *p* dynamic. The score concludes with a double bar line and repeat dots.

Viola 4

Nada te turbe
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2

legato *f*

13

A ♩ = 80

mf

Chorale. Viola 4 carries melody Letters A-B.

18

23

(Variations on Chorale)

B

29

3

C

38

46

p

D

51

p *mf*

59

Van Ness, *Nada te turbe* (Transcribed for Viola Quartet)

63

E
mp

69

mp

70

mf

79

mf

86

mf

92

F Chorale

mf

100

mf

107

3 *mp*

mp

117

G *f*

f

124

p

p

