

With thanks to Peter Sykes, Music Director, and Rev. Daniel A. Smith, Senior Minister, First Church in Cambridge (USA), Congregational

Premiered on 24 November 2013 at Night Song (FCC), Daryl Bichel, Artistic Director
by Viriditas, Cristi Catt, Director

MUSIC FOR THE PSALMS

Psalm 107 (We Give Thanks To You)

Music by Patricia Van Ness (1951)

The Psalter from

The Book of Common Prayer

(Magnificat reference)

$\text{♩} = 80$ **Tutti (includes optional soloists)**
mf — *sempre molto legato* ————— *f*

Soprano I
We _____ we_ give thanks,___ thanks _____

Tutti (includes optional soloists)
mp - *sempre molto legato* ————— *mf* ————— *f*

Soprano II
We _____ we_ give_ thanks, _____ thanks

Tutti (includes optional soloists)
mf *sempre molto legato* *mp* ————— *f*

Soprano III
We _____ we _____ thanks _____ thanks _____

Tutti (includes optional soloists)
mf *mp* - *sempre molto legato* ————— *mf*

Alto
We _____ give _____ thanks _____ thanks

copyright 2013 Patricia Van Ness (all rights reserved)

www.PatriciaVanNess.com

7 *mp* **A** *mf* **Optional soloist** *f*

S. I
to you. hun - - - gry

S. II
to you. hun - - - gry

S. III
to you. hun - - - gry and

A.
to you. For we were hun - - - gry and

B *mp* **Tutti (includes soloists)** *mf*

13

S. I
and and thirst-y. Our spir - its

S. II
and thirst-y. Our spir - its

S. III
and thirst-y. Our our spir - its

A.
and thirst-y. Our

19 *f* *mp* *mf* *p*

S. I lan - - - guished, with - - - in us; —

S. II lan - - - guished, with - in us; — but

S. III lan - guished, lan - guished, with - in us; —

A. lan - - - guished, with - in us; —

C *mf* *f* *cresc., poco rit.*

S. I Optional soloist (23:2) Tutti (26:4) but you — you — you — you —

S. II *mf* *f* *cresc., poco rit.* you — you — you —

S. III Optional soloist Tutti (26:4) *mf* *f* *cresc., poco rit.* you — you — you —

A. Optional soloist (23:1) Tutti (26:4) *mf* *f* *cresc., poco rit.* but you, — you — you — you —

♩ = 65 *Strong and flowing; relax tempo*

30

S. I
 you you (de -

S. II
 you you (de - - -

S. III
 you you (de -

A.
 you you (de - -

36

S. I
 (ee - - - liv ered us!_____

S. II
 (ee - - - (ee - liv - ered

S. III
 (ee - - - liv-ered

A.
 (de - - (ee - - - (ee - liv - ered

42 **E** ♩ = 70

(Tutti) *mf* *f*

S. I You have done won - ders done won - ders for

(Tutti) *mp* *mf* *f*

S. II You have done won - ders done(won - (ders for

(Tutti) *mf* *mp* *f*

S. III You you (ders done won-ders

(Tutti) *mf* *mp* *mf*

A. You done done won-ders

48 **F**

mp *mf* *f*

S. I for us. You have sat-is- fied the thirst- y filled filled the hun -

mp *mf* *f*

S. II for us. You have sat-is- fied the thirst- y and filled filled

mp *mf* *f*

S. III for us. You have thirst- y and filled filled the (hun

mp *mf* *f*

A. for us. You the hun -

G

54 *mp* *mf* *mp* *mf*

S. I - gry — filled the hun-gry with good things. Al-le - lu - ia

S. II hun gry hun-gry good things. (Al - (le - (lu - (ia

S. III hun gry — hun - gry with good things.

A. - gry hun gry with good things. (Al (lu - (ia

Optional soloist (57:2) *mf*

Optional soloist (57:3) *mf*

Optional soloist (57:1) *mf*

59 **Tutti (60:4)** *f* *cresc.*

S. I al - le - lu - ia al - le - lu - ia al - le - lu - ia!

S. II al - le - lu - ia a - le-lu-ia - al-le lu-ia (al le - lu - ia!

S. III **Optional soloist** *mf* **Tutti (60:4)** *f* *cresc.*
al - le - lu - ia al - le-lu-ia al - le - lu-ia al - le - lu - ia!

A. **Tutti (60:4)** *f* *cresc.*
al - le - lu - ia (al - (le al - le-lu - ia al - le - lu - ia!

H ♩ = 60
Strong and flowing; relax tempo

65

S. I
A - - - men, a - - - men, a - -
Strong and flowing; relax tempo

S. II
A - - men, a - - men, a - - - - men,
Strong and flowing; relax tempo

S. III
A - - - - men, a - - - - men, a -
Strong and flowing; relax tempo

A.
A - - men, a - - - - - - - men, a - - men,

70

S. I
- - - men, (a - - - - - (a - - (a men.

S. II
- - - a - - - men, (a - - - - (a - - - - - men.

S. III
- - - men, (a - - - - - - - (a - - men.

A.
a - - men, (a - - - - - (a - - - - (a - - - - men.