

Commissioned by and dedicated to Carson Cooman

# MUSIC FOR THE PSALMS

## Psalm 114 (When Israel came out of Egypt)

The Psalter from  
The Book of Common Prayer

Notes: Chant passes between parts to  
create single line. Please make drone and  
chant entrances and releases seamless.

Music by Patricia Van Ness  
Score rev. 3 June 2014

$\text{♩} = 60$  *Sempre molto legato* *mf* *mp*

SOPRANO 1  
hal - le - lu - jah (jah)

*Sempre molto legato* *mf* *mp*

SOPRANO 2  
hal - le - lu - jah (jah)

*Sempre molto legato* *mf* *mp*

ALTO 1  
(ha)

*Sempre molto legato* *mf* *mp*

ALTO 2  
(ha)

*Sempre molto legato* *mf* *mp* *mf* *mp*

TENOR  
(ha) hal - le - lu - jah

*Sempre molto legato* *mf* *mp* *mf*

BASS  
(Ha) When I-sr'el

7

S. (jah \_\_\_\_\_ from a *mf*

S. \_\_\_\_\_ from a *mf*

A. *mf* When I-sr'el came out of E-gypt, \_\_\_\_\_ *mp* strange

A. *mf* When I-sr'el came out of E-gypt, \_\_\_\_\_ *mp* strange

T. 8 came \_\_\_\_\_ from a - of strange *mf* *mp*

B. came out of E - gypt, \_\_\_\_\_ the house of Ja-cob, \_\_\_\_\_ *mp* *mf* *mp*

13

S. - of strange speech, \_\_\_\_\_ *mp* Ju-dah be-came God's sanc-tu-a-ry, *mf*

S. - of strange speech, \_\_\_\_\_ *mp* Ju-dah be-came God's sanc-tu-a-ry, *mf*

A. speech \_\_\_\_\_ strange speech, \_\_\_\_\_ (came \_\_\_\_\_) and *mf*

A. speech \_\_\_\_\_ strange speech, \_\_\_\_\_ (came \_\_\_\_\_) and *mf*

T. \_\_\_\_\_ Ju-dah be - came God's sanc-tu-a - ry, \_\_\_\_\_ *mp*

B. \_\_\_\_\_ of strange speech, \_\_\_\_\_ (came \_\_\_\_\_) *mf* *mp* *mp*

18

S. I-sr'el God's do - mi - nion sea the sea be-held be- held it and fled

S. I-sr'el God's do - mi - nion sea the sea be-held be- held it and fled

A. I-sr'el God's do - mi - nion. The sea the sea be-held be- held it and fled

A. I-sr'el God's do - mi - nion. (mi - nion) The sea the sea be-held be- held it and fled

T. God sea

B.

24

♩ = 70

S. fled, Jor-dan turned and went went back

S. fled, Jor-dan turned and went back

A. went went back

A. went went back back

T. fled Jor-dan turned and went back back

B. Jor - dan turned and Jor - dan turned and went back

Van Ness, Music for the Psalms, Psalm 114

**A** ♩ = 60

29

S. *mp* back back. *mf* skipped skipped like rams

S. *mp* went back back. *mf* skipped skipped like rams

A. *mp* back *mf mp* skipped

A. *mp* *mf mp* skipped

T. *mp* back *mf* (tains) *mp* and *mf*

B. *mp* went back. *mf* The moun -

35

S. *mp* hills sea

S. *mp* young

A. *mf* 3 What ailed you O sea, that you fled,

A. *mf* 3 What ailed you O sea, that you fled,

T. *mp* and the lit-tle hills like young sheep. sea sea

B. *mf* 3 *mp* What ailed you O sea, that you fled, O

39

S. *mf* you lit - tle hills like

S. *mf* you lit - tle hills like

A. *mp* moun - tains rams hills

A. *mp* back moun - tains hills

T. *mf* you moun - tains that you skipped like rams,

B. *mp* Jor - dan that you turned back, like

tains

44

S. *mp* young sheep?\_ at the pre - sence of God, at the

S. *mp* young sheep?\_ at the pre - sence of God, at the

A. *mf* young sheep?\_ O at the pre - sence of the God of

A. *mf* young sheep?\_ O at the pre - sence of the God of

T. *mf* Trem - ble O Earth pre - sence

B. *mp* young sheep? pre - sence

49

S. pre-sence of the God of Ja-cob, who turned a hard rock in - to a pool of wa- ter,

S. pre-sence of the God of Ja-cob, who turned a hard rock in - to a pool of wa- ter

A. *mp* Ja - cob who to *mp*

A. *mp* Ja - cob ja - cob who

T. hard

B. Ja - cob

54

S. flow-ing spring.

S. wa - ter flow-ing spring.

A. *mf* *mp*

A. *mf* *mp* (oh

T. *mf* wa - ter flint-stone in - to flow - ing spring, (oh *mp*

B. *mf* *mp* flow -