

With thanks to Peter Sykes, Music Director, and Rev. Dan Smith, Senior Minister, First Church in Cambridge (USA), Congregational

and dedicated to James Busby.

Premiered by the Schola Cantorum of St. Stephen's Church in Providence, RI,

James Busby, Organist and Choirmaster

22 March 2015

MUSIC FOR THE PSALMS

Psalm 130 (De profundis/Out of the depths)

- 1 De profundis clamavi ad te Domine
1 Out of the depths I have cried to thee, O Lord
- 2 Domine exaudi vocem meam.
2 Lord, hear my voice.
- 3 Si iniquitates observabis Domine Domine quis sustinebit
3 If thou, O Lord, wilt mark iniquities: Lord, who shall stand it.
- 4 Quia apud te propitiatio est
4 For with thee there is merciful forgiveness.
- 6 A custodia matutina usque ad noctem speret Israel in Domino
6 From the morning watch even until night, let Israel hope in the Lord.
- 7 Quia apud Dominum misericordia
7 Because with the Lord there is mercy.
Amen.

Latin from the *Vulgate*, with the English text of the Book of Psalms from Challoner's revision of the Douay translation.

Patricia Van Ness
Score rev. 27 March 2015

N.B. Chant lines and drones pass between voices; entrances and releases are to be as seamless as possible.

$\text{♩} = 55$ 1 De profundis clamavi ad te Domine
1 Out of the depths I have cried to thee, O Lord

mf with tenderness

SOPRANO 1
De_____ de_____

mf with tenderness

SOPRANO 2
De_____ pro - (fun_____

mf with tenderness

ALTO
De_____ pro - (fun_____

mf with tenderness

TENOR
De_____

mf with tenderness

BASS
De_____ de_____

6

S. (fun - dis - cla - ma - vi, cla - ma - vi Do -

S.2 cla - ma - vi cla - ma - vi Do -

A. (fun - dis (ma - vi cla - ma - vi Do

T.

B.



2 Domine exaudi vocem meam.
2 Lord, hear my voice.

12

S. - mi - ne, Do - mi - ne (di - mi - ne, (Do (au - mi - ne (ex (vo ex - au - di (vo - ex - au - di vo - cem me -

S.2 mi - ne, (Do (au - mi - ne (ex (vo ex - au - di (vo - ex - au - di vo - cem me -

A. mi - ne (ex (vo ex - au - di (vo - ex - au - di vo - cem me -

T. ex - au - di (vo - ex - au - di vo - cem me -

B. ex - au - di vo - cem me -

S2 join S1 b.18

3 Si iniquitates observabis Domine Domine quis sustinebit
 3 If thou, O Lord, wilt mark iniquities: Lord, who shall stand it.

17 **A** *mp* *Bar 20:4 G sharp is correct*

S. ob - ser - va - bis Do - - -

A. me - am (ser - va - bis Do - - -

T. me - am (ser - va - bis Do - - -

B. - am. Si i-ni-qui-ta-tis ob - ser - va - bis Do - - -

Bar 20:4 G natural is correct

Bar 20:4 G natural is correct



22 *mf*

S. - mi ne, Do - mi - ne su - sti-ne-bit, (ne

A. - mi - ne, Do - mi - ne (su su - sti - ne -

T. - mi - ne, Do - mi - ne, (su su - sti - ne -

B. - mi ne, Do - mi - ne (su su - sti - ne -

Van Ness, *Music for the Psalms, Psalm 130*

4 Quia apud te propitiatio est

4 For with thee there is merciful forgiveness.

B

mp *stagger breathing as needed*

28

Descant

S.

A.

T.

B.

bit, _____ qui - a _____

bit, _____ qui - a qui - - a _____ a - pud

bit, _____ qui - a _____ a - pud

bit, _____ qui - a a - - - pud

- bit, _____ qui - - - a a - - pud

33

Descant

S.

A.

T.

B.

(ah _____ (ah _____ (ah _____

te pro - pi - ti - a - ti - o mer - ci - ful pro - pi - ti - a - ti - o

te pro - pi - ti - a - ti - o

te pro - (pi _____

te pro - pi - ti - a - ti - o

39 **C** $\text{♩} = 55$

6 A custodia matutina usque ad noctem speret Israel in Domino
 6 From the morning watch even until night, let Israel hope in the Lord.

Descant *mp*

S. *mp* *mf*
 est. (to (ti - na

S.2 *mf*
 A (tu (u

A. *mp*
 est. De (u - que

T. *mp* *mf*
 est. ma - tu - ti - na us - - que

B. *mp* *mf* *mf*
 est. A cus - to - di - a (tu - ti - na



45 *mf*

S. *mf*
 ad, ad noc tem spe - ret, spe - - ret,

S.2 *mf* S2 join S1 b.51
 (tem (ret spe - ret Do - mi -

A. *mf*
 (tem spe - ret spe - ret.

T. *mp*
 ad

B. *mp*
 Is - ra-el in Do - mi

7 Quia apud Dominum misericordia
7 Because with the Lord there is mercy.

51 $\text{♩} = 65$ **D** *mf*

Descant

S. *mf*
no. Qui - a a - pud Do - - - -

A. *mf*
a - pud Do - - - -

T. *mp* *mf*
(no. (ah - - - - Do - - - -

B. *mp* *mf*
no. Qui - a a - pud Do - - - -

57

Descant

S. *mf*
- mi - num mi - se - ri - cor - - - - di -

A. *mf*
- mi - num mi - se - ri - cor - - - - di -

T. *mf*
- mi - num mi - se - ri - cor - - - - di -

B. *mf*
- mi - num mi - se - ri - cor - - - - di -

62 rit.

Descant

S. a. A - - - - - men.

A. a. A - - - - - men.

T. a. A - - - - - men.

B. a. A - - - - - men.