

With thanks to Peter Sykes, Music Director, and Rev. Daniel A. Smith, Senior Minister, First Church in Cambridge (USA), Congregational.

Premiered on 26 January 2014 at Night Song (FCC), Daryl Bichel, Artistic Director
by Viriditas, Cristi Catt, Director

MUSIC FOR THE PSALMS

Psalm 145

IV. My mouth shall speak your praise

IV. My mouth shall speak your praise, sing your praise. Let all bless your holy name forevermore. Amen.

The Psalter from
The Book of Common Prayer
St. Benedict: Sext

Patricia Van Ness (1951)
Score rev. 12 February 2014

Note: use natural dynamics

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 60. The piece is in the style of a psalm setting, featuring a soprano voice and a harpsichord, piano, or plucked instrument. The tempo is marked as *energico*. The score begins with a soprano line and a harpsichord/piano/plucked instrument line. The soprano line has a rest for the first two measures, then begins with the lyrics "My mouth shall speak your praise". The harpsichord/piano/plucked instrument line provides accompaniment with chords and arpeggiated figures. The score continues with a soprano line and a harpsichord/piano/plucked instrument line. The soprano line has a rest for the first two measures, then begins with the lyrics "sing your praise. Let all bless your ho - ly name". The harpsichord/piano/plucked instrument line provides accompaniment with chords and arpeggiated figures. The score ends with the instruction "Sempre arpeggio to end of movement."

SOPRANO

My mouth shall speak your praise

Harpsichord,
Piano, or Plucked
Instrument

energico

5

sing your praise. Let all bless your ho - ly name

Sempre arpeggio to end of movement.

9 A

for - ev er - more. A My mouth shall speak your praise

13

sing your praise; let all bless your ho - ly name

17 B

for - ev er - more. (A - - - (men, B

21

(A - - - (men, a - - -

24 *f*

men, a - - - men,

27 *rit.*

a - - - men!

rit.