

With thanks to Peter Sykes, Music Director, and Rev. Daniel A. Smith, Senior Minister, First Church in Cambridge (USA), Congregational.

Premiered on 26 January 2014 at Night Song (FCC), Daryl Bichel, Artistic Director
by Viriditas, Cristi Catt, Director

MUSIC FOR THE PSALMS

Psalm 145

I. I will exalt you

*I. I will exalt you, bless your name for ever. I will ponder your glorious splendor, and I will ponder all your marvelous works.
All generations shall sing of your righteous deeds.*

The Psalter from
The Book of Common Prayer
St. Benedict: Sext

Patricia Van Ness (1951)
Score rev. 11 February 2014

Note: use natural dynamics.

$\text{♩} = 60$

mf *Espress., rubato, elegante*

SOPRANO

I ___ will ex - alt you, ___ bless your name for **ev - er** ___ for

$\text{♩} = 60$

Harpisichord,
Piano, or Plucked
Instrument

mp

Drone-like, unobtrusive

7

ev - er, ___ I ___ will pon - der, your **glo - r'ous** sple - - dor, ___

14 **A**

_____ and I _____ will_ pon-dor, _____ all _____ yourmarv'-lous your **marv' - lous**_works,

21

All _____ ge - ne - ra - tions _____ shall sing _____ of _____

24

_____ your **right eous** deeds. _____

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MUSIC FOR THE PSALMS

Psalm 145

II. You are gracious, full of compassion

II. You are gracious, full of compassion; you are loving to all. All your works praise you; they make known your glory. Your dominion is everlasting.

The Psalter from
The Book of Common Prayer
St. Benedict: Sext

Patricia Van Ness (1951)
Score rev. 12 February 2014

Note: use natural dynamics.

♩ = 60

SOPRANO

Harpsichord,
Piano, or Plucked
Instrument

5 *dolce*

You are_ gra-cious full of com - pas - sion.

Sempre arpeggio to end of movement

Sempre arpeggio to end of movement

10

A

You _____ are lov ing, lov - ing to all. All your works

16

A

praise you, praise you, they make known your glo - ry glo - ry. glo -

22

B

-ry. Your do - min ion your do - min-ion - is

26

rit.

ev - er - last - ing.

rit.

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MUSIC FOR THE PSALMS

Psalm 145

III. You are faithful

III. You are faithful in all your words. You are faithful and merciful in all your deeds. You uphold those who fall.
You lift up those who are bowed down. You are near to all who call upon you, you are near to all.

The Psalter from
The Book of Common Prayer
St. Benedict: Sext

Patricia Van Ness (1951)
Score rev. 12 February 2014

Note: use natural dynamics
♩ = 60
espress., rubato, elegante

SOPRANO

You are faith-ful, in all your words,

Harpichord,
Piano, or Plucked
Instrument

Drone-like; unobtrusive

7

You are faith-ful, and mer-ci-ful in

A

13

all, in all your deeds. You up -

A

18

-hold those who fall, you lift you lift up those,

23

those who are bowed down.

B

28

You are near, to those who call up-on you, you are

B

36

near to all.

40

rit.

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MUSIC FOR THE PSALMS

Psalm 145

IV. My mouth shall speak your praise

IV. My mouth shall speak your praise, sing your praise. Let all bless your holy name forevermore. Amen.

The Psalter from
The Book of Common Prayer
St. Benedict: Sext

Patricia Van Ness (1951)
Score rev. 12 February 2014

Note: use natural dynamics

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The piece begins with a Soprano line and a Harpsichord, Piano, or Plucked Instrument line. The Soprano part starts with a rest, followed by the lyrics "My mouth shall speak your praise". The Harpsichord part provides accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The piece continues with the Soprano line singing "sing your praise. Let all bless your holy name". The Harpsichord part continues with similar accompaniment. The score ends with the instruction "Sempre arpeggio to end of movement."

SOPRANO

My mouth shall speak your praise

Harpsichord,
Piano, or Plucked
Instrument

5

sing your praise. Let all bless your ho - ly name

Sempre arpeggio to end of movement.

9 A

for - ev er - more. A My mouth shall speak your praise

13

sing your praise; let all bless your ho - ly name

17 B

for - ev er - more. B (A - - - (men,

21

(A - - - (men, a - - -

24 *f*

men, a - - - men,

27 *rit.*

a - - - men!

rit.