

With thanks to Peter Sykes, Music Director, and Rev. Daniel Smith, Senior Minister, First Church in Cambridge (USA), Congregational

Premiered at Night Song, Daryl Bichel, Artistic Director, on 21 April 2013

Directed by Cristi Catt,
at First Church in Cambridge, MA, USA

MUSIC FOR THE PSALMS

Psalm 27 (You Are My Light and My Salvation)

You are my light and my salvation; whom shall I fear? You are the protector of my life; of whom shall I be afraid? One thing I've asked of you, and this will I seek: that I may dwell in your house all the days of my life, to behold your beauty and to seek you in your temple.

You shall hide me in your secret house, and set me high upon a rock. You speak in my heart, "Seek my face."

The Psalter from The Book
of Common Prayer and English
text of the Book of Psalms from
Challoner's revision of the
Douay translation
St. Benedict: Vigils

Note: Solo parts may be sung as a second choir.
Please make all entrances and releases seamless.
At A: Eighth rests are to ensure a legato sound.

Music by Patricia Van Ness
Score rev. 23 October 2013

♩ = 65

Solo Soprano 1 (solo) *f sempre molto legato* whom, whom shall I

Solo Soprano 2 *f sempre molto legato* You are my light and my sal-va - tion, I

Solo Soprano 3 *f sempre molto legato* whom, whom shall I

Soprano 1 (Schola) *mp sempre molto legato* lu lu

Soprano 2 (Schola) *mp sempre molto legato* lu lu

Soprano 3 (Schola) *mp sempre molto legato* lu lu

Alto 1 (Schola) *mp sempre molto legato* lu lu

Van Ness, Music for the Psalms, Psalm 27

6 (solo)

S.S. 1 You are the pro - tec - tor, my life; of whom shall I

S.S. 2 *mp* fear? *f* of my life of whom shall I

S.S.3 *mp* fear? *f* of my life of whom shall I

S. 1 lu

S. 2 lu

S. 3 lu

A.1 lu

Detailed description: This musical score is for Psalm 27, page 2. It features three solo voices (S.S. 1, 2, 3) and four other voices (S. 1, 2, 3, A.1). The music is in G major (one sharp) and 5/4 time. The solo voices have lyrics: 'You are the protector, my life; of whom shall I fear? of my life of whom shall I'. The SATB voices have the word 'lu' (likely 'lumen') at the end of the phrase. The score includes dynamic markings like *mp* and *f*, and articulation like triplets and slurs. A '6' and '(solo)' are written above the first staff.

Van Ness, Music for the Psalms, Psalm 27

A

10

S.S. 1 *mp* *mf* *mp*
 be a - fraid? One thing I've asked asked you and this will

S.S. 2 *mp* *mf* *mp*
 be a - fraid? One thing I asked of you this will

S.S. 3 *mp* *mf* *mp*
 be be a - fraid? One thing I asked asked of you this

S. 1 *mp* *mf* *mp*
 One thing I've asked asked you and this will

S. 2 *mp* *mf* *mp*
 One thing I asked of you this will

S. 3 *mp* *mf* *mp*
 a - fraid? One thing I asked asked of you this

A. 1 *mf* *mp*
 a - fraid? thing I asked asked of you this

B

16

S.S. 1 *mf* this will I seek: _____ *f* That I may dwell in your

S.S. 2 *mf* _____ will I seek: _____ *f* That I may dwell in your

S.S. 3 *mf* _____ will I seek: _____ *f* (solo) That I may dwell in your house _____ *f*

S. 1 *mf* this (is will I seek: _____ *f* God _____

S. 2 *mf* _____ will I seek: _____ *f* That I may dwell in your

S. 3 *mf* _____ will I seek: _____ *mp* lu _____ your

A. 1 *mf* _____ I seek: _____ *mp* lu _____ lu _____

Van Ness, Music for the Psalms, Psalm 27

20

S.S. 1
house _____ all the days of my _____ life. _____

S.S. 2
house _____ all the days of my _____ life. _____

S.S. 3
house _____ all the days of my _____ life. _____

S. 1
house _____ all the days of my _____ life. _____

S. 2
house _____ all all the days of my _____ life. _____

S. 3
mf
house _____ all _____ the _____ days of _____ my _____ my life. _____

A. 1
mf
house _____ all _____ the _____ days of of my _____ my life. _____

Van Ness, *Music for the Psalms, Psalm 27*

25 **C** ♩ = 65

S.S. 1 and to seek you in your tem -

S.S. 2 To be-hold your fair beau - ty, seek in tem -

S.S. 3 To and to seek you in your tem -

S. 1 To be-hold your fair beau - ty in

S. 2 To be-hold your fair beau - and to seek you in your (te

S. 3 To fair and to seek you in your tem -

A. 1 To be - hold your fair (beau and to seek you in your (te -

30

S.S. 1
You shall hide me in your se - cret house _____ and

S.S. 2
ple You shall hide me in your se - cret house _____

S.S. 3
ple, You shall hide me in your se - cret house _____ and

S. 1
You shall hide me in your se - cret house _____ and

S. 2
You shall hide me in your (se - You shall hide me in your se - cret house _____ and

S. 3
ple me (se house _____ house _____

A. 1
(ple hide me (se house house _____

D

33

S.S. 1
set me high up - on a rock.

S.S. 2
set me high up - on - - a rock.

S.S. 3
set me high up - on - - a rock You speak speak in my

S. 1
set me high up - on (on a rock. You speak speak in my

S. 2
set me high up - on (on a rock. You

S. 3
high on a rock. You speak speak in my

A. 1
set high on a rock. You speak

37

S.S. 1 *f* You speak speak in my heart, "Seek seek seek my

S.S. 2 *f* You speak speak in my heart, "Seek seek my

S.S.3 *mf* heart "Seek my

S. 1 heart "Seek seek my

S. 2 heart, "Seek seek my my

S. 3 you in heart, "Seek seek seek my my

A.1 *f* heart, heart, "Seek seek seek my my

42 **E**

S.S. 1
face." _____ whom, whom shall _____ I

S.S. 2
face." _____ You are my light and my sal-va - tion, (on whom shall _____ I

S.S. 3
face." _____ whom, whom shall _____ I

S. 1
face." _____ You are my light and my sal-va - tion, whom shall _____ I

S. 2
face." _____ You are my light and my sal-va - whom, whom shall _____ I

S. 3
face." _____ whom, whom shall _____ I

A. 1
face." _____ whom, whom shall _____ I

47

S.S. 1
You are the pro - tec - tor, my

S.S. 2
fear? of my

S.S. 3
of my

S. 1
You are the pro - tec - tor, my

S. 2
You are the pro - tec) - of of my

S. 3
of my

A. 1
fear? of my

Van Ness, *Music for the Psalms, Psalm 27*

49

S.S. 1
life; _____ of whom _____ shall I be _____ a fraid?

S.S. 2
life; _____ be _____ a - fraid?

S.S. 3
life; _____ of _____ whom _____ shall I _____ a - fraid?

S. 1
life; _____ of whom _____ shall I be _____ a fraid?

S. 2
life _____ of _____ whom _____ shall I be _____ a - fraid?

S. 3
life _____ shall be a - fraid?

A.1
life _____ whom _____ shall be a - fraid?