

Organ
Pedals

With thanks to Peter Sykes, Music Director, and Rev. Daniel A. Smith, Senior Minister,
First Church in Cambridge (USA), Congregational

MUSIC FOR THE PSALMS

Psalm 29 (Ascribe to God Glory)

*Ascribe to God, O you gods, glory, glory due God's name; worship in the beauty of holiness.
Your voice is upon the mighty waters and you thunder in splendor. And in the temple all are crying, "Glory!"*

The Psalter,
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 6 November 2014

♩ = 70 **Con Spirito**

f Solo organ 3 3

f

f

6

11

Basses enter

16 **rall.** **A** ♩ = 65

Full choir enters

21

Solo organ Full choir

26

Solo organ bar 28:4 choir enters

31

34

B

Musical score for measures 34-37. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the bass clef, with some chords in the treble. Measure 34 starts with a B-flat major chord. The piece concludes with a double bar line at the end of measure 37.

38

Musical score for measures 38-42. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the bass clef, with some chords in the treble. Measure 38 starts with a B-flat major chord. The piece concludes with a double bar line at the end of measure 42.

43

Musical score for measures 43-46. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the bass clef, with some chords in the treble. Measure 43 starts with a B-flat major chord. The piece concludes with a double bar line at the end of measure 46.

47

Musical score for measures 47-50. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the bass clef, with some chords in the treble. Measure 47 starts with a B-flat major chord. The piece concludes with a double bar line at the end of measure 50.