

With thanks to Peter Sykes, Music Director, and Rev. Daniel A. Smith, Senior Minister, First Church in Cambridge (US), Congregational

Premiered at Night Song, Daryl Bichel, Artistic Director,
by Angeli te Custodiant, on 27 January 2013,
First Church in Cambridge, Congregational

MUSIC FOR THE PSALMS

Divine Love (set to Psalm 31)

*In the quiet night, beyond thought, exists only love. The cup I hold in my hand is love, and loves, and is filled with love,
and the water within the cup is love; and the room that holds the cup loves, is filled with love, is your love.*

In the quiet night the sea breaths, drawing in, flowing out, drenched in your love.

The Psalter
The Book of Common Prayer

Patricia Van Ness
Score rev. 1 November 2015

Note: Chant lines (beginning-B and C-D) pass between parts. Eighth-note rests are to ensure a seamless sound. Please make all entrances and releases smooth.

♩ = 60

SOPRANO 1

SOPRANO 2

ALTO 1
mp *Sempre molto legato; dolce; senza vibrato.*
night_____ thought_____

TENOR
mp *Sempre molto legato; dolce; senza vibrato.*
In_____ (bee_____ thought_____

BASS
mf *Sempre molto legato; dolce; senza vibrato.*
In_the qui - et night_ be - yond_____ thought_ ex

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Van Ness, Music for the Psalms, Divine Love (set to Psalm 31)

A

tutti sopranos bars 12-23 *mf*

2

7

S. *mf* The cup I

A. (ist love.

T. *mf* on - ly love. *mp* cup

B. *mp* *mf* ists love. The cup I hold in my hand

13

S. hold in my hand and loves

A. *mp* love love

T. *mp* hand and love

B. *mp* *mf* hand is love and is

19

S. *mf* *p* is filled filled with love, *mf* *p* divisi sopranos next system

A. filled is filled love,

T. *mf* filled with love, filled

B. *mp* filled filled

24 *mf* **B** Bring out eighth-notes; blend seamlessly

S. and the wa - ter with-in the cup is love, and room that

S. *mf* Bring out eighth-notes; blend seamlessly *mf* and the room

A. *mf* Bring out eighth-notes; blend seamlessly and the room room that

T. *mf* Bring out eighth-notes; blend seamlessly and the wa - ter is love and the room room that

B. *mp* Blend seamlessly love and room that

31

S. holds cup cup loves is love

S. holds the cup loves love

A. holds the cup loves is filled with

T. holds holds the cup cup loves is filled is filled with

B. *legato* holds holds cup cup loves is love

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4 38 rit. mp a tempo

S. love love is your love. mp

S. love love is your love. mp

A. love love is your mp In

T. love love is your love. mp

B. love love love is your love. In the

45 C mf tutti sopranos

S. the sea breathes flow - - ing out

A. draw flow

T. (qui draw in

B. qui - et night sea draw - ing in rit.

52

S. drenched in your love. mp

A. drenched love.

T. out drenched in your love, drenched. mp p

B. drenched your