

With thanks to Peter Sykes, Music Director, and Rev. Daniel A. Smith, Senior Minister, First Church in Cambridge (US), Congregational

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by Angeli te Custodiant, on 27 January 2013,
First Church in Cambridge, Congregational

MUSIC FOR THE PSALMS

Psalm 31 (In You Have I Taken Refuge)

In you, O Lord, have I taken refuge; deliver me in your righteousness. Be my strong rock, my castle, to keep me safe; for you are my crag, my stronghold. For the sake of your name, lead me, guide me. Into your hands I commend my spirit. I will rejoice and be glad, for you have seen my affliction; for you know my distress. You have set my feet in an open place.

The Psalter
The Book of Common Prayer
St. Benedict: Vigils

Note: Chant lines (beginning-B, C-D) pass between parts. Eighth-note rests are to ensure a seamless sound. Please make all entrances and releases smooth.

Patricia Van Ness
Score rev. 21 June 2013

♩ = 60

SOPRANO 1

SOPRANO 2

ALTO 1 *mp* *Sempre molto legato; dolce; senza vibrato.*

TENOR *mp* *Sempre molto legato; dolce; senza vibrato.*

BASS *mf* *Sempre molto legato; dolce; senza vibrato.*

In you, O God, in you, have I ta-ken re - fuge,

6

A.

T.

B.

A de - li - ver me in (right. Be my

11 tutti sopranos bars 12-23 *mf* *Sempre molto legato; dolce; senza vibrato.*

S.

A.

T.

B.

strong rock, my cas - tle, keep for you are my crag,

16 *mf*

S.

A.

T.

B.

for the sake name,

B

21

S. *mf* Bring out eighth-notes; blend seamlessly
 guide me. In - to your

S. *mf* Bring out eighth-notes; blend seamlessly
 In - to your

A. *p*
 guide.

T. *mp* lead *mf* In-to your

B.

28

S. your hands hands

S. *mf* your your hands hands

A. *mf* Bring out eighth-notes; blend seamlessly
 your your your your hands hands

T. your your your your hands hands I

B. *mp* Blend seamlessly *legato*
 ma - nus tu - as com men-da - bo com men-da - bo com - men -

34

S. I com - mend my

S. I I com-mend com - - mend

A. I I com - mend com - mend com - mend

T. com - mend, com-mend com -

B. da - bo spi-ri - tum me - -

39

rit.

S. my spi - rit.

S. my my my spi - rit.

A. com mend my my my (spi -

T. -mend. my spi - rit.

B. um, me - um. *mp*

44 *mp* *a tempo* **C** *mf* tutti sopranos

I will re - jice and be glad,
lu
I will re - jice and be glad, lu

48

for you know my dis-tress.
lu lu lu
for you have seen my af-flic - tion You

53

S. A - - men a - - - men. *rit.*

A. lu A - - men (men. *mf mp*

T. — set my feet in an o - pen place. — A - - - men. *mf 3 3 mp p*

B. — have lu. *mp*

Detailed description: This is a page of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a rest, followed by a melodic line with a 'rit.' (ritardando) marking. The Alto part has a long note 'lu' followed by 'A - - men (men.' with dynamics *mf* and *mp*. The Tenor part starts with a rest, then 'set my feet in an o - pen place. — A - - - men.' with dynamics *mf*, *3*, *3*, *mp*, and *p*. The Bass part has a rest, then 'have lu.' with a dynamic of *mp*. The score includes various musical notations such as rests, notes, beams, and slurs.