

With thanks to Peter Sykes, Music Director, and Rev. Dan Smith, Senior Minister, First Church in Cambridge, Congregational, USA

Premiered at Night Song, Daryl Bichel, Artistic Director, on 13 January 2013,  
performed by Beneficia lucis, Jay Lane, Director, First Church in Cambridge, Congregational, USA

## MUSIC FOR THE PSALMS

### Psalm 4 (Answer When I Cry)

*Answer when I cry, O God, defender of my cause. You set me free when I am hard pressed; have mercy, hear my prayer.  
Tremble then, and do not sin; speak to your heart in silence on your bed. Offer the appointed sacrifice; put your trust in God.  
You have put gladness in my heart, more than when grain and wine and oil increase.  
I lie down to sleep; at once I fall asleep; for only you, God, make me dwell in safety.*


The Psalter  
The Book of Common Prayer  
St. Benedict: Compline

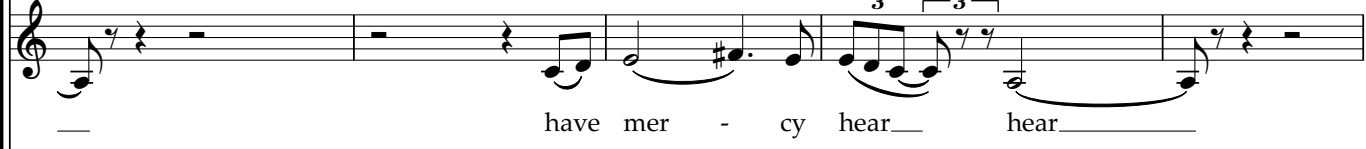
Music by Patricia Van Ness  
Score rev. 15 October 2015


Note: Chant lines (beginning and B) pass  
between parts; blend with care. Eighth note rests  
at A and C are to ensure a seamless sound;  
please make all entrances and releases seamless.

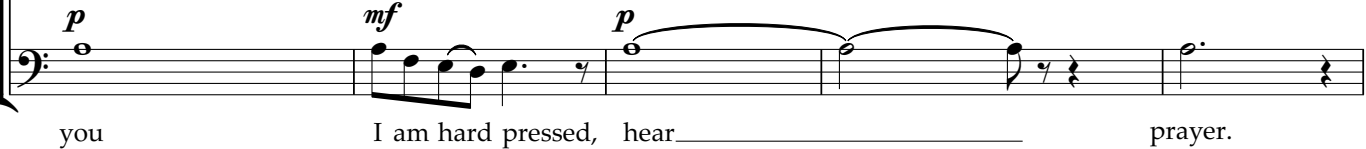
The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and begins with a tempo marking of *Sempre molto legato* and a quarter note equal to 50 (♩ = 50). The Soprano part starts with a rest, followed by a triplet of eighth notes (mf) and a half note. The Alto part starts with a rest, followed by a triplet of eighth notes (mf) and a half note. The Tenor part starts with a half note (p) and a half note (mp). The Bass part starts with a rest, followed by a half note (p) and a half note. The lyrics are: Soprano: cry O God, de - fend - der of my cause; Alto: Ans - wer when I cry cause; Tenor: O cause you Bass: God

6

S. 

A. 
*mf* have mer - cy hear hear  
*p*

T. 
*p* set me free when I hear, hear my prayer.  
*mf*

B. 
*p* you I am hard pressed, hear prayer.  
*mf*


11

**A**

S. 
*mf* soprano carries melody; dolce, legato Trem-ble then and do not sin; speak to your heart in si-lence on your bed. Of-fer ap - poin - ted sac-ri- fice,  
*mp*

A. 
*mp* soprano carries melody; dolce, legato Trem - - - ble heart on your bed, sac - ri - fice,

T. 
*mp* soprano carries melody; dolce, legato Trem-ble then do not sin, speak on on

B. 
*mp* soprano carries melody; dolce, legato Trem - - - ble heart on (sac (fice

15 B *mf*

S. put your trust in God. (ou) have put glad-ness in my

A. put trust God. You (glad

T. put trust in God. You my

B. put trust God. You glad-ness

20

S. heart,

A. *p* heart, more more than *mf* grain and oil (in in - crease. *p*

T. more than when in - crease.

B. heart more grain and wine oil (in

**C**  
26 *mp* alto carries melody

S. I down peace \_\_\_\_\_ fall a - sleep, you \_\_\_\_\_ make me

*mf* alto carries melody

A. I lie down in peace \_\_\_\_\_ at \_\_\_\_\_ once I fall \_\_\_\_\_ a - sleep; \_\_\_\_\_ for on-ly you \_\_\_\_\_ God make me

*mp* alto carries melody

T. I lie down peace at once \_\_\_\_\_ sleep you \_\_\_\_\_ God

*mp* alto carries melody

B. I \_\_\_\_\_ a - sleep \_\_\_\_\_ you \_\_\_\_\_ God



30 *rit.*

S. dwell safe - ty, on-ly you \_\_\_\_\_ make me dwell \_\_\_\_\_ safe - ty,

A. dwell \_\_\_\_\_ in safe - ty on-ly you \_\_\_\_\_ God, make me dwell \_\_\_\_\_ in safe - ty,

T. dwell \_\_\_\_\_ safe - ty on-ly you God dwell dwell safe - ty.

B. dwell \_\_\_\_\_ safe - ty you \_\_\_\_\_ God, \_\_\_\_\_ dwell \_\_\_\_\_ safe - ty