

Oboe

# REQUIEM I. Introit

Patricia Van Ness

♩ = 50

2 Vln. I

9 ♩ = 96

2 3 3 3

21

3

A

29 ♩ = 58 Vln. I

Vln. I mf

breathe often,  
as needed

35

42

49 ♩ = 96

B

56

2 3 3 4 2

Violin I

# REQUIEM I. Introit

Patricia Van Ness

♩ = 50

Soprano

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne,

Re - qui - em ae - ter - nam do - na e - is *p*

♩ = 96

Soprano  
e - - -

29 **A** ♩ = 58  
*mp* *mf*  
senza vibrato  
legato

# Molto

42



Musical staff 42-46: Treble clef, key signature of one flat. Measures 42-46 contain eighth and quarter notes with slurs and ties.

47



47

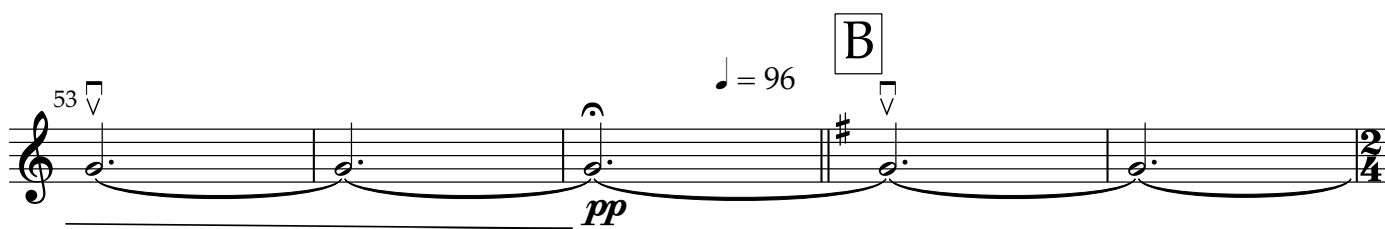


where tied, do not change bows on downbeats

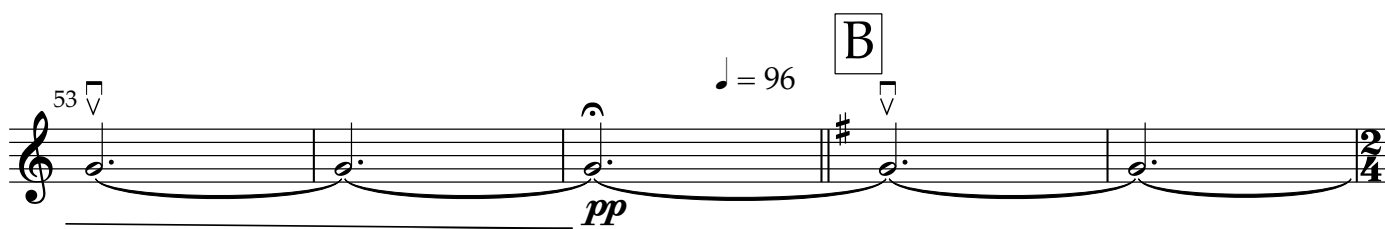


Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52 contain quarter notes with slurs and ties. Downbeats are marked with inverted triangles. A bowing symbol is shown at the end of the staff.

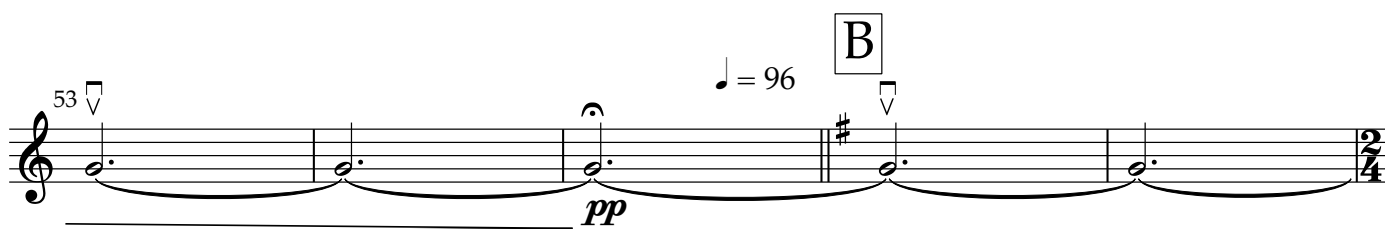
53



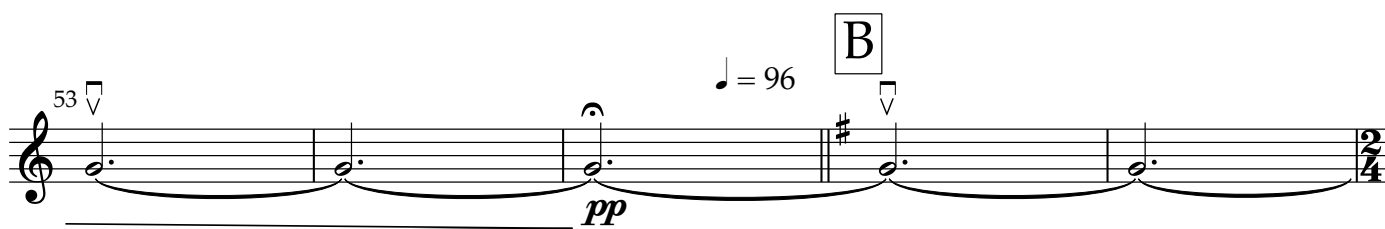
53



$\text{♩} = 96$  **B**



*pp*



Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57 contain quarter notes with slurs and ties. A box labeled 'B' is above measure 55. A tempo marking  $\text{♩} = 96$  is above measure 54. A dynamic marking *pp* is below measure 54. A 2/4 time signature is at the end of the staff.

58

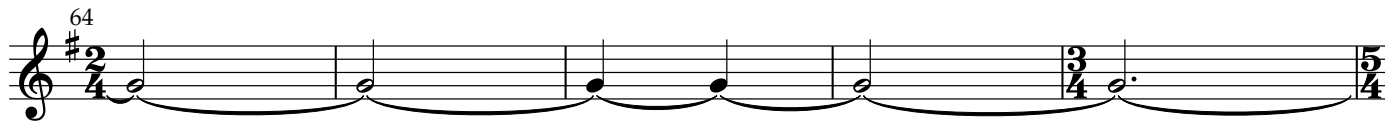


58

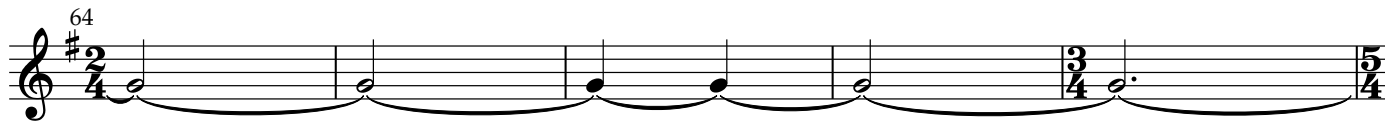


Musical staff 58-63: Treble clef, key signature of one flat. Measures 58-63 contain quarter notes with slurs and ties. Time signatures 2/4, 3/4, and 2/4 are shown at the end of the staff.

64

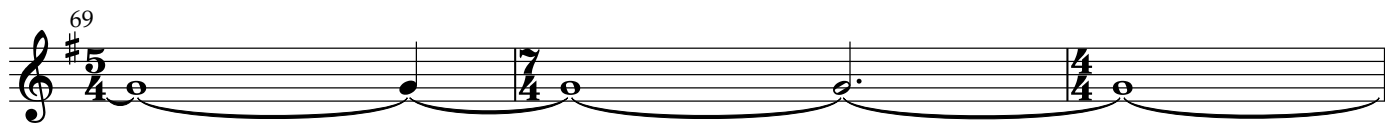


64

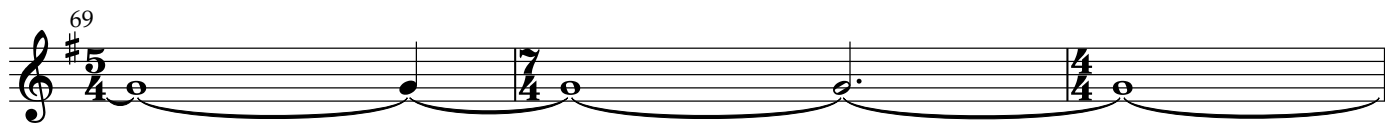


Musical staff 64-68: Treble clef, key signature of one flat. Measures 64-68 contain quarter notes with slurs and ties. Time signatures 2/4, 3/4, and 5/4 are shown at the end of the staff.

69

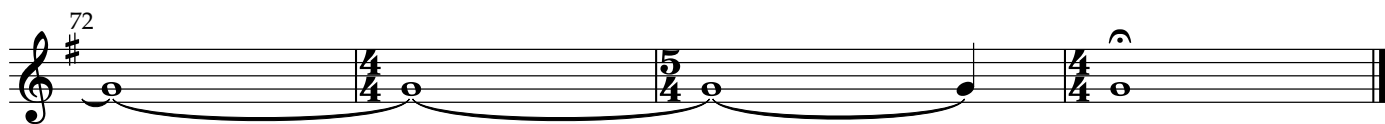


69

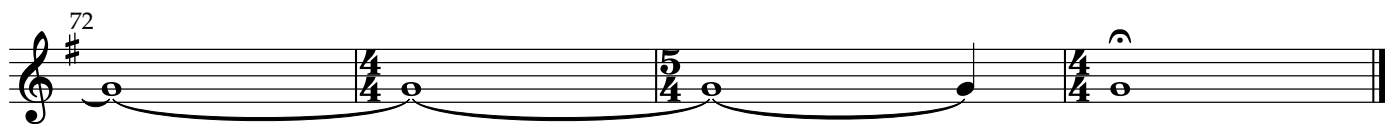


Musical staff 69-71: Treble clef, key signature of one flat. Measures 69-71 contain quarter notes with slurs and ties. Time signatures 5/4, 7/4, and 4/4 are shown at the end of the staff.

72



72



Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75 contain quarter notes with slurs and ties. Time signatures 4/4, 5/4, and 4/4 are shown at the end of the staff.

Violin II

# REQUIEM I. Introit

Patricia Van Ness

$\text{♩} = 50$

Vln. I

$\text{♩} = 96$

2 3 3 3 3

A

$\text{♩} = 58$  Vln. I

senza vibrato  
*mf* legato

37

43

where tied, do not change bows on downbeats

$\text{♩} = 96$

*pp*

B

56

2 3 3 4 2





