

Oboe

REQUIEM II. Kyrie

Patricia Van Ness

♩ = 65

Senza vibrato.

Musical score for Oboe part of Requiem II. Kyrie, measures 1-34. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic and a tempo of 65 beats per minute. The first measure contains the lyrics "Ky - ri - e," with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*). Rehearsal marks are present: a boxed "A" at measure 20, and measure numbers 7, 12, 20, 28, and 34. The piece concludes with a *rit.* (ritardando) marking and a final triplet of notes.

REQUIEM III. Domine Jesu Christe [TACET]

Violin I

REQUIEM II. Kyrie

Patricia Van Ness

$\text{♩} = 65$

12 Ob. 4 Ob.

A

Senza vibrato.

20

mp *p* *mf*

25

p *p* *p*

30

mp *f*

35

p *rit.*

REQUIEM III. Domine Jesu Christe [TACET]

Violin II

REQUIEM II. Kyrie

Patricia Van Ness

♩ = 65

12 Ob. 4 Ob.

A

Senza vibrato.

20

mp *p* *mf*

25

p *p* *p*

30

mp

34

2 3 *rit.*

REQUIEM III. Domine Jesu Christe [TACET]

Viola

REQUIEM II. Kyrie

Patricia Van Ness

♩ = 65

12 Ob.

4 Ob.

A

Senza vibrato.

20

mp *p* *mf*

25

p *p* *p*

30

mp

34

2 **3** *rit.*

REQUIEM III. Domine Jesu Christe [TACET]

Violoncello

REQUIEM II. Kyrie

Patricia Van Ness

♩ = 65

12 **4**

Ob. Ob.

Musical notation for measures 12 and 4. Measure 12 is a whole rest. Measure 4 is a 4-measure rest. The Oboe (Ob.) part is indicated above the staff.

A Senza vibrato.

20

mp *p* *mf*

Musical notation for measures 20-24. Measure 20 starts with a half note and a dynamic of *mp*. Measure 21 has a half note with a dynamic of *p*. Measure 22 has a whole rest. Measure 23 has a half note with a dynamic of *p*. Measure 24 has a half note with a dynamic of *mf* and a vibrato mark (v) above it.

25

p *p* *p*

Musical notation for measures 25-29. Measure 25 has a half note with a dynamic of *p*. Measure 26 has a whole rest. Measure 27 has a half note with a dynamic of *p*. Measure 28 has a half note with a dynamic of *p*. Measure 29 has a half note with a dynamic of *p*.

30

mp

Musical notation for measures 30-33. Measure 30 has a half note with a dynamic of *mp*. Measure 31 has a half note with a dynamic of *mp*. Measure 32 has a whole rest. Measure 33 has a half note with a dynamic of *mp*.

34

2 **3** *rit.*

Musical notation for measures 34-37. Measure 34 has a half note. Measure 35 has a whole rest. Measure 36 has a 2-measure rest. Measure 37 has a 3-measure rest. The piece ends with a double bar line and the marking *rit.*

REQUIEM III. Domine Jesu Christe [TACET]

Contrabass

REQUIEM II. Kyrie

Patricia Van Ness

♩ = 65

12

Ob.

4

Ob.

A

Senza vibrato.

20

mp

p

mf

25

p

p

p

30

mp

34

2

3

rit.

REQUIEM III. Domine Jesu Christe [TACET]