

Oboe

# REQUIEM VI. Lux aeterna

Patricia Van Ness

$\text{♩} = 60$

Musical staff with various time signatures: 4/4, 2/4, 3/4, 1/4, 3/4, 4/4, 5/4, 4/4, 8/4. Includes a triplet of eighth notes and a fermata over a half note.

13 Bar. Senza vibrato

Do - - mi - ne, Do - - mi - *mf dolce*

Musical staff with lyrics and dynamics. Time signatures: 8/8, 6/4, 3/4, 4/4, 3/4, 4/4, 5/4. Includes a fermata over a half note.

19

Musical staff with rests and a double bar line. Time signatures: 5/4, 2/4, 6/4, 1/4, 6/4, 1/4, 4/4.

26

Musical staff with rests and a triplet of eighth notes. Time signatures: 4/4, 5/4, 2/4, 3/4, 2/4, 3/4, 4/4.

35

Musical staff with rests and a triplet of eighth notes. Time signatures: 2/4, 3/4, 1/4, 3/4, 4/4, 5/4.

43 Bar. T.&B.

do - - - - 5 - na e -

Musical staff with lyrics and dynamics. Time signatures: 5/4, 4/4, 5/4, 1/4, 5/4.

48

- is Do - mi - ne, *mf dolce*

Musical staff with lyrics and dynamics. Time signatures: 5/4, 2/4, 4/4, 3/4, 4/4, 5/4, 2/4.

54

Musical staff with rests and triplets. Time signatures: 2/4, 6/4, 1/4, 3/4, 5/4, 1/4, 4/4, 5/4, 3/4, 2/4, 3/4, 4/4.

## Violin I

## REQUIEM VI. Lux aeterna

Patricia Van Ness

$\text{♩} = 60$  *very freely*

Baritone Solo

Lux ae - ter - na ae -

Violin I

9

- ter - na lu - ce - at e - is,

con sord.  $\nabla$

*pp*

Senza vibrato. Stagger bowing throughout as necessary. Follow soloist.

13

Do - mi - ne, Do - mi - ne,

19

Do - mi - ne, cum sanc - tis tu - is

*mp*

25

in ae - ter - nam, qui - a pi -

## VI. Lux aeterna

32 Bass

us es. Re - - qui -

*pp*

39 Baritone Solo

em ae - ter - nam, do -

*pp*

46

na et lux

*pp*

52

et lux per - pe - tu - a lu -

*pp*

57

ce - at, lu - ce at e - is, qui

*mp*

63

a pi - us es.

## Violin II

## REQUIEM VI. Lux aeterna

Patricia Van Ness

$\text{♩} = 60$  *very freely*

Baritone Solo

Violin II

Lux \_\_\_\_\_ ae - ter - na \_\_\_\_\_ ae -

9

- ter - - - na \_\_\_\_\_ lu - - - - ce - at e - is,

con sord.  $\nabla$

*pp*

Senza vibrato. Stagger bowing throughout as necessary. Follow soloist.

13

19

Do - - - 3 - - - mi - ne, \_\_\_\_\_ cum \_\_\_\_\_ sanc - tis tu - is

*mp*

25

in ae - ter - nam, \_\_\_\_\_ qui - - - a pi -

2  
VI. Lux aeterna

32

Bass

us es. Re qui

39

Baritone Solo

em ae - ter - nam, do

*pp*

46

52

et lux per - pe<sup>3</sup> - tu - a lu -

57

ce - at, lu - ce at e - is, qui

*mp* *p*

63

a pi - us es.

Violoncello

# REQUIEM VI. Lux aeterna

Patricia Van Ness

$\text{♩} = 60$  *very freely*

Baritone Solo

Lux \_\_\_\_\_ ae - ter - na \_\_\_\_\_ ae -

Violoncello

con sord. **pp** Senza vibrato. Stagger bowing throughout as necessary. Follow soloist.

9

- ter - - - na \_\_\_\_\_ lu - - - ce - at e - is,

*p*

13

19

25

in ae - ter - nam, qui - - - a pi -

2  
VI. Lux aeterna

32

Bass

us es. Re - - qui -

*ppp* *pp*

39

Baritone Solo

em ae - ter - nam, do - -

*ppp* *pp*

46

5/4 1/4 5/4 2/4 4/4 3/4 4/4

52

4/4 5/4 2/4 6/4 1/4

57

ce - at, lu - ce at e - is, qui

*p*

63

a pi - us es.

*pp*

Contrabass

# REQUIEM VI. Lux aeterna

Patricia Van Ness

$\text{♩} = 60$  *very freely*

Baritone Solo

Contrabass

Lux aeterna ae - ter - na ae -

con sord. *pp* Senza vibrato. Stagger bowing throughout as necessary. Follow soloist.

9

- ter - na lu - ce - at e - is,

*p*

13

19

25

in ae - ter - nam, qui - a pi -

2  
VI. Lux aeterna

32

Bass

us es. Re - - qui -

*ppp* *pp*

39

Baritone Solo

em ae - ter - nam, do - -

46

52

57

ce - at, lu - ce at e - is, qui

*p*

63

- - - a pi - - us es. \_\_\_\_\_

*pp*