

Commissioned by and dedicated to Coro Allegro, David Hodgkins, Artistic Director, with thanks.

in memoriam Julie Ince Thompson, 1951-2003

# REQUIEM I. Introit

Patricia Van Ness

Score rev. 14 January 2011

♩ = 50

*Senza vibrato. Dolce.*

Musical score for Soprano and Alto parts. The score is in G major and consists of three systems. The first system has a tempo of ♩ = 50 and the instruction *Senza vibrato. Dolce.* The lyrics are: "Re-qui-em ae - ter-nam do-na e-is Do - mi - ne, Re-qui-em ae - ter-nam do-na e-is". The second system continues the lyrics: "Re-qui-em ae - ter - nam do-na e-is Do-mi - ne, Re-qui-em ae - ter-nam do-na e-is". The third system continues: "Re-qui-em ae - ter - nam do-na e-is Do - mi - ne, Re-qui-em ae - ter-nam". Dynamics include *mp* and *p*.

*Smoothly, soaring, and with intensity.*

♩ = 96

*f*

Musical score for Soprano and Alto parts, measures 7-16. The tempo is ♩ = 96 and the dynamic is *f*. The lyrics are: "Do - mi - ne, et lux Do - mi - ne, per - Do - mi - ne,". The score includes a triplet of eighth notes in measure 10. Dynamics include *f* and *mf*.

Musical score for Soprano and Alto parts, measures 17-20. The lyrics are: "lu - ce - at - pe - - - - tu - a lu - ce - at lu(x) V.S.". The score includes triplets of eighth notes in measures 18 and 19. Dynamics include *f*.

24

S. e - - -

S. e - - -

A.

**A**  $\text{♩} = 58$  *mp* **2** *mp* No acceleration, but with momentum.

S. - is. Te de - cet hym - nus.

S. - is. Lu(x), lu(x), lu(x),

A. Lu(x), lu(x), lu(x),

T. Lu(x), lu(x), lu(x),

B. Lu(x), lu(x), lu(x),

Van Ness, *Requiem, I. Introit*

3

37

S. De - us, De - us in Si - on, Si - on,

S. lu(x), lu(x),

A. lu(x), lu(x),

T. lu(x), lu(x),

B. lu(x), lu(x)

42

S. et ti - bi red - de - tur vo - tum

S. lu(x), lu(x), lu(x),

A. lu(x), lu(x), lu(x),

T. lu(x), lu(x), lu(x),

B. lu(x),

Van Ness, Requiem, I. Introit

48

S. in Je - ru - sa - lem. Ex -

S. lu(x).

A. lu(x), lu(x), lu(x).

T. lu(x), lu(x),

B. lu(x), lu(x).

*pp* *mf* ♩ = 96

**B**

56

S. au - - - di

S. o ra - ti - o nem me -

68

S. *f* ad te om - - nis ca - - -

S. *f* am ad te om - - nis ca - - -

72

S. ro ve - - - ni - et.

S. ro ve - - - ni - et.

*mp*

# REQUIEM II. Kyrie

Patricia Van Ness  
Score. rev. 14 January 2011

$\text{♩} = 65$  *Dolce. Senza vibrato.*

Soprano *pp*  
Ky - ri - e, Ky - ri - e,

Soprano *pp*  
Ky - ri - e, Ky - ri - e,

Alto *pp*  
Ky - ri - e, Ky - ri - e,

Tenor *pp*  
Ky - ri - e, Ky - ri - e,

Bass *pp*  
Ky - ri - e, Ky - ri - e,

S. *p* *pp* *mp* *p*  
Ky - ri - e Ky - ri - e, e - le - i -

S. *p* *mp* *p*  
Ky - ri - e Ky - ri - e, e - le - i -

A. *p* *mp* *p*  
Ky - ri - e, Ky - ri - e, e - le - i -

T. *p* *mp* *p*  
Ky - ri - e, Ky - ri - e, e - le - i -

B. *p* *mp* *p*  
Ky - ri - e Ky - ri - e, e - le - i -

Van Ness, Requiem, II. Kyrie

16

2 **A** *mp*

Bar. *mp* Chri - ste, *p*

S. *p* son, *p* Chri - ste, *p* Chri -

S. *p* son, Chri - ste, Chri -

A. *p* son, Chri - ste, *p* Chri -

T. *p* son, Chri - ste, *p* Chri -

B. *p* son, Chri - ste, Chri -

24 *mp*

Bar. *mp* Chri - ste, Chri - ste, *p*

S. *p* ste, Chri - ste, *p* Chri -

S. *p* ste, Chri - ste, *p* Chri -

A. *p* - ste, Chri - ste, *p* Chri -

T. *p* - ste, Chri - ste, *p* Chri -

B. *p* ste, Chri - ste, *p* Chri -

Van Ness, *Requiem, II. Kyrie*

30 *mp*

Bar. 

S.  *p* Ky - ri - e  
ste, e - le - i - son,

S.  *p*  
ste, e - le - i - son,

A.  *p*  
- ste, e - le - i - son,

T.  *p*  
- ste, e - le - i - son,

B.  *p*  
ste, e - le - i - son,

36 *p* *rit.*

Bar. 

S.  *pp* *rit.*  
Ky - ri - e e - le - i - son.

S.  *pp* *rit.*  
Ky - ri - e e - le - i - son.

A.  *pp* *rit.*  
Ky - ri - e e - le - i - son.

T.  *pp* *rit.*  
E - - le - i - son.

B.  *pp* *rit.*  
Ky - ri - e e - le - i - son.

# REQUIEM III. Domine Jesu Christe

Freely, with energy and direction. Breathe when necessary throughout piece.  
Slightly articulate each repeated note, if slurred. *Senza vibrato*.

Patricia Van Ness  
Score rev. 12 January 2010

$\text{♩} = 85$

Baritone *f* Je-

Soprano *f* Do mi - ne

Soprano *f* (Do) (ne)

Alto *f* Do mi - ne



8  
Bar. - suChri ste, rex glo - ri - ae,

S. li -

S. li -

A. li -



Van Ness, *Requiem, III. Domine Jesu Christe*

15

Bar. *a - - - - ni - mas*

S. *be - ra* *f om - ni - um fi*

S. *be - ra* *f om - ni - um fi*

A. *be - ra* *f om - ni - um fi*  
*om - ni - um fi*

21

♩ = 60

Bar. *de - func - to - rum*

S. *de - li um* *de - poe - - - -*

S. *de - li um* *de - poe - - - -*

A. *de - li um* *(lu)*

29

S. *- nis, de - poe - - - - nis in - fer - - - - ni et*

S. *- nis, de - poe - - - - nis in - fer - - - - ni et*

A. *et*

Van Ness, *Requiem, III. Domine Jesu Christe*

3

♩ = 78

36

Bar.

sed

S.

de pro - fun - do la - cu.

S.

de pro - fun - do la - cu.

A.

de pro - fun - do la - cu.

46

Bar.

sig - ni - fer Sanc - tus Mi - cha - el re - prae sen -

S.

sig - ni - fer  
♩ = 54  
*with sweetness*

53

Bar.

- tet e - as in lu - cem, in lu - - - - - cem

A.

(ah) sanc -

♩ = 60

61

Bar.

sanc - tam, sanc - - - tam.

S.

in lu - - - - -

S.

sanc - tam, in lu - - - - -

A.

tam, sanc - tam (lu)

Van Ness, *Requiem, III. Domine Jesu Christe*

70

S. *p*  
- - - - - cem sanc - - - - - tam.

S. *p*  
- - - - - cem sanc - - - - - tam.

A. *p*  
sanc - - - - - tam.

Detailed description: This is a musical score for three voices: Soprano (S.), Soprano (S.), and Alto (A.). The score is for measures 70-74. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 72 and back to 4/4 at measure 74. The lyrics are 'cem sanc - - - - - tam.' for the two Soprano parts and 'sanc - - - - - tam.' for the Alto part. A dynamic marking of *p* (piano) is placed above the first measure of each voice line. The Soprano parts have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note G4. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes.

# REQUIEM IV. Sanctus

Patricia Van Ness  
Score rev. 14 January 2010

♩ = 75

Soprano

5 2

**A.**  
*Sempre molto legato. Senza vibrato.*

10 **6** **12** *p*

S. Sanc - tus, Sanc - tus, Sanc - -

S. **6** **12** *p*

S. Sanc - tus, Sanc - tus, Sanc - -

A. **6** **12** *p*

A. *p* Sanc - tus, Sanc - tus, Sanc - -

36 *mp*

S. tus, Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et *mp*

S. tus, Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et *mp*

A. tus, Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et

Van Ness, Requiem, IV. Sanctus

**B.**

$\text{♩} = 62$

*f* — *Meno mosso. Majestic.*

45

S. ter - ra glo - ri - a tu - a

S. ter - ra glo - ri - a tu - -

A. ter - ra glo - ri - a tu - - *f*

T. - - - - -

Bar. - - - - -

B. - - - - -

*Meno mosso. Majestic.*

*Meno mosso. Majestic.*

*Meno mosso. Majestic.*

50

S. Ho - - -

S. Ho - - - san - - - na,

A. Ho - - - san - - - na,

T. Ho - san - - - - -

Bar. *mf* Ho - - - - - san - - - na,

B. - - - san - - na, Ho - - -

*mf*

Van Ness, Requiem, IV. Sanctus

55

S. san - na, Ho -

S. Ho - san - na,

A. Ho - san - na, Ho - san - na, Ho -

T. - na, Ho - san - na, in ex -

Bar. Ho - san - na, in ex -

B. - san - na, in ex -



61

S. san - na, Ho - san - na,

S. Ho - san - na, Ho - san - na, Ho - san - na,

A. - san - na, Ho - san - na, Ho - san -

T. cel - sis, Ho - san - na,

Bar. - cel - cis, Ho - san - na, ho - san - na, in,

B. cel - cis, Ho - san - na, Ho - san - na, in



Van Ness, Requiem, IV. Sanctus

67

S. Ho - san - na in ex - cel -

S. in ex - cel - sis, in ex - cel - sis!

A. na, in ex - cel - sis, in ex - cel - sis!

T. in ex - cel - sis!

Bar. in, ex - cel - sis!

B. in ex - cel - sis, ex - cel - sis!

74

S. *f* - sis!

S. *f*

A. *f* *Smoothly! No break! Carry on with great intensity and momentum!*

T. *f* Be - ne -

Bar. *f* cis! *f* Be - (e) - (e) - ne -

B. *f* *Smoothly! No break! Carry on with great intensity and momentum!*

*f* cis! Be - ne -

Van Ness, Requiem, IV. Sanctus

80

A.

T.

Bar.

B.

*f*

dic - - - - tus

dic - - - - tus

dic - - - - tus

84

S.

A.

T.

Bar.

B.

*f*

qui ve - nit in

qui ve - nit in

qui ve - - - - nit

qui no - - -

qui ven - it



Van Ness, Requiem, IV. Sanctus

87

S. no - mi - ne Do - - - - mi - ne.

A. no - mi ne Do - - - - mi - ne.

T. no - - mi - ne Do - mi - ne Do - - -

Bar. - mi - ne Do - - mi - ne Do -

B. no - mi - ne Do - mi - ne

94

S. Ho - - san -

S. san - - na,

A. Ho - - san - - na, Ho - san -

T. - mi - ne. Ho - san - - - -

Bar. - mi - ne. Ho - san - na, Ho - san -

B. Ho - san - na, Ho - - -

*mf*

Van Ness, Requiem, IV. Sanctus

100

S. - na, Ho - san -

S. Ho - san - na, Ho -

A. - na, Ho - san - na, Ho -

T. - na, Ho - san - na, in ex - cel -

Bar. - na, in ex - cel - cis

B. - san - na, in ex - cel -

106

S. na, Ho - san - na, Ho -

S. san - na, Ho - san - na, Ho - san - na in ex -

A. - san - na, Ho - san - na, Ho - san - na,

T. - sis, Ho - san - na in

Bar. Ho - san - na, ho - san - na, in, in,

B. cis, Ho - san - na, Ho - san - na, in

Van Ness, Requiem, IV. Sanctus

112

S. san - na in ex - cel - *f* sis!

S. cel - sis, in ex - cel - sis! *f*

A. in ex - cel - sis, in ex - cel - sis! *f*

T. ex - cel - sis! *f*


Bar. ex - cel - sis!

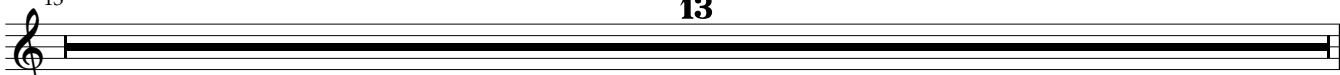
B. in ex - cel - sis, ex - cel - sis!

# REQUIEM V. Pie Jesu, Agnus Dei

Patricia Van Ness  
Score rev. 14 January 2011

♩ = 75

Soprano 

S. 



26 *mf* > Pi - e Je - su Do - mi - ne, do -

S. Pi - e Je - su Do - mi - ne, do -

A. Pi - e Je - su do -

T. Pi - e Je - su do -

Bar. Pi - e Je - su do - na,

B. Pi - e Je - us, Do - mi - ne, Do - mi - ne, do - na V.S.

Van Ness, Requiem, V. Pie Jesu, Agnus Dei

2

*breathe as needed*

*breathe as needed*

*very smoothly; dovetail with tenors*

*very smoothly; dovetail with altos*

Baritones join basses

*breathe as needed*

*pp*

*Breathe as needed*

*pp*

*breathe as needed*

34

S. na re - qui - em. Ag - nus De - i

S. na re - qui - em. Ag - nus De - i

A. - na Ag-nus A(g) (ah) -

T. - - na re - qui - em, (ah) (ah)

Bar. do - na e - is re - qui - em.

B. e - is re - qui - em. Ag - - nus pe - ca - ta

42

S. qui tol - lis pe - ca - ta mun - di, do-na e - is

S. qui tol - lis mun - - - di, re -

A. (ah) (ah) (nu) - (s), e - is

T. (ah) (nu) - (s), sem -

B. mun - di mun - - - di, sem -

Van Ness, Requiem, V. *Pie Jesu, Agnus Dei*

3

49

S. re - qui - em, sem - pi - ter - nam, (ter - nam)

S. - qui - em sem - pi - ter - nam. (ter - nam)

A. re - qui - em. sem - pi - ter - nam.

T. pi - ter - nam. (nam)

B. pi - ter - nam. (nam)

# REQUIEM VI. Lux aeterna

Patricia Van Ness  
Score rev. 14 January 2011

♩ = 60 *very freely*

Baritone *mp* Lux ae - ter - na *mf* ae -

Bass *mf* ae -

9 *mf* - ter - - na lu - - - ce-at e-is, Do

T.&B. - ter - - na,

14 - - - mi - ne, Do - - - mi - ne,

19 Do - - 3 - - mi - ne, cum - -

24 *slowly* sanc - tis tu-is in ae - ter - - nam, qui-

29 - - - a pi - us es. *p* qui-a pi - us es. V.S.

T.&B. *p*

Van Ness, Requiem, VI. Lux aeterna

35  
 Bar. ae - ter - nam,  
*mp*  
 T.&B. Re - qui - em ae -

43  
 Bar. do - - - - na  
 T.&B. - ter - - - - nam e -

48  
 Bar. et lux  
*p*  
 T.&B. - is Do - mi - ne,

51  
 Bar. et lux per -

55  
 Bar. pe - - tu - a - - - - ce - at,  
 T.&B.

60  
 Bar. lu - - ce at e - is, qui - - -

64  
 Bar. - a pi - - - us es.  
 T.&B. qui - a pi - us es.



# VII. Libera me, The Comforter

Patricia Van Ness  
Score rev. 14 January 2011

$\text{♩} = 54$  *Dolce. Senza vibrato.*

*p*

Soprano  
Li-be-ra me Do - mi - ne de mor - te ae - ter-na in di - e

*p*

Soprano  
Li-be-ra me Do - mi - ne de mor - te, tre -

*p*

Alto  
Li-be-ra me Do - mi - ne de mor - te ae - ter-na in di - e

7 *p*

Bar. Quan-do coe-li mo - ven-di sunt et ter-ra. Tre-mens fac-tus sum e-go


S. il - la tre - men-da: \_\_\_\_\_

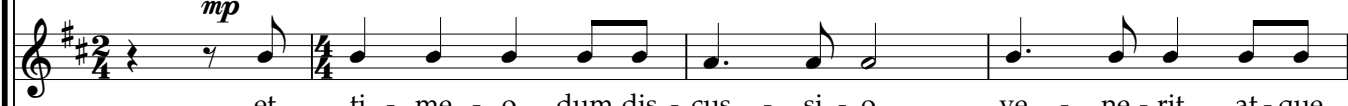
S. men - da: \_\_\_\_\_


A. il - la tre - men-da: \_\_\_\_\_


Van Ness, Requiem, VII. Libera me / The Comforter

12

Bar. 

S. *mp*  et ti - me - o dum dis - cus - si - o ve - ne - rit at - que

S. *mp*  et ti - - - me - o i - ra,

A. *mp*  et ti - me - o dum dis - cus - si - o ve - ne - rit at - que



16

Bar. *mp*  Di - es il - la, di - es i - rae,

S.  ven - tu - ra i - ra. Di - es il - la,

S.  i - - - ra. Di - - -

A.  ven - tu - ra i - ra. Di - - -

T.  Di - - -

B. *mp*  Di - es il - la, di - es i - rae,

Van Ness, Requiem, VII. Libera me / The Comforter

21 *p*

S. di - es i - rae, ca - la - mi - ta - tis et mi - se - ri - ae, \_\_\_\_\_ *p*

S. es i - rae ca - la - mi - ta - tis mi - se - ri - ae, \_\_\_\_\_ *p*

A. es i - rae i - rae, Re - qui - em

T. es i - rae ca - la - mi - ta - tis mi - se - ri - ae, \_\_\_\_\_ *p*

B. di - es i - rae ca - la - mi - ta - tis mi - se - ri - ae, mi - se - ri - ae, \_\_\_\_\_

27

S. Re - qui - em ae - ter - nam do - - na \_\_\_\_\_ e - is

S. Re - qui - em ae - ter - nam do - na do - - na Do -

A. do - - na Do - - mi -

T. Re - qui - em ae - ter - nam don - na do - - na Do -

B. *p* Re - qui - em, Re - qui - em ae - ter - nam do - na e - is Do - mi -

Van Ness, Requiem, VII. Libera me / The Comforter

32

S. *p* Do - mi - ne, lux per - pe - tu - a lu - ce - at e - is. *pp*

S. *p* - mi - ne, lux, lux e - is. *pp*

A. *p* ne, lux per - pe - tu - a lux e - is. *pp*

T. *p* - mi - ne, lux e - is. *pp*

B. *p* ne, Do - mi - ne, lux e - is. *pp*

38 **A** *Lament. Freely* *p*

Bar. When I grieve, As,

47

Bar. as I die,

12 7

73  $\text{♩} = 44$  2 3 2  $\text{♩} = 54$  *ff*

Bar. You

86 *Freely. Breathe as necessary*

Bar. 2 3

Van Ness, Requiem, VII. Libera me / The Comforter

Bar. *dolce* *p* *pp*

You reach soft - - - ly with - in me,

Bar. **B**  
102 *pp*

You ease them o-pen

*dolce*

S. You reach with - in me and un latch the doors that guard my heart.

S. You

A. You reach with - in me and un latch the doors that guard my heart.

Bar. 109 *mp*

You lift me

*p*

S. You ease them o-pen, one by one, and with warm hands cup my heart.

*p*

S. You

*p*

A. You ease them o-pen, one by one, and with warm hands cup my heart.

V.S.

Van Ness, Requiem, VII. Libera me / The Comforter

6

115 *poco cresc* ***mf*** *poco a poco decresc.*

Bar. *mp* up you lift me up in-to the air, and hold me to the hea-vens a -

S. *mp* You lift me up in-to the air, and hold me a - - - bove

S. *mp* You lift me up and hold

A. *mp* You

T. *mp* You out and hold to the a - bove,

B. *mp* You lift you lift me up in-to the air, and hold me to the hea-vens a -

121 ***p***

Bar. *p* bove, up-on my heart, up-on my heart you you breathe up-on my

S. *p* You breathe u -

S. *p* You breathe on my heart, up-on my heart, up - on my

A. *p* You breathe

T. *p* You breathe on my heart, up-on my heart, up - on my

B. *p* bove, up-on my heart, up-on my heart you you breathe up-on my

Van Ness, Requiem, VII. Libera me / The Comforter

127

Bar. heart... sea... Dove.

S. pon my heart. And I hear the song of the Dove.

S. heart... sea... song... Dove.

A. I smell the sea... Dove.

T. heart... sea... Dove.

B. heart... sea... Dove.

*pp*

# REQUIEM VIII. In Paradisum

Patricia Van Ness  
Score rev. 14 January 2011

♩ = 45

Soprano

S. <sup>9</sup>

*mp* Senza vibrato

In pa-ra-di - sum, in

S. <sup>15</sup>

pa - ra - di - sum

S. <sup>19</sup>

*mp*

de - du -

A. <sup>20</sup>

Lu(x)

S. <sup>24</sup>

te an -

S. <sup>30</sup>

- - cant te an -

A. <sup>31</sup>

S. <sup>36</sup>

**A** ♩ = 58 *mp*

ge - li.

S. <sup>41</sup>

*mp*

ge - li.



Van Ness, Requiem, VIII. In paradisum

38 *mp*

Descant S. Cho - - - - rus, an - -

S. *mp* Cho - - rus an - ge - lo - rum,

S. *mp* Lu(x), lu(x),

A. *mp* Lu(x), lu(x),

T. *mp* Lu(x), lu(x),

B. *mp* Lu(x), lu(x),

43

Descant S. -ge - - lo - - rum (ah)

S. an - ge - lo - rum, an - ge - lo - rum te

S. lu(x), lu(x), lu(x),

A. lu(x), lu(x),

T. lu(x), lu(x),

B. lu(x), lu(x),

Van Ness, Requiem, VIII. In paradisum

48

3

Descant S.

S. su - sci - pi-at, et cum La - -

S. lu(x), lu(x),

A. lu(x), lu(x),

T. lu(x), lu(x), lu(x),

B. lu(x),

53

Descant S.

S. ge lo - - - rum,

S. - - za - - o quan - dam pau - pe - re,

S. lu(x),

A. lu(x), lu(x), lu(x),

T. lu(x), lu(x),

B. lu(x), lu(x),

Van Ness, Requiem, VIII. In paradisum

♩ = 96 **B**

Descant S.

S. descant sopranos join firsts *mp*

ae - ter - - - - - nam

A.

T. *pp*

B.

use natural dynamics to end.

67 S. re - -

S. ha - - - - - be - as re - -

A.

75 S. qui - em. *mp*

S. qui - em. *mp*

A.