

Dedicated to Peter Sykes and the Choir of First Church in Cambridge, and with many thanks to Rebecca Strauss

# You Hear My Cry (For Violas)

Domine exaudis orationem meam

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(Text inspired by Psalm 102: 1-3)

♩ = 58

Very Smoothly  
Senza Vibrato

1

Viola 1  
Viola 2  
Viola 3  
Viola 4  
Viola 5  
Viola 6  
Viola 7  
Viola 8

10

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8

# Viola Piece/Pg.2

20

Viola 1-8 score, measures 20-30. The score is in 3/8 time. Viola 1 has a whole rest. Viola 2 has a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. Viola 3-5 have a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Viola 6-8 have a steady quarter-note pattern: G4, A4, B4, C5, B4, A4, G4.

31

Viola 1-8 score, measures 31-35. The score is in 3/8 time. Viola 1 has a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. Viola 2-5 have a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Viola 6-8 have a steady quarter-note pattern: G4, A4, B4, C5, B4, A4, G4.

# Viola Piece/Pg.3

41

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8

52

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8

# Viola Piece/Pg.4

60

Vla. 1: Quarter notes, half notes, and quarter rests.

Vla. 2: Quarter notes, quarter rests, and whole rests.

Vla. 3: Quarter notes, half notes, and quarter notes.

Vla. 4: Quarter notes, half notes, and quarter notes.

Vla. 5: Quarter notes, half notes, and quarter notes.

Vla. 6: Quarter notes, half notes, and quarter notes.

Vla. 7: Quarter notes, half notes, and quarter notes.

Vla. 8: Eighth notes, quarter notes, and eighth notes.

66

Vla. 1: Quarter notes, quarter rests, and sixteenth notes.

Vla. 2: Quarter notes, quarter rests, and sixteenth notes.

Vla. 3: Quarter notes, quarter rests, and sixteenth notes.

Vla. 4: Quarter notes, quarter rests, and sixteenth notes.

Vla. 5: Quarter notes, quarter rests, and sixteenth notes.

Vla. 6: Quarter notes, quarter rests, and sixteenth notes.

Vla. 7: Quarter notes, quarter rests, and sixteenth notes.

Vla. 8: Eighth notes, quarter notes, and eighth notes.

# Viola Piece/Pg.5

73

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8

74

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8

# Viola Piece/Pg.6

77

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Vla. 5  
Vla. 6  
Vla. 7  
Vla. 8