

Dedicated to James Busby.

Premiered by the Schola Cantorum of St. Stephen's Church in Providence, RI,
James Busby, Organist and Choirmaster
22 March 2015

Psalm 130 (De profundis/Out of the depths)*

- 1 De profundis clamavi ad te Domine
1 Out of the depths I have cried to thee, O Lord
2 Domine exaudi vocem meam.
2 Lord, hear my voice.
3 Si iniquitates observabis Domine Domine quis sustinebit
3 If thou, O Lord, wilt mark iniquities: Lord, who shall stand it.
4 Quia apud te propitiatio est
4 For with thee there is merciful forgiveness.
5 A custodia matutina usque ad noctem speret Israel in Domino
5 From the morning watch even until night, let Israel hope in the Lord.
6 Quia apud Dominum misericordia
6 Because with the Lord there is mercy.
Amen.

Latin from the *Vulgate*,
with the English text of the
Book of Psalms from Challoner's
revision of the Douay translation.

Music by Patricia Van Ness (1951)
Score rev. 19 March 2025
*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

N.B. Chant lines and drones pass between voices;
entrances and releases are to be as seamless as possible.
The half circle means "unstress below" in order to
achieve a seamless hand-off.

♩ = 55 1 De profundis clamavi ad te Domine
1 Out of the depths I have cried to thee, O Lord

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: a Descant staff, and five vocal staves (Soprano 1, Soprano 2, Alto, Tenor, and Bass). The Descant staff contains five measures of whole rests. The vocal parts begin with the lyrics 'De profundis clamavi ad te Domine'. The Soprano 1 part starts with a piano (*p*) dynamic and 'with tenderness' marking. The Soprano 2 part also starts with a piano (*p*) dynamic and 'with tenderness' marking. The Alto part starts with a mezzo-forte (*mf*) dynamic and 'with tenderness' marking. The Tenor part starts with a mezzo-piano (*mp*) dynamic and 'with tenderness' marking. The Bass part starts with a mezzo-piano (*mp*) dynamic and 'with tenderness' marking. The lyrics are: 'De profundis clamavi ad te Domine / 1 Out of the depths I have cried to thee, O Lord'. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

mf

S.1 fun - dis cla - ma - vi, cla - ma - vi Do - mi - ne, —

mf

S.2 fun - dis ma - vi — cla - ma - vi — Do - mi - ne. —

mf

A. (ma - vi — cla - ma - vi — Do mi - ne —

mp

T. —



2 Domine exaudi vocem meam.
2 Lord, hear my voice.

12

mp

S.1 Do - mi - ne (di —

p

S.2 (Do (au — S2 join S1 b.17

p

A. (ex (vo me - am —

mf — *mp* —

T. ex - au - di (vo me - am —

mf — *mp*

B. ex - au - di vo - cem me - am. —

♩ = 65
A *mp* ————— *stagger breathing as needed* ————— *mf*

3 Si iniquitates observabis Domine Domine quis sustinebit
 3 If thou, O Lord, wilt mark iniquities: Lord, who shall stand it.

S.1
 ob - ser - va-bis Do - mi - ne, Do - mi -

A.
 (ser va-bis Do - mi - ne, Do - mi -

T.
 (ser - va-bis Do - mi - ne, Do - mi -

B.
mp ————— *stagger breathing as needed* ————— *mf*
 Si i-ni-qui-ta-tis ob - ser - va-bis Do - mi - ne, Do - mi -



23 **B** *mp*

Descant

S.1
mp ————— *mp* —————
 ne — su - sti-ne- bit, (ne bit, qui - a

A.
mp ————— *mp* —————
 ne (su su - sti - ne - bit,

T.
mp ————— *mp* —————
 ne, (su su - sti - ne - bit,

B.
mp ————— *mp* —————
 ne (su su - sti - ne - bit, qui -

4 Quia apud te propitiatio est
4 For with thee there is merciful forgiveness.

29 *stagger breathing as needed*

Descant

qui - a (ah

stagger breathing as needed

S.1

qui - - a pud te pro - pi - ti - a - ti - o

stagger breathing as needed

A.

qui - a a - pud te pro - pi - ti - a - ti - o

stagger breathing as needed

T.

qui - a a - - pud te (pro - pi

stagger breathing as needed

B.

- - a a - - pud te pro - pi - ti - a - ti - o



5 A custodia matutina usque ad noctem speret Israel in Domino
5 From the morning watch even until night, let Israel hope in the Lord.

35 *f* *mf* *mp* **C** ♩ = 55

Descant

(ah (ah est.

f *mf* *p*

S.1

mer - ci - ful pro - pi - ti - a - ti - o est. (to

f *mf* *p*

S.2

mer - ci - ful pro - pi - ti - a - ti - o est. A

f *mf* *mp*

A.

est.

f *mf* *mp*

T.

est. A cus - to - di - a ma

f *mf* *mp* *mp*

B.

est. A cus - to - di - a

41

S.1 *mf* (ti - na ad, ad noc - tem spe - ret,

S.2 (tu (u (ret *mf*

A. *mf* De (u - que spe - ret *mf*

T. *mf* - tu - ti - na us - que

B. *mf* (tu - ti - na ad *mp*

46 *mp* $\text{♩} = 65$ **D**

S.1 spe - ret, Qui - a

S.2 spe - ret. Do - mi - no. *mp* S2 join S1 b.50

A. spe - ret. a - *p*

T. Is - ra-el in (no. ah *mf* *mp*

B. Is - ra-el in Do - mi - no. Qui - a a - *mf* *mp*

6 Quia apud Dominum misericordia
6 Because with the Lord there is mercy.

52 *stagger breathing as needed* *f*

Descant

ah

stagger breathing as needed *mf+*

S.1

a-pud Do - - - mi - num mi - se - ri - cor -

A.

- pud Do - - - mi - num mi - se - ri - cor -

T.

Do - - - mi - num mi - se - ri - cor -

B.

- pud Do - - - mi - num mi - se - ri - cor -

stagger breathing as needed *mf+*

stagger breathing as needed *mf+*

59 *mp* *f* *rit.*

Descant

A - - - - - men.

S.1

- di - a. A - - - - - men.

A.

- di - a. A - - - - - men.

T.

- di - a. A - - - - - men.

B.

- di - a. A - - - - - men.